

HUGE SUMMER GUIDE INSIDE!

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EUGENE Weekly

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A photograph of two Barbie dolls sitting on a sandy beach, facing each other. The doll on the left is dark-skinned with short dark hair, wearing blue-tinted sunglasses and a brown bikini. The doll on the right is light-skinned with long blonde hair, wearing purple-tinted sunglasses, purple hoop earrings, and a light-colored bikini. They are both looking towards the ocean where a vibrant sunset is taking place, with orange and yellow light reflecting on the water. The scene is captured from behind the dolls, emphasizing their backs and the sunset background.

GET NEKKID!

*In the buff
is bare-ly legal,*

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SASQUATCH BREW FEST

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THEATER:

The Memory of Water is now playing VLT

PHOTO BY JOHN BAUGUESS

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MUSIC:
Thee Metal Shakespeare Company rocket the Samurai Duck on Sunday.



26 years

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Historic Debates

The story continues

The other day a friend suggested I might like to see *The Great Debaters*, a 2007 film directed by Denzel Washington. My friend said it was based on the true story of the building of a debate team at a small, all-black college in Marshall, Texas which, according to the movie, defeated in 1935 the then-reigning national debate champions of Harvard.

I said I *would* like to see it, mentioning that my father-in-law, Bob O'Brien, had likewise taught at two small black colleges in the South during the 1930s. I said that in addition to being a professor, my father-in-law and my mother-in-law Helen, at that time a communist, were organizers with the Southern Farmers Tenant Union. This was one of the few unions in the 1930s with black and white membership. My parents-in-law would quickly slip away from social gatherings with their black friends whenever they were warned that police were coming. My father-in-law witnessed, after the fact, a lynching.

"Well," my friend said, "I think you'll be interested in this film." He lent it to me, and I watched it, amazed.

In the film, Melvin Tolson, the African-American professor for the Wiley College debate team, becomes controversial when the community of Marshall, Texas, learns that by night the professor is an organizer with the Southern Farmers Tenant Union. He is correctly suspected of being a communist. At one point the debate team is traveling home from a debate and comes across a lynching, and they have to speed away to avoid the still-angry mob. The debate team's youngest, 14 year-old member, provides the clinching argument in the stunning 1935 debate victory.

At the end of the film, a brief postscript provides interesting historical information. The 14-year old debater was James Farmer, Jr., who later founded the Congress of Racial Equality. CORE organized the first student sit-ins and, along with the National Association for the Advancement of Colored People and the Student Non-violent Coordinating Committee, organized Freedom Rides into the South. In these rides, blacks and whites sat next to each other on buses and in bus terminals, intentionally violating then-existing transportation segregation laws.

Samantha Brooke, the female member of the Wiley debate team, became a lawyer and was a participant in one of the first Freedom Rides. The debate team's student captain eventually became a minister. The Wiley debate team remained undefeated for ten years. (Inexplicably, the film depicts something that was *not* true: The reigning debate champions defeated by the 1935 Wiley debate team were at University of Southern California, not Harvard.)

Of course, the history presented in *The Great Debaters* makes me wish I could ask my parents-in-law, Bob and Helen O'Brien, to tell more stories of their years with Le Moyne and Talledega College students, and with the Southern Tenant Farmers Union. I can't, though, because they both have died.

Fortunately we all have, through the Web (e.g., Wikipedia) or our libraries, the opportunity to expand outwards from a history-based movie such as *The Great Debaters*.

For instance, a quick (and sad) tour through the Wikipedia entry on lynchings documents that not only African-Americans, but also Italian-Americans, Chinese immigrants, white allies of minorities, East Indians, Native Americans, and Mexicans became victims of thousands of lynchings within the U.S. As a result of the civil rights movement, lynchings largely ended in the 1960s.

The Wikipedia entry for Wiley debater James Farmer, Jr. reports that he eventually ran for Congress as a Republican in 1968, losing to Democrat Shirley Chisholm, the first African-American woman elected to Congress. Rep. Chisholm was then re-elected for 11 more terms, serving until she retired in 1982.

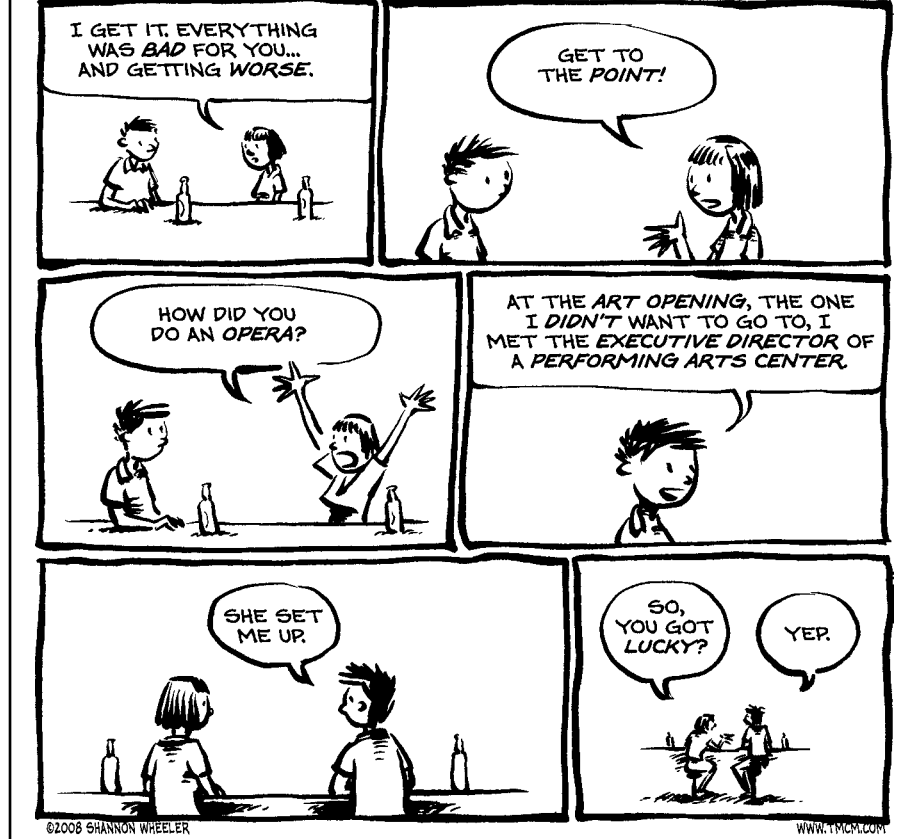
When I returned the debate film to my friend, a story he told me reminded me that the film's story of courage continues: While hospitalized recently for his seizure and brain tumor, Sen. Ted Kennedy requested two films to view, the funny 2000 film, *Best in Show*, about pet dog shows ... and a 2007 film, *The Great Debaters*.

In the coming months, while Sen. Kennedy undertakes his personal challenge of brain cancer, we will all be witnesses to *another* historic debate between two of his Senate colleagues: Sen. John McCain and, thanks to the courage of people such as professor Tolson in a small black college in the east-Texas town of Marshall, Sen. Barack Obama.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



How to Be Happy (OPERA CONT.) by Shannon Wheeler



LETTERS TO THE EDITOR

SHAME ON EPEA

I can only react with disgust to the home page of the Eugene Police Employee's Association website (www.epea1971.com) where a hateful cartoon of one of Eugene's long serving city councilors was posted accompanied by a countdown clock as to when her "reign of terror" will end. The drawing looks to be a remnant of the hideous "Gang of 9" ads that bring to mind one of the most disgraceful phases of Eugene public and political life. The police, supposedly our public servants, claim to need no citizen oversight. And yet they have apparently authorized a representative to behave in way that hardly befits a mean-spirited middle schooler. These are the public servants with whom we entrust with our lives and safety? It's shocking. If a middle schooler had drawn a hateful cartoon of a fellow student and distributed to his/her friends, he or she would have received stern consequences from the school and from the parents. Who will hold these malicious "adults" accountable? In fact, am I at risk just for writing this letter? On behalf of those EPEA members who actually honor values of compassion, decency and respect, I share your embarrassment. As to those of you who authorized this childish, reprehensible public prank, shame on you. Shame, shame, shame.

*Cheryl Crumbley
Eugene*

CRUDE RED, WHITE AND BLUES

I don't have any sympathy for all you fast food eatin', SUV drivin', Costco shoppin', sprawl lovin' folks complaining about "high" gas prices. You haven't seen anything yet, you AM radio lovin', Starbucks drinkin', debt and waistband heavy Americans. The very lifestyle you hold so red white and blue is based fundamentally on black. Crude? Yes I am, but I'm talking about oil. Your food, clothes, trips to grandma in the Midwest, silky panties, vitamin supplements: All consumer products are linked some way to black gold.

*Chris Krell
Portland*

Good luck! Maybe it's time to burn off that high fructose, partially hydrogenated belly and get your ass on a bike.

I know this may seem harsh, and I apologize. We are entering a crucial time in which our personal hypocrisies must be fundamentally and intently broken down.

*Greg Craigers
Eugene*

SERIOUS TYPO

Your recent article "Climate Apocalypse: Euglena Academy educates on global warming" by Eva Sylwester erroneously states that "James Lovelock, an independent British scientist Fuller frequently quoted, has predicted that Earth's human population will drop to less than one billion by 2100." The correct date in the original quote by Mr. Lovelock was 2100.

I know Fuller and have attended his courses, and the information he has to share is both enlightening and extremely sobering. The body of scientific data to support his positions at this point is simply staggering and is simply not being addressed to the needed extent by any mainstream academic or media establishment. This unfortunate typo paints Euglena Academy in an unflattering and inaccurate light, and considering Fuller's decades-long commitment to the study of this extremely timely body of information and his important public service in teaching others about it, it deserves a prominent correction.

EDITOR'S NOTE: See Corrections in our News Briefs section. Our Internet version of the story has been fixed.

A GOOD REVIEW

My grandmother, active in community theater her whole life, disparaged newspaper critics as frustrated artists who channeled their own personal disappointment into

simplistic reviews. How surprised and delighted she would have been with *Eugene Weekly's* intelligent, sensitive art and theater reviews.

Your reviewers thoroughly research their subjects, mining theater productions for historical relevancy and art exhibitions for cohesive themes. They avoid lazy analysis based on "this is good/this is bad" reactions to a work of art, instead providing readers with intelligent information and allowing us to make up our own mind about a production or exhibition.

Thank you for your thought-provoking and respectful arts coverage. It's much appreciated.

Melissa Hart
Eugene

CONFUSED CAMPAIGNS

The feature story about PFC James Burmeister and the war in Iraq ("Back to Iraq?" *EW* 5/22) was a provocative and personalized piece. As a veteran of military service in Afghanistan, I appreciate it when editors and journalists will research and break a story that carries the force necessary to shake the ambivalence that we often show toward the wars in Iraq and Afghanistan, toward the foreign policy of the U.S. and toward veterans. However, the force and effectiveness of your efforts are undermined by your sloppy proofreading and fact-checking.

Your article described soldiers in Iraq firing "762 millimeter rounds" and cited "Operation Enduring Freedom" as "the official title of the U.S. invasion of Iraq." While the deletion of a period in what should have been reported as 7.62 millimeter rounds is a relatively minor mistake, confusing "Operation Iraqi Freedom" (the invasion of Iraq in 2003) with "Operation Enduring Freedom" (the invasion of Afghanistan in 2001) is irresponsible and only adds to the conflation of the two separate theaters and the reasons behind the two separate invasions.

Veterans and nonveterans alike will appreciate your attention to detail when discussing the effects and practices of war and when venturing to inform debate about the justness or injustice of our wars and the personal and collective accountability to ethics and morals.

Josh Grenzsund
Eugene

WAR IS HELL

I am writing in regard to the cover story (5/22) by Camilla Mortensen. The article could have started and finished with its first sentence: "PFC James Burmeister enlisted in the military because he thought he would be doing 'humanitarian work' in Iraq."

I am not sure what the point of this article was. Was it a travelogue of an individual's poor decisions, or was it an indictment of military practices in a combat theater? From the information offered in the article, I do not see Burmeister's actions as an orchestrated protest.

The anecdotes and descriptions of the battlefield and the associated atrocities should not be surprising to anyone remotely familiar with the Revolutionary War, War of 1812, Spanish American War, Boer Wars, WWI, WWII, the Korean War, the war

in Vietnam, military action in Grenada, Somalia, Bosnia, Afghanistan, the Persian Gulf War or the American Civil War. Even someone with no education is likely to have seen *The Deer Hunter*, *Apocalypse Now*, *Saving Private Ryan*, *The Big Red One*, *The Thin Red Line* or any of the thousands of war and anti-war films that have been released since the 1950s.

I am empathetic to Burmeister, and I hope that his situation is resolved quickly, peacefully and satisfactorily.

I enjoy your newspaper and hope that Mortensen is able to produce more meritorious articles in the future.

Craig Murk
Waldport

ARROGANT RESPONSE

In the past few weeks, I have engaged in an email conversation with County Commissioner Bill Fleenor. My original email informed him I am a constituent of his and asked him to do everything in his power to fund public safety first, funding other services after public safety was sustained. His replies in the following days began with political doublespeak and ended with arrogant, condescending responses. He enlightened me by telling me that my emails were "indignant," I wouldn't be satisfied until "every single penny of tax payer money is placed in your pocket," and that he hopes I "get what I deserve."

I have looked at Fleenor's biographical information. It appears he's well educated and even has a master of science and doctorate in animal physiology from the University of Arizona. Apparently within that coursework he was not taught communicative skills, humility or tact. While I only have a bachelor's degree, I have a basic understanding of American civics. One of the fundamental principles of our democracy is permitting citizens to give their opinions to elected officials. Elected officials should then, in theory, take the information gathered from their constituents and make informed decisions.

I have suggested to Fleenor and encourage his supporters that his campaign slogan for his 2010 re-election should contain one concise slogan to articulate his sentiment towards the citizens he represents. This slogan should simply declare: "Vote for Fleenor: If you don't, you're greedy, indignant and you will get what you deserve."

Dustin Barton
Eugene

MOVE CEMETERY?

I have a friend who sometimes comes up with damn good ideas. His latest: Turn Mac Court into a "columbarium," that is, "a vault with niches for urns containing ashes of the dead" (American Heritage Dictionary). Why not? Enterprising individuals did that with the old, discarded Tillamook lighthouse; why not the old, discarded UO basketball arena as well?

There's even a ready source of starter material just across the street!

Doug, you're a freaking genius. Now: Get us out of Iraq, OK?

Bill Smee
Springfield

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LETTERS TO THE EDITOR

Something Eug!



REFORMAT CALENDAR

As someone who for 30 years read the comparable Santa Cruz *Good Times* weekly, I grew accustomed to a certain ease in negotiating the listed entertainment options. Now, as a Eugene resident, repeatedly I find your calendar of events irritatingly difficult to navigate.

Here are some suggestions.

Bother to write the address, time, phone number and cost of events at each mention of said event. Your modus operandi is to refer readers to some other section/page to get the relevant data. Each time you do this, I feel like using you as fire starter.

Another problem is that very few of your club listings tell what genre the band plays. This is so incredibly irritating. Can't you insist that if groups want to be listed their main genre statement be a "required field"?

Your club listing is so minimal. Why? Do you or don't you have a stake in keeping as many clubs open as possible? The Santa Cruz *Good Times* graphs all the club offerings for the week on a two-page spread so that everything is obvious at a glance. For any given day you see every club, the name of the groups, the styles of music, the cover charges, the phone number, location and start time.

In your weekly a person has to go several steps on several pages before determining that the dive in question is out of town.

I go out almost every night. Just remembering my bad experiences with your rag causes my jaw to tighten.

You owe me more than an apology. You owe me reform.

And by the way, your art reviews. Well, I'll let that slide; I don't know your audience. All I know about them is that they insist on scruffy beards and old-timey symphony programs. Sigh.

Patricia Burkart
Eugene

PERMANENT PARK

The WOPR & Beyond and Climate Change & Peak Oil Coalitions — consisting of 25 locally-based organizations — insist it's a priority for the city of Eugene to save

the Amazon Headwaters forest from being paved for upscale housing developments. One of the Willamette Valley's last flagships of biodiversity, this 70-acre native forest should be made a permanent part of the public commons as Eugene parkland.

One of the qualities that makes Eugene a national model of urban livability is its forested South Hills, crossed by the popular Ridgeline and Spencer Butte trails, which the Amazon Headwaters Forest borders. These threatened parcels of forest are particularly valuable because they are so easily accessible by bus or bike. In light of the ongoing rise of petroleum prices, the local recreational and educational values of this forest will continue to increase.

Given that forests are important carbon sinks and buffers against climate change that retain water and soil, the value of this threatened forest soars ever higher, especially balanced against the landslide risk at this highly unstable site if development were to occur.

In 2004, during the Torrey regime, the City refused to buy what is now the Greene parcel for \$326,000, less than one tenth of the current offer. Our coalitions support the recent efforts by Mayor Kitty Piercy and the City Council to find additional external funding to preserve the Amazon Headwaters forest in perpetuity for all Eugene.

Samantha Chirillo,
Coalitions Facilitator
Eugene

WORLD WAR III

The Bush administration rhetoric on Iran is chillingly familiar. We just issued severe new sanctions, supposedly to force Iran to halt uranium enrichment. However, the IAEA already concluded there is no evidence of an active nuclear weapons program. When mercenaries smuggle weapons to Iraqi insurgents, we blame the Iranian military. Some neo-conservatives are even talking about regime change.

Last time, Bush sold us the Iraq War using the justification that Saddam Hussein had massive WMDs and was somehow connected to al Qaeda. We were promised

that once Saddam is removed, Iraq will become a democracy and welcome us with open arms. After many thousands of deaths and trillions of dollars, none of this proved to be true.

In September, Alan Greenspan said: "It is politically inconvenient to acknowledge what everyone knows: The Iraq war is largely about oil." It seems this same politically inconvenient truth is driving the current Iran rhetoric.

President Bush said anyone who wants to prevent World War III should want to prevent Iran from acquiring nuclear weapons. In reality, to prevent World War III, the Bush administration must be

prevented from bombing Iran. That my friends, is up to We the People.

*Todd D. Johnson
Eugene*

FREE EDUCATION

Having worked my way through eight Pacific Northwest and Denver universities while employed over 65 years, since 1988, I've enjoyed more education at the UO and LCC, two of my most favorite colleges to date. Tuition-free education is available for 62-year-old and older adult students at most U.S. schools, especially here in Oregon. All three presidential candidates favor free or reduced-cost education for returning

U.S. Iraqi war veterans. Both Democrats and Republican candidates advocate more reasonably priced education, especially for returning wartime veterans. All Iraqi war veterans can look forward to these benefits in years to come.

*J.J. Albi
Eugene*

PEACE IN THE EAST

I can understand Israel's reluctance to opening the border between Gaza and Egypt, but maybe the Hamas peace offering is real because you won. They are hungry, sick and maybe tired of getting bombed by missiles every time they shoot their pop

guns at you. Give peace another chance. If they blatantly break the truce, the whole world will be behind you. (Well, almost the whole world.)

In Iraq the problem is we have a president who has stated he hears voices and claims they are from God. I suggest he beware in case history repeats itself. If my memory serves, Joan of Arc was burned at the stake for hearing voices, and she won her war. Since we live in a somewhat civil society, we could just send him to Texas and make him eat burnt steak.

*Vince Loving
Eugene*

EUGENE '08 TRACKTOID

The U.S. Olympic Committee established the U.S. Olympic Hall of Fame in 1979 to recognize the top American Olympic athletes. Almost 200 athletes have been inducted since 1983, but there is no actual "hall" to honor them. There was a plan to build a hall but it has been suspended due to lack of funds.



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VOTES REJECTED IN PRIMARY

Dan Wathen voted in the May primary, but Lane County Elections didn't count his ballot.

Wathen said he got a letter from the county after the election saying that his ballot was rejected because the signature on the ballot allegedly did not match the signature on his voter registration card.

Asked how often this happens, County Elections Manager Roxann Marshall said, "I don't know."

"That's a big red flag," said Wathen when told of the response. "It's shocking to me that they don't seem to know what they are doing over there," he said. "Maybe it's a few people, or maybe it's a big crowd of them," he said. "It makes you wonder."

"It's not very many," Marshall said. She said less than 10 percent of ballots cast were rejected for mismatched signatures, but she wouldn't say if the number was less than 1 percent. "I can't give you a percentage."

She said she wouldn't be able to determine the percentage for past elections or the May election without doing some research. "I'm still tabulating ballots, and that's my priority now," Marshall said she didn't know whether or when she would ever be able to supply the information.

State Elections Division spokesman Tom Hamilton said signatures are rejected "infrequently," but "it's not unusual at all."

According to a 2005 study by Reed College and the Carter Baker Commission on Federal Election Reform, state elections officials rejected 1,057 ballots in 2004 for mismatched signatures.

This primary had record turnout, and inexperienced voter errors could have resulted in higher numbers of signature rejections. It also had several very close local elections, including the mayoral race in Eugene, in which Mayor Kitty Piercy fell 1 percent short of winning re-election without a runoff.

Marshall said this year was also different in that her elections workers took a training class on signature verification.

Wathen, a disabled veteran, said he understood from a letter and by calling the elections office that he could have come in quickly and given his signature again and had his vote counted. But he said he didn't have time, and after the election results were announced, the issue appeared moot.

Wathen said he's concerned that elections officials could identify likely votes by addresses and party registrations and reject signatures based on their political bias. "It makes you wonder."

He said he's signed thousands of documents in his life and has never had his signature rejected.

"I was upset about it," Wathen said. "It sort of defeats the whole purpose that somebody can just randomly roll over you like that." — Alan Pittman

POWER TO THE PEOPLE

An estimated 50 to 60 participants gathered at Sam Bond's May 28 for Lane Bus Project and Eugene Weekly's "Brewhaha" monthly political forum.

Lane County Commissioner Pete Sorenson kicked things off by presenting on Voter Owned Elections (such as Portland instituted this last election cycle). VOE would require candidates to "collect a large number of \$5 qualifying contributions to demonstrate community support," "reject private money contributions," "limit campaign spending" and "agree to comply with strict administrative rules." In return, candidates would receive public financing to run their campaign. Recently, Portland mayoral candidate Sho Dozono had his public funds withdrawn because his \$27,295 in private contributions broke the \$12,000 limit. Dozono lost the race to Sam Adams, who refused public financing and spent more than \$200,000 on his campaign.

The participants then broke into small groups to debate the merits of such a system. After about 30 minutes of discussion, Bus Project leaders reported the group's comments and concerns. Some worried that politicians needing quick \$5 contributions would primarily stick to dense urban areas, neglecting the rural constituency altogether. Others speculated that the rule would make running for office similar to applying for a job, where merits trumped flashy, expensive resumes. One commenter thought politicians "become corrupt" in office, and so a change to the election process would do little good.

The second half of the evening had Tyrone Reitman, co-director of Healthy Democracy Oregon, explaining Citizens' Initiative Review. Reitman talked about how easy it is in Oregon to get an initiative on the ballot even if it does more harm than good to Oregonians' way of life.

The CIR, Reitman says, would decide whether a ballot measure actually does what its supporters say it will and whether the measure is a comprehensive solution to a statewide problem. The review board would be made up of 18 to 24 citizens selected at random from all over the state, representing a "microcosm of Oregon in terms of age, education, partisan affiliation and residence." After hearing three to five days of testimony on the measure, the board members (who would be paid for their service) would summarize their findings in a one-page report to be printed in the Voters Pamphlet, giving Oregon voters a "trustworthy, balanced, and investigative report on each ballot measure," according to HDO's website. Find out more on this process at www.healthydemocracyoregon.org — Chuck Adams

THIS MODERN WORLD

by TOM TOMORROW



news Briefs



THROWING PRO-BONE-O A BONE

A "Bone-A-Fit" for Pro-Bone-O, a local non-profit organization that provides free veterinary care for pets of people who are homeless, will be held at Bare Bones Dog Wash and Bone Appetit Bakery's two locations, 3365 E. Amazon and 1025 River Road, from 10 am to 7 pm Saturday, June 7.

"We have the ability to help people who are experiencing the hardest time in their lives to keep their companions and not have to watch them starve and die," says Maureen McLain, president of the board of directors of Pro-Bone-O. Some clients have been seeking Pro-Bone-O's services for the last 10 years and will wait patiently for three and a half hours to have their pets served. "We've had a couple with a tiny Chihuahua that they've had for forever," says McLain. "We trim its nails, give it new meds and help him to have a healthier life. We can keep him comfortable and happy."

While you pamper your own darling doggie at the Bone-A-Fit, *Spot Magazine* will be at both locations from 1 to 5 pm, searching for their next cover model. For every bath you give your precious pup, 50 percent of the proceeds will go to Pro-Bone-O. Customers can enjoy cake and their pets can chow on homemade gourmet treats while supporting an organization that over the last 10 years has treated more than 7,000 critters from snakes to bunnies to chickens.

"First and foremost we'd like to get money for spay and neuters and medical procedures, like a tumor on a foot," says McLain. "Second, we want to let people know that the service is there so people can get the word out, and we'd always like people to volunteer."

Pro-Bone-O's next clinic will be held the day after the Bone-A-Fit at Lindhome Center off Hwy. 99. For more information on Pro-Bone-O's services visit proboneo.org or call 607-8089.

Pro-Bone-O's dogs have loving owners, but if you'd like to give a homeless dog or cat a home, Eugene's Save the Pets (www.savethepets.net), Greenhill Humane Society (www.green-hill.org), LCAS (www.lanecounty.org/animals/impound) and other groups are working hard to find families for the pets of Lane County.

—Cali Bagby

MEETING OF THE MINDS

A diverse group of speakers on the topic of Alzheimer's disease, including those who are affected by the disease, is coming up. The Regional Conference of the Alzheimer's Association is scheduled from 8 am to 4:30 pm Saturday, June 7, at the Willamalane Adult Activity Center, 215 West C St. in Springfield.

The title of the conference is "A Meeting of the Minds: Part II. Living with Alzheimer's, Putting the Pieces Together." The event is designed for family members caring for loved ones with Alzheimer's or dementia, persons concerned about family

and friends with the disease, persons with Alzheimer's, community health professionals and people and clergy working in Alzheimer's care.

The keynote speaker at 8:45 am is Michael Villanueva, a neuropsychologist from Medford and co-president elect of the Oregon Geriatric Association.

Other speakers and panelists include Frank Hales; Donna Peterson; Lani Gilbert; Joan Ward; June Boles; Chuck Jackson; Paula May, RN; Connie Adams, LCSW; Bette Dedrick; Marie Iverson; Joseph Riley; Alex Vonderhaar; John Urness; Sylvia Sycamore and Barbara Passarelli.

Registration is \$55 and includes lunch. Call 345-8392, visit alz.or.org/Oregon or stop by the Alzheimer's Association, 1238 Lincoln St. in Eugene.

EW TAKES 12 AWARDS

Journalism award season has rolled around, and once again *Eugene Weekly* took home accolades from the Society of Professional Journalism (SPJ) state and regional contests. Reporter Alan Pittman came away with several prizes, and the *EW* took a prize in the Oregon and Southwest Washington nondaily category for Camilla Mortensen's environmental reporting. Chuck Adams got a nod for everyone's favorite category: "Consumer, Food, Lifestyle, Home Reporting." Finally, freelancer Aaron Ragan-Fore won an award for his education writing.

In the "Alternative Weekly" category for Pacific Northwest papers (including Idaho and Alaska), Suzi Steffen and Jason Blair took awards in criticism, and honors were given in page design for Kevin Dougherty. Both editorial and production were awarded for the special sections Swizzle and Weddings. Awards were announced at the SPJ annual banquet May 31 at the Oregon Zoo in Portland.

Happening people

BY PAUL NEEVEL

KIRSTEN GRAM

After one term of engineering school at OSU, Portland native Kirsten Gram decided to become a dietician. "I went into home economics because I like to cook," says Gram, who graduated in 1984, then served an internship in diabetes education in a children's hospital at Indiana University. Returning to Oregon, she found work in the dietary department at McKenzie-Willamette Hospital. "I've been here 22 years," she says, though "here" is now Cascade Health Solutions, a nonprofit group of health-care programs that seceded when the hospital was sold. When she started, Gram ran a weight-management program. Today, in her 10th year as manager of CHS's Center for Healthy Living, her main focus is diabetes education. "One in 10 Americans over 20 has diabetes," she notes. "A third of them don't know they have it." Gram and three other certified educators meet with 60 to 90 diabetes patients a month in individual and group sessions. At the annual meeting of the Oregon Diabetes Educators in April, Gram was named Oregon Diabetes Educator of the year.



ACTIVIST ALERT

• The **Cascadia Wildlands Project** hosts FSEEE executive director Andy Stahl for a multimedia presentation entitled "Wassen Creek: Owls, Old-growth and the Western Oregon Plan Revisions." at 6:30 pm Wednesday, June 11 at the Eugene Public Library's Tykeson Room. Stahl will show photography of the largest and most remote roadless area in the Coast Range, describe the ecology of coastal streams and old growth systems and discuss the critical role that Oregon's coastal rainforest plays in endangered species conservation and global carbon cycling. Free and open to the public. Call 434-1463 or visit www.cascwild.org for more info.

• The **Really Really Free Market** comes to Lane County this weekend. The RRFM, a collectively organized event, will be from 11 am to 3 pm Saturday, June 7, at Island Park in Springfield. Attendees are encouraged to bring games, clothing, art, skills, music, furniture and anything else they want to give away. All goods and services at the market will be free, not paid for, bartered or exchanged. Lauren Regan of Eugene's Civil Liberties Defense Center will give a "know your rights" training at noon. Email reallyreallyfreemarketeugene@gmail.com for more information.

CORRECTIONS/CLARIFICATIONS

In last week's news story about Alder Fuller and the Euglena Academy, a significant typo was printed. Fuller was talking about British scientist James Lovelock and his prediction that Earth's population could "drop to less than one billion by 2100." The correct date is 2100. Fuller's detailed response to the story can be found at www.euglena-edu.net along with information on future classes.

SLANT

• When is the **firing of a Taser** justified? Eugene police officers are given excessive discretion in using the electric weapon, and now Tasers are being used on protesters. We use the plural "protesters" because even though only one demonstrator was hit downtown last week, the threat of Taser use is now something every peaceful demonstrator has to fear. Is that *why* the Taser was fired instead of some nonviolent intervention? Intimidation is the only reason we can think of for this police overreaction. Control through fear, rather than skillful conflict resolution, appears to dominate local police culture.

Is there a pattern of intimidation here? The police union in 2000 threatened to sue City Councilor David Kelly to try shut him up when he suggested investigating complaints about police behavior. Bad EPD cops intimidated vulnerable women to perform sex acts, sometimes under threat of death, costing taxpayers millions in lawsuit settlements. More recently, the police tried to intimidate the police auditor by filing criminal charges against her. The union tried to intimidate Councilor Bonny Bettman with a threatening and ugly website. Now Tasers are threatening peaceful protesters. What's next from those sworn to protect and serve?

There are long-term solutions to EPD's chronic problems, and they require a whole new level of disclosure, accountability and transparency. Bully cops on the force need to be fired, conflict resolution training and community policing need to become high priority and union members need to replace their leadership. It's time for good, conscientious officers to break ranks and speak out against the destructive actions of a few misguided individuals.

• **Isn't "smart growth" an oxymoron**, a contradiction in terms? After all, even at 1 percent growth, population will double in one lifetime (72 years) and quadruple in two lifetimes, and how can that be sustainable? So when we heard about the "Moving Forward Together" conference on "smart growth" coming up Wednesday, June 11, at the Hilton downtown, we were skeptical. A few years ago we would have expected the same old line of thinking from a gathering of real estate brokers, local officials and state transportation "experts." But today's realities of climate change, peak oil, pollution and changing traffic patterns are gradually altering conventional attitudes.

This conference will still hear advocates for unfettered growth and sprawl, but it will also give a voice to people like economist Joe Cortright, who makes the connection between stringent land-use laws and a healthy economy. Oregon planning consultant John Fregonese is a leading voice for public input into innovative regional planning. We will hear about property values going down on the outskirts and up in city centers. Old attitudes die hard in the real estate, transportation and construction industries, but change is afoot, and this conference offers a glimpse into the future. Information on the all-day event is available at movingforwardtogether.net

• One of Eugene's gems is the **Wayne Morse Ranch** Historical Park on Crest Drive in the rolling south hills, but it turns out the scenic 27-acre meadow and woods with its 1936 home has never been a ranch. The property was known as Edgewood Farm in earlier times, but the label "ranch" was somehow attached to paperwork for federal and state grants when the property became a city park in the 1970s, and the label stuck. Now we hear the Morse family is seeking to call it a farm again. A name change to Wayne Morse Family Farm is expected to go to the Eugene City Council later this year "to rectify a historical mistake," according to Alison Voss, co-president of the Morse Historical Park Corporation Board.

Speaking of Wayne Morse, an event that got little media attention was the unveiling of a plaque in honor of the late senator April 21 at the Wayne Lyman Morse U.S. Courthouse. The new federal building was dedicated in late 2006, but Morse's name is barely visible on the glass and steel front and was nowhere to be found in the building. Photos from the plaque dedication, including surviving Morse family members, can be seen at waynemorsecenter.uoregon.edu

• **Goodnight Bush?** Making the rounds in print and on the web is a brilliant parody of *Goodnight Moon*, the classic children's book first published in 1947 and a reported favorite in the Bush family library. Anyone in the Bush family today caught in possession of *Goodnight Bush* would likely be summoned to the woodshed, but the rest of us can enjoy a twisted and exceptionally funny look at the bizarre world of Bush & Cheney. The book is deliciously timely. Soon we can finally say goodnight to this eight-year disaster.

• The **tragic death of a cyclist** struck by a car at 13th and Willamette this week should prompt the city of Eugene to make real improvements in bicycle safety downtown. For decades the city has dismissed downtown bike lanes in favor of convenient car parking. Human life is more important.

Lane Area Herbicide Spray Schedule

• The **Lane County Board of Commissions** will consider proposals for herbicide use on Lane County rights-of-way at 9 am Wednesday, June 11. Sign up before meeting to testify. Check agenda and documents at: www.lanecounty.org/BCC/AgendaHome.htm
Call Lane County Commissioners at 682-4203 and/or Orin Schumacher, Integrated Vegetation Management Coordinator at 682-6908. See details at forestlanddwellers.org.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, forestlanddwellers.org

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news Briefs

FINAL OREGON ECO-SABOTEUR SENTENCED

The last of the Operation Backfire sentences in Oregon was handed down on June 3 to Jacob Ferguson, along with what has become *de rigueur* for the eco-saboteurs in Judge Anne Aiken's courtroom: a book recommendation.



Ferguson

Ferguson's sentence of no prison time and five years' probation was of no surprise to those following the cases. The sentence, Aiken said, was a result of extensive cooperation between Ferguson and federal prosecutors. According to Assistant U.S. Attorney Kirk Engdahl, Ferguson wore a recording device on 40 occasions in Oregon and across the country, resulting in 88 hours of tape. "In at least one instance he was in a situation where the recording device was taken from him, unbeknownst to the person who took it," said Ferguson's attorney Ed Spinney, stressing what he called the "danger" to which Ferguson's cooperation subjected him.

The government also said that despite "rumor and innuendo," Ferguson received no payment during his cooperation.

Spinney called Ferguson "a modern day Raskolnikov," in reference to what he said was Ferguson's "torment" and "nightmares" about his involvement in the arsons.

Ferguson, who appeared to be wearing a wig covering a tattoo on his head, expressed remorse for his involvement in the arsons and said he wanted to figure out ways to repay society. He was charged with and pleaded guilty to only one count of arson and one count of attempted arson out of what Engdahl

referred to as "more than 20 arson attacks" from 1995 to 2001. Ferguson will not pay any restitution, under his plea agreement, for what Engdahl said was \$40 million in damages.

Judge Aiken again recommended the same book she had assigned to others sentenced in the eco-actions: Greg

Mortenson's *Three Cups of Tea: One Man's Mission to Promote Peace ... One School At A Time*. She also added another recommendation, Jeff Henderson's *Cooked: From the Streets to the Stove, from Cocaine to Foie Gras*.

However, unlike at past sentencings, she did not request a book report.

The government continues to investigate ecologically motivated arsons in the Midwest, and the Operation Backfire cases in Washington have not been sentenced. In Portland, activist Tre Arrow has taken a plea agreement that calls for 78 months in prison, leaving him with less than a year and half left to serve.

— Camilla Mortensen

WAR DEAD

Since the U.S. invasion of Iraq began on March 27, 2003

(last week's numbers in parentheses):

- 4,086 U.S. troops killed* (4,082)
- 29,978 U.S. troops injured* (29,978)
- 145 U.S. military suicides* (145)
- 312 coalition troops killed** (312)
- 1,123 contractors killed (accurate updates NA)
- 91,889 to one million Iraqi civilians killed*** (91,713)
- \$524.8 billion cost of war (\$523.9 billion)
- \$149.3 million cost to Eugene taxpayers (\$148.7 million)

* through June 2, 2008; source: icasualties.org; some figures only updated monthly
** estimate; source: icasualties.org
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one

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Police Taser Protester

Many witnesses allege police brutality

Witnesses alleged police brutality after Eugene police Tasered a protester at a peaceful May 30 anti-pesticide rally downtown and arrested three people.

About 40 citizens and 10 police officers showed up for the noon, Friday rally at the Broadway and Willamette plaza. Numerous citizen witnesses alleged that police threw UO student Ian Van Ornum, 19, to the ground, pulled his hair, kneed him in the back, slammed his head into the pavement and shocked him repeatedly after he was already subdued, in an act of unjustified brutality.

"I believe that's torture," protester Josh Schlossberg said. Schlossberg said he did not see Van Ornum do anything illegal or that justified the arrest. "They repeatedly Tasered him after he was down," he said. "I did not see him resisting."

"When he was on the ground fully restrained, they Tasered him three times," said protester Mary Stevens, adding that the city should be sued.

"They were beating him," said Carly Barnicle, who helped organize the rally with Van Ornum. She said Van Ornum is a very peaceful person and was doing nothing illegal or resisting and asking, "Why, why, why?" while police assaulted him.

The Eugene Police Department issued a press release describing their version of what happened at the "otherwise peaceful" rally. The EPD alleged that Van Ornum was blocking traffic and holding a sprayer. EPD alleged that when contacted by an officer, Van Ornum "raised the [sprayer] wand toward the officer asking, 'Do you want poison in your face?'" EPD alleged Van Ornum "began fighting with the officers" and was Tasered and arrested for "resisting arrest" and "disorderly conduct."

"That's total horse shit," said Schlossberg of the police press release. He and many other protesters said the sprayer was clearly a street theater prop full of water. "Of course, the last person to be using pesticide would be the people protesting using pesticide."

If the police really thought the sprayer was poison, Schlossberg said, they would have taken it as evidence or to prevent misuse instead of leaving it in front of them. "The police were not in the least bit concerned about the sprayer."

Numerous citizens that witnessed the event said that Van Ornum was not doing anything illegal, fighting with officers, blocking traffic or resisting arrest.

"He never stood in the crosswalk and blocked traffic; he was always moving," said Tim Lewis.

The EPD alleged that after a crowd gathered at the arrest scene, Anthony Farley, 22, "swung his fists at the officers." EPD arrested him for alleged "assault, interfering with a police officer and disorderly conduct."

The EPD alleged that David "Day" Owen, 50, "ran at the officers in an attempt to interfere with the arrest." The EPD arrested Owen alleging "interfering with a police officer,



Ian Van Ornum after police Tasered him

disorderly conduct and resisting arrest."

Numerous citizen witnesses said that Farley and Owen shouted their disapproval of the arrest along with others but did not assault officers or resist them or interfere with them or do anything illegal.

"We started yelling shame on you" and "Don't hurt him," Amy Pincus Merwin said.

Owen denied the charges. He said he stayed 10 feet away from Van Ornum's arrest. Owen said he saw officers repeatedly slam Van Ornum's head on the concrete with such force that he feared Van Ornum would suffer a brain injury.

Owen wrote in a statement that an officer "charged" him, twisted his arm and threw him to the ground, hitting his head and briefly knocking him unconscious and injuring his shoulder and back.

Owen said he was arrested about a half hour later, after police interrupted a television interview. He said he did not resist.

Owen said while in the county jail, a guard "put his hand to my throat and screamed" for him to stop talking when he told a nurse how he was injured.

Protesters said they planned to file official complaints with the new independent police auditor.

Oregon ACLU Director Dave Fidanque said police should change their policy so that a Taser is only used in situations that could escalate to deadly force.

Existing policy requires officers to get permission from the police chief or his designee before using a Taser on demonstrators. The EPD press release did not say if that was done.

"I don't think anybody seriously thought he was threatening police officers," Fidanque said of Van Ornum's street theater sprayer. "The police need to keep at the front of their minds that use of a Taser could cause death."

Tasers fire 50,000 volts into victims, causing violent pain. Nationally, press reports have linked the controversial weapon to more than 70 deaths and hundreds of lawsuits and complaints of police abuse.

Lisa Arkin of the Oregon Toxics Alliance said the rally focused on praising efforts by the state, city and county to limit pesticide use and was carefully organized by UO students. "These were not kids looking to cause a problem."

EW

Noon gatherings to support those arrested are planned for Thursday, June 5 from 12-3 pm at the UO EMU and on Saturday, June 7 at Willamette and Broadway.

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Look, Ma! No Tan Lines!

A hard look at nude Eugene

BY CAMILLA MORTENSEN

Oregon has two seasons: rainy and naked.

Once the weather starts to warm up, the clothing starts to drop off. For a place that's fairly cold for much of the year, the state of Oregon is pretty prone to nudity.

According to Oregon law, it's actually not illegal to be in the buff around others. It IS considered "public indecency" and illegal to expose "the genitals of the person with the intent of arousing the sexual desire of the person or another person." It's also illegal to engage in sexual intercourse (or "deviate sexual intercourse") in public. In other words, you can be naked; you just can't be excited about it or try to excite anyone else.

Eugene law isn't much different; the

city code defines "public indecency" the exact same way the state of Oregon does. Eugene also has in its city code a section on "prohibited nudity" which bars anyone older than 8 years old from exposing their genitals in public where someone of the opposite sex might see them. So ladies can be naked, but only around other ladies. There's no transgender clause, so that part of the code might need some clarification.

The Lane County code is similar to Eugene's nudity stance. But the county commissioners have the power to designate certain areas as exceptions, particularly if the areas have been traditionally clothing-optional.

Seeing that breasts are not genitalia, there seems to be nothing in Oregon law

or the Lane County and Eugene codes that ban women from going topless (or topfree, as some prefer to call it) in Eugene. This little legal blip has resulted in periodic spates of toplessness in downtown Eugene over the years.

Resort in Marcola: "Sunscreen is a good idea," he says. "There's some areas that have never been exposed to the sun before."

In addition to sunscreen, Kinman says there are some basic rules to follow for newbie "naturists." First, he says, "Leave the camera at home." Second, "act appropriately." Public sexual activity is "not permitted at the club and frowned on by beach users." Finally, he says that at Willamettans, "We don't have a requirement to strip off at the gate or anything." He recommends starting off with something like a loose T-shirt to get comfortable.

Once you've made up your mind to get naked, you can start off somewhere like Willamettans (day passes and memberships are available, according to Kinman), or you can go to some of the officially or traditionally naked spots in and out of Lane County.

During the colder (aka rainy) season, Cougar (Terwilliger) Hot Springs up the McKenzie gets a lot of use, as does McCredie Hot Springs out on Hwy. 58, but when the weather hits the 90s in the summer, it's the refreshingly cold waters of Oregon's rivers that naked bathers are looking for.

If you don't mind a long drive, Oregon has not one but two public nude beaches. Rooster Rock is a state park just off I-84, east of Portland. It has clothing optional as well as clothed areas. North of Portland off Hwy. 30, and also on the Columbia River, you can find Collins Beach, the clothing-optional portion of Sauvie Island. Collins Beach, like the Willamettans, has volleyball courts. (Volleyball is apparently quite popular with the clothing disinclined,

'Less gas, more ass!'

— World Naked Bike Ride

If you are in the mood to bare all this summer and you'd rather be *au naturel* in nature, there are lots of place to go. But first a word of caution from John Kinman, president of Willamettans Family Nudist

and the American Association for Nude Recreation has a national naked volleyball tournament each year).

If you are looking for a naked natural experience close to Eugene, there's the

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ever-popular “Nudie Rock,” about a mile up McKenzie View drive on the way to Coburg and just past Armitage Park. The water is still cold and pretty high and fast for swimming right now (let’s think about how many people have needed rescue lately ... the photos, the headlines ...), but come mid-July things should be just right for skinny dipping.

Another traditionally clothing-optional bathing spot has been getting some clean-up lately. BRING Beach at Glassbar Island, where the brushy areas and trees burned in 2006, has been getting attention from the newly formed Glassbar Island Nude Beach Volunteers, who call themselves a “largely gay-led nudist group.” The beach is frequented by people of all ages and orientations and is located at the confluence of the Coast and Middle Forks of the Willamette River. Just take I-5 south from Eugene to the 30th Avenue exit; go left over the freeway; left again on Franklin Boulevard; take your next right and park near the old BRING Recycling Center.

Finally, in case you missed the last one

(and what was almost the Eugene cops’ first nude-Taser incident), the time has come again for the World Naked Bike Ride: “Less gas, more ass!”

Naked, nearly naked, painted and decorated riders, as well as clothed riders-who-support-naked-bike-riding, will gather at 11:30 pm June 7 at Monroe Park (10th and Monroe). Organizers request you come with helmets, lights and human powered vehicles to “protest indecent exposure to cars.” They also are requesting that riders follow leaders who know the route and obey traffic laws.

So if you’re ready to start the summer with no tan lines and proud of the skin you are in, then welcome to naked season; it’s time to strip off and check out all that nude Eugene has to offer. **EW**

Go to www.orcoba.org for information on Oregon’s nude beaches. Check out www.willamettans.com for the Pacific Northwest’s largest nudist club. Go to www.glassbarisland.org to find out more about cleaning up BRING Beach. Drop EW a comment at blogs.eugeneweekly.com and let us know about other clothing-optional areas in Lane County.

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WHAT'S happening



Time to consume a gallon of water Friday night in anticipation of the return of the **Sasquatch Brewfest** on Saturday at Kesey Plaza in Downtown Eugene. "Sasquatch" is both a nod to the nickname of Glen Falconer (for whom the festival was inaugurated) and the thriving Pacific Northwest craft brewery scene. If you attended February's KLCC Microbrew Festival, it's pretty much the same deal except outdoors. For \$10 you get a

commemorative glass and two taste tickets. More tastes can be purchased at a reasonable price throughout the festival grounds as you sip and guzzle a heady mixture of craft brews from around the northwest. Sample across many styles since you get to vote on your favorites. Prizes will be awarded for the top three finishers in nine categories. Music will be provided by Alpha Dahlia (pictured left, formerly the Co-Stars), SuperTrout (pictured above), Medium Troy and Man Overboard. See www.sasquatchbrewfest.org and Saturday Calendar.



Is it actually June? Calendar nonbelievers want to know: How did we get here and why? But oh well, might as well jump right into the meat of things with the **First Friday ARTWalk**, this month led by Miriam Alexis Jordan of the UO's Jordan Schnitzer Museum of Art. The party starts at Opus6ix with two shows, Ellen Dittebrandt's "Intimate View of Nature," which "reveals the colors and vitality of nature," and Hannah Goldrich's Italy-inspired jewelry pieces (pictured). Stop #2 visits Jay Backstrand's paintings at Jacobs Gallery, a show that posits the completely original question, "What is beauty?" Stop #3 cozies up with Nancy Piccioni's metal jewelry at Blue Moon Jewelry (natch) before jettisoning down Broadway to see "images related to sports" by Denise Steel. Nancy Gant's glass art at Harlequin Beads is on view at stop #5 while collaborative prints by Mason Williams and Sheri Hoeger await you at La Follette Gallery on the sixth and final stop of the art walk. La Follette owner Cyndy Duerfeldt will also show a handful of her painted landscapes. See Friday Calendar.



Biking home from work on Monday, the route we usually follow through the intersection of 13th and Willamette was cordoned off with yellow tape and police cars (bicyclist David Minor was killed by an Oldsmobile), so, being the crafty (and idiotic) bike riders we are, we took to sidewalks and back alleys to avoid all the hubbub, probably breaking a few laws and endangering our safety along the way. Maybe we should take a few lessons from the city of Eugene and the GEARS bicycling group when they offer **free classes on how to bicycle effectively and safely as a vehicle** on June 12, 20 and 21. Email Paul Adkins, GEARS president, at paul@eugenegears.org or call 255-2478 to register. Or, if you're in the mood to simply enjoy the many activities a people-powered vehicle can take on, check out **Bike Day** at the Science Factory and BMX grounds near Autzen Stadium. Join the bike parade, get a bike safety check, eat free ice cream, join a group ride at 9am, enter the raffle, register your bike with the Eugene Police Department (summer is high season for bike thefts) and take part in the bike safety rodeo. Wear a damn helmet and see Saturday Calendar.

5
THURSDAY

Sunrise 5:31am; Sunset 8:52pm
Av High 71; Av Low 45
SnarkCast: PUSH-IT

BENEFIT (Safe) Sex and the City Reception & Film, benefit for Planned Parenthood, 5:30pm, The Terrace Café, Valley River Center. Purchase in advance at www.pphsso.org \$35.

FILM Spring Film Series: *Madame Rosa*, 6:30pm, Mills International Center, EMU. FREE.

Film shorts on climate change: *Clean Development Mechanism in India*, *The Carbon Connection*, *The Great Green Smokescreen*, 7pm, 115 Lawrence, UO. FREE.

The Invisible Forest, w/filmmaker Q&A, 9pm, DIVA. \$5.

Documentary on noise/punk band Tunnel Canary, 11:30pm, Bijou Cinemas. \$4.

GATHERINGS Urban to Farm Connection Project Orientation



OSU Chamber Choir presents its President's Concert at the First United Methodist Church Saturday. See Corvallis listings

& Info Meeting, 6pm-7:30pm, 845 Taylor St. www.ecoseugene.org FREE.

“Track Town Legends,” discussion of running culture w/Kenny Moore, Roscoe Divine, Kathy (Hayes) Herrmann, Tom Heinonen, Mike Manley, Cathie Twomey Bellamy, Wade Bell & Jim Hill, 7pm, 110 Knight Law Center, UO. FREE.

Eugene Bonsai Club meets, 7pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Joseph Lowndes discusses & signs *From the New Deal to the New Right*, 3:30pm, Knight Library, UO. FREE.

John Perkins discusses & signs *The Secret History of the American Empire: Economic Hit Men, Jackals, and the Truth About Global Corruption*, 7pm, Barnes & Noble. FREE.

Molly Gloss reads from *The Hearts of Horses*, 7pm, Tsunami Books. FREE.

MUSIC Brad Mehldau Trio, 7:30pm, The Shedd. 434-7000. \$28-\$38.

LCC Concert & Chamber Choirs and Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8.

JUNE ONGOING EVENTS

NOTE: All events free unless otherwise noted. “Don.” means “by donation”; “sug. don.” means “suggested donation.”

thursdays

FOOD/DRINK Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineSyles. \$5.

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

SOCIAL DANCE Beginning Int'l folkdance at 6:30pm; beginning rock&roll swing at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

SPIRITUAL Oprah Winfrey-Eckhart Tolle Study Group, 10am, Unity of the Valley Peace Chapel, Dillard & Hilyard. 343-1744.

fridays

FOOD/DRINK Wine tasting, w/music, 4pm-6pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.

Wine tasting, 6pm-8pm, Monroe St. Café. \$3.

GATHERINGS Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

saturdays

FOOD/DRINK Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting w/music by Placebo Effect, 6pm-8pm, Monroe St. Café. \$2.

GATHERINGS Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St. Beanery. 349-0382.

Reiki clinic for pre- and post-operative, 1pm 2nd & 4th Saturdays, 26th & Charnelton. 343-0420. \$10 sug. don.

KIDS/FAMILIES Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Eugene GLBTQ Frontrunners meeting, 9am,

15th & Agate. 683-2692 or 484-6259.

OUTDOORS/RECREATION Emerald Valley Indoor BMX races, 3pm-4pm Saturdays; 10am-11am, Sundays, race follows registration, Lane County Fairgrounds. www.evbmx.com \$10 for racers, FREE for spectators.

Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. www.lanetabletennis.net or 343-8055. \$2.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, Downtown Library.

sundays

GATHERINGS Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

LGBT Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

MUSIC All Ages Jazz Jam, 3:30pm, The Jazz Station.

SOCIAL DANCE “Coalescence: The Alchemy of Movement,” a community dance event in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

SPIRITUAL Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

VOLUNTEER Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

mondays

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm, Peacock Farm, off Bailey Hill. Call 302-8172 for directions.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

SOCIAL DANCE West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

SPIRITUAL Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

“Reflections on the Life of the Spirit” study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Play Scrabble, 1pm-3pm, Campbell Center, 155 High St. 25 cents.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 937-2304 for location.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

LGBT Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

SOCIAL DANCE International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

SPIRITUAL Christian Science reading group: *Misc. Writings* by Eddy, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

VIGIL “Practicing Being Peace,” silent meditation, 8:15am, old federal bldg., 7th & Pearl.

wednesdays

GATHERINGS Reiki practitioner exchange, 1pm-3pm 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

ON THE AIR “Live Archive,” featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

OUTDOORS/RECREATION Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

SPIRITUAL Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

VOLUNTEER Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.

calendar

UO Concert Choir & Repertoire Singers, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Alfred Howard & the K23 Orchestra, Spoonshine, 9pm, Sam Bond's. 21+. \$7.

Moon Mountain Ramblers, 9pm, Cozmic Pizza. Don.

ON THE AIR "New Dimensions" presents "Your Wild, Sacred Soul" w/Bill Plotkin, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" tries real hard to understand why Southern Oregon University wants to increase its enrollment while cutting back on staff, scholarships, degree programs and other reasons why students won't take shit from Oregon's institutions of higher education anymore, 9am & 9pm, KRVM 1280 AM.

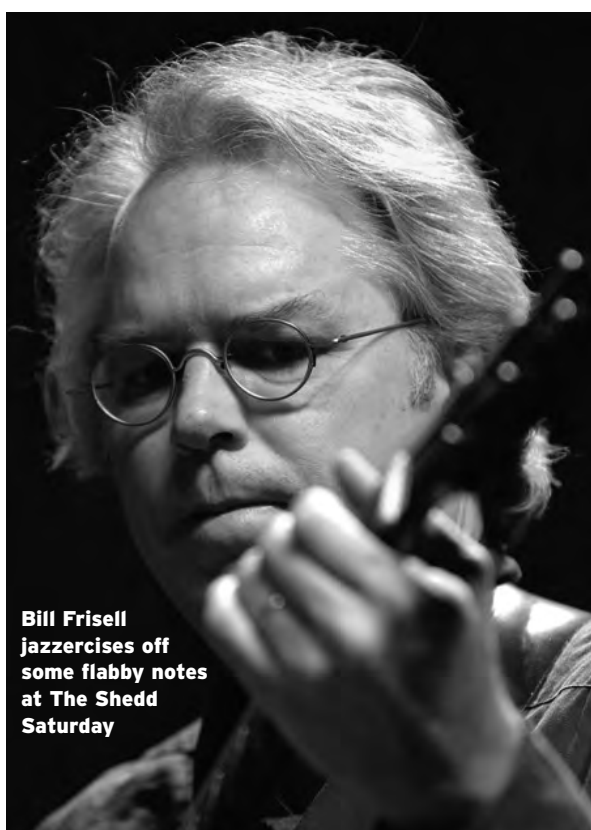
OUTDOORS/RECREATION Eugene Recreation's Senior Program leads a hike on the Metolius River, 8:30am, meet at Campbell Center. Register, 682-5318. \$28.

"Basics of fly-fishing" clinic, 6pm-9pm today & tomorrow, Willamalane Center, 215 West C St. Register, 736-4444. \$5.

THEATER *Or Not To Be*, 8pm today, tomorrow and June 7, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. NOTE: Contains brief male nudity. \$10-\$18.

6
FRIDAY
Sunrise 5:31am; Sunset 8:53pm
Av High 71; Av Low 46
SnarkCast: DUNDERHEAD

ARTS/VISUAL Creative Minds Alternative School's Student Art Show, 5pm-6:30pm, 222 E. 11th. FREE.



Bill Frisell
jazzercises off
some flabby notes
at The Shedd
Saturday

First Friday ARTWalk, led by Miriam Alexis Jordan of the Jordan Shnitzer Museum of Art, 5:30pm, begins at OpusSix. FREE.

5pm openings include installations by John Paul Gardner, BRING Recycling; work by Koka Filipovic & Krista Ibach, Dr. Don Dexter, 2233 Willamette St.; watercolors by Bob Cipes, Eugene Coffee Company, 1840 Chambers. 5:30pm openings include fused metal art by Nancy Piccioni, Blue Moon Jewelry Designs; "My Intimate View of Nature," work by Ellen Dittebrandt & "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, OpusSix; art related to sports by Denise Steel, New Zone Gallery; glass art by

Nancy Gant, Harlequin Beads; paintings by Mason Williams, Sheri Hoeger & Cyndy Duerfeldt, La Follette Gallery; "Bodies Within Bodies," work by Christa Margot, M.E.C.C.A.; "Shamanic Visions" work by Luis Salinas Quispe, Fernario Gallery. 6pm openings include work by Andy Helps, Kya Shayla, Shawn Walker, Museum of Unfine Art; photography by Paula Goodbar, Choppers Hair Design; work by Cheryl Campbell, Beanery at 5th Avenue. 6:30pm openings include winners of the 2008 Luminaire Student Design Competition, MODERN, 207 E. 5th St.

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Eugene Country Dancers
(Eugene Chapter: The Heather and the Rose Country Dancers)
Location: Freinds Meeting House,
2274 Onyx Street, Eugene
Call: (541) 485-3503 or
email: dancing@s2graphis.com

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Soul of Jazz 7:30p.m. - 10:00p.m. **W**
Jazz Inside-Out 7:30p.m. - 10:00p.m. **Th**
Night Jazz 10:00p.m. - 1:00a.m. **W & Th**
Jazz Overnight 1:00a.m. - 5:00a.m. **M-F**
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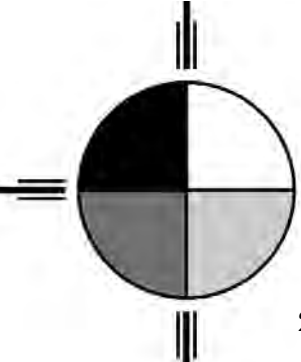
SATURDAY
April 5 thru Nov. 8
9AM to 4PM

TUESDAY
May 6 thru Oct. 28
10AM to 3PM

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An Evening
with Author
and Educator

**LouAnne
Johnson**

Friday, June 13 • 7pm
First Christian Church
1166 Oak St.

LouAnne Johnson is best known for *My Posse Don't Do Homework*, her funny, challenging, and touching book about teaching teenagers whom the system had given up on. It was made into the film “*Dangerous Minds*,” starring Michelle Pfeiffer. Author of numerous books about education, LouAnne's latest is *Alternative Ed*.

This public presentation will offer a witty commentary and a unique look at educational options. “The talk should be entertaining and informative... especially for parents and educators.”

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calendar

spring ball to benefit FOOD for Lane County, feat. Soulicious, Accordions Anonymous, 7pm, Cozmic Pizza. 3 cans of non-perishable food or \$5.

DANCE UO Dance presents Spring Loft, 8pm, Dougherty Dance Theater, Gerlinger Annex, UO. \$5, \$3 stu.

FILM *Health, Money & Fear*, documentary exploring our failing health care system, 6:30pm, Unitarian Universalist Church, 40th & Donald. FREE.

FOOD/DRINK Wine & beer tasting: Belgian & English beer and wines of Apolloni Vineyards, w/cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting w/Brandborg Winery, 5pm-7pm, WineStyles. FREE.

GATHERINGS Community Trainings for Local Businesses & Employees on “How To Interact with Olympic Trials Visitors,” noon today and June 13 & 20, Eugene Area Chamber of Commerce, 1401 Willamette. FREE.

LECTURES Romance Languages: “The Ruins of the Spanish Civil War and its Transatlantic Poetics,” Cecilia Enjuto Rangel, noon, 159 PLC, UO. FREE.

“Don't Get Caught By Financial Abuse,” presented by Oregon Dept. of Consumer & Business Services, 1:30pm, Willamalane Center, Spfd. FREE.

“Beyond the Tipping Point: Earth's Climate Crisis,” Alder Fuller, 6:30pm, Euglena Academy. www.euglena-academy.net FREE.

MUSIC 206 and Rising Tour in-store performance, 3pm, CD World. FREE.

Green Mountain Bluegrass Band, 4pm, Harlequin Beads. FREE.

Lane Jazz Combos, 7:30pm, Blue Door Theater, Bldg. 6, LCC. \$4-\$8 sug. don.

“I Heart Trees” benefit concert, feat. Green is for Go, The Skyline,



Cyndy Duerfeldt presents her paintings at La Follette Gallery on the First Friday ARTWalk

Stateside Traffic, 7:30pm, Agate Hall, UO. Don.

The Enigma's Electric Acid Theatre, Pistol Whipped Prophets, Scrapyard Swag, New World Sinner, 8pm, WOW Hall. \$8 adv., \$10 door.

Sylvia Plath, Good on Paper, 8pm, Wandering Goat. FREE.

Sum Guys, Swingin' Marmalukeys, 9pm, Sam Bond's. 21+ \$5.

Inner Limits, 9pm, Davis' Restaurant. FREE.

Spoonshine, 9:30pm, Cozmic Pizza. \$3.

ON THE AIR “The Jefferson Exchange” discusses how you, too, can find Zen in dirt, weeds, gnomes and vegetables, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION “Basics of fly-fishing” clinic continues. See Thursday, June 5.

SPIRITUAL Church Women United of Lane County's Friend's Meeting, 9:15am, 2274 Onyx. FREE.

“Richard Moss' *The Mandala of Being*,” screening, discussion & refreshments, 7pm-9pm, Inside Edge Program, SGC, 390 Vernal St. www.EdgeEugene.org \$5-\$8.

SPOKEN WORD Open Mic w/ performances by Roxy Allen, Debra Mathis, Eric Richardson &

Rich Platz, 8pm-10pm, The Jazz Station, 68 W. Broadway. \$5.

THEATER *The Memory of Water*, 8pm today, tomorrow and June 12-14, 19-21; 2pm June 8 & 15, Very Little Theatre, 2350 Hilyard. www.thevlt.com or 344-7751. \$10-\$14.

Willy Wonka, Jr., 7:30pm today & tomorrow; 2pm June 8, Actors Cabaret, 996 Willamette. 683-4368. \$10, \$7 under age 12.

Or *Not To Be* continues. See Thursday, June 5.

**7
SATURDAY**
 Sunrise 5:30am; Sunset 8:54pm
 Av High 71; Av Low 46
 SnarkCast: SIZZATCH

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Studio Energeia artist open studio, 10am-4pm today & tomorrow, 2548 Potter St. FREE.



FRIDAYS 11:50AM • DOWNTOWN ATHLETIC CLUB

JUNE 6	JUNE 13	JUNE 20	JUNE 27
CELEBRATION: Eugene Arts & Letters Awards Fred Crafts <i>Eugene Arts Advocate</i>	REFORMING INITIATIVES: Sound Bite or Deliberation? Tyrone Reitman & Elliot Shuford <i>Co Directors, Healthy Democracy Oregon</i>	PROTECTION: Who's Patenting Your Genes? William Nonan, MD <i>Patent Attorney Klarquist Sparkman</i>	TBA Check back on the City Club website

\$3 admission • Free to City Club Members • 485-7433 • www.cityclubofeugene.org



Stumptown Roaster will bring some new and exciting coffees to experience, Saturday, June 7th at 1pm!!!!

Gary's Coffee is having a cupping event
 Cupping will be from 1-4
 Tom, the Master Musician will provide music from 2-5
 Located across from 5th Street Market at
525 High Street • 541-868-1608
 We also serve great local pastries, LMF TeaTraders and The Tea Lady teas.

calendar

A gallery talk by Erik Sandgren, 3:30pm, Karin Clarke Gallery. FREE.

FILM Screening of *Fire on the Track: The Steve Prefontaine Story*, and discussion with Linda Prefontaine, Geoff Hollister, Scott Chambers & Pat Tyson, 7pm, 110 Knight Law Center, UO. FREE.

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

GATHERINGS "Learn to Golf" clinic for individuals w/physical disabilities, 8:30am, Riverridge Golf Course, 3800 Delta Hwy. 682-5311. FREE.

Smashing Estate Sale, benefit yard sale to support Latin America Solidarity Committee (CISCAP), 9am-4pm, 458 Blair Blvd. FREE.

Women Owning Woodland Networks offers a free half-day class on "Determining Log Values & How Logs Are Marketed," 9am-noon, Dexter Sort Yard, 3775 Hwy. 58, Dexter. RSVP, 766-3556. FREE.

Barrel Tour: Benton-Lane Winery, HighPass Winery, LaVelle Vineyards, Pfeiffer Vineyards, Secret House Winery and Noble Estate, 9:30am, meet at parking lot btwn. Valley River Inn and Macy's. 21+ event. www.wineriesoflanecounty.com \$60.

Saturday Market, 10am-5pm, with entertainment from Richard Crandell, 10am; Willagillespie School Choir, 11am; Jesse Meade, noon; No Fault Liability String Band, 1pm; Chico Schwall Group, 2pm; Dana Vion & The Touchy Feeliacs, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

AAUW's Community Forum w/ presentation & celebration, 10am, EWEB. 344-4134. FREE.

Healing Harvest hosts a Plant Sale, 10am-4pm today & tomorrow, 2035 Valhalla St. FREE.

Bike Day, group rides, demos, bike rodeo, free tune-ups, parade and more, 10am-3pm, Science Factory. FREE.

Willamette Valley Health & Wellness Fair & Expo, 10am-6pm today & tomorrow, Lane County Fairgrounds. 420-2228. FREE.

"Container Planting 101," 10am today at Gray's Garden Center Eugene; 10am tomorrow at Gray's Garden Center Springfield. FREE.

Really, Really Free Market, bring usable items to give away, 11am-3pm, Island Park, Spfd. FREE.

Sasquatch Brew Fest, feat. tastings, silent auction, beer dinner, homebrew contest & golf Brew Am, music by SuperTrout, Alpha Dahlia & more, noon-11pm, Kesey Plaza, Broadway & Willamette. \$10 includes glass and 2 taste tickets.

We Are Bethel Celebration, music by Eleven Eyes at 4pm, booths, food, youth carnival and more, noon-6pm, Petersen Barn Community Center. 682-5521. FREE.

LexiDog Boutique hosts a backpack fitting for your canine w/ reps from RuffWear, 1pm-3pm, LexiDog, 5th Street Public Market. FREE.

KIDS/FAMILIES Trail talk on slugs, newts, lizards & bugs, 11am, Dorris Ranch. 736-4544. \$3.

LECTURE "Traditional Korean Wrapping Cloths: The Art of Pojagi," Jiseon Lee Isbara, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

LGBT Rainbow River Womyn lesbian social, 5pm, Roaring Rapids Pizza Co., 4006 Franklin, Glenwood. 514-1639. FREE.

LITERARY ARTS Geoff Hollister signs *Out of Nowhere: The Inside Story of How Nike Marketed the Culture of Running*, 2pm, Barnes & Noble. FREE.

MUSIC Divisi presents its Spring Concert & CD release show, 7pm,

First United Methodist Church, 1376 Olive St. www.uodivisi.com \$8, \$5 stu., sr.

Bill Frisell w/Eyvind Kang & Rudy Royston, 7:30pm, The Shedd. 434-7000. \$22-\$34.

Sideroads, 8pm, Tsunami Books. \$5-\$10.

Benefit concert for Harmony Roadhouse Music School, 5pm, Cosmic Pizza. \$5 sug. don.

The Mutaytor, Solovox, 9pm, WOW Hall. \$12 adv., \$15 door.

Randy Ross & the People's Choice, The Foundation, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION First Saturday Park Walk: Delta Ponds, 9am, meet at parking lot behind the Valley River Center. FREE.

Eugene Challenge Mile, 9am, 5th & Pearl. www.eclecticedgeracing.com or 484-9883. \$20-\$25.

Native Forest Council & Cascadia Ecosystem Advocates lead a hike through a unit of the proposed "Trapper" logging sale at Wolf Rock, 9:30am, meet at Grower's Market, 4th & Willamette. RSVP, info@eco-advocates.org or 302-0159.

Oregon Wild leads a hike on the McKenzie River Trail, see www.oregonwild.org or 344-0675 for more info.

Vitality 5k run/walk, 10am, Lyle Hatfield Riverside Trail at RiverBend, Spfd. www.goodrace.com or 686-7216. \$20.

World Naked Bike Ride, 11:30pm, gather at Monroe Park. FREE.

Obsidian hike: Washburne & China Creek loops, 5 miles. See YMCA board for details/sign-up.

GEARS rides: Deerhorn, 60 miles; Walterville long, 45 miles, 9am, Alton Baker Park. www.eugenegears.org

THEATER Shakespeare Showcase, 7pm, Blue Door Theater, LCC. FREE.

Or Not To Be continues. See Thursday, June 5.

The Memory of Water continues. See Friday.

Willy Wonka, Jr. continues. See Friday.

VOLUNTEER Walama Restoration Project hosts a work party, 9:30am-noon, butterfly meadow, Whilamut Natural Area, end of Day Island Road in east Alton Baker Park. 484-3939. Tools, gloves & refreshments provided.

8

SUNDAY
Sunrise 5:30am; Sunset 8:54pm
Av High 71; Av Low 46
SnarkCast: LOBBYHOBBY

ARTS/VISUAL Studio Energeia artist open studio continues. See Saturday.

Oregon Crafted open studio weekend continues. See Saturday.

BENEFIT "Music in the Garden," Self-Guided Tour of Seven Private Gardens, benefit for Eugene Symphony Guild, with musicians, 10am-4pm, various locations, North Eugene. 342-6696 or 915-2966. \$12 adv., \$15 day of event.

VLT

— 79th SEASON —

The Very Little Theatre presents

The Memory of Water

A play by Shelagh Stephenson

Directed by Richard Scheeland

May 30-June 1*, 6-8*,

June 12-15*, 19-21* Sunday Matinees

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Molly Gloss smiles while riding horseback and reads from *The Hearts of Horses* Thursday, June 5

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Saturday & Sunday

June 7-8, 2008 10 am - 6 pm

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Living Well...

At The 2008 Willamette Valley Health & Wellness Expo, Health & Wellness professionals will gather to answer your questions and give you tools that can significantly improve your physical, mental, emotional, financial and even spiritual situation. This event will celebrate your journey, honor your vision for good health, and support you as you embark upon a life driven by passion and inspiration, instead of one fraught with concerns, pain or suffering.

The Expo offers the opportunity to build a personal relationship with your Healthcare service providers outside of a health crisis. Chat with them for awhile and experience first hand the services they provide at the office. If there's an event that can increase your awareness of how to live your best life now, this is it. Highlights include:

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- Fun activities for children and teens
- Free health screenings • Informative presentations and workshops • Wide variety of vendors and exhibitors
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Ramy Louis
Founder & President
Willamette Valley Health
& Wellness Expo!

For a list of all exhibitors, please visit our website at www.lifea-z.org.

Saturday, June 7

Live Lecture Stage Speakers

- 1:00 pm "Feeling and looking good at any age" by Floyce Phoenix and Nushka Debreva, Fox Hollow Residential
- 2:00 pm "Visceral Manipulation" by Jeffrey Burch MS, Certified Rolfer, LMT, The Barral Institute
- 3:00 pm "The Research Behind JuicePlus" by Debra Rudloff, JuicePlus
- 4:00 pm "Non-Surgical Solutions for Lower Back Pain" by Dr. Chris Osterlitz, Chiropractic Healing Center
- 5:00 pm "Health And Happiness", by Master Lee, U.S. Taekwondo College

Workshops

- 1:00 pm **Room A** - "Travel Tips using Essential Oils - Aromatherapy on the Go" by Kimberly Powers, Vice President, Inhalation, Inc.
- 2:00 pm **Room A** - "Dynamic Energy Increase at the Cell Level" by John W. Stoecker, Ph.D. CEO, Univera Life Sciences
- 3:00 pm **Room A** - "Fun, Fast Skin Care Techniques & Touches of Color for Beautiful Soft Skin and Every Skin type" by Anne Geertsens, Executive Sr. Director, AND Kim Kittle, Sales Director, Mary Kay Cosmetics
- 4:00 pm **Room A** - "The Elegance of the Body's Intelligence" by GuruLal "G.L." Kerr, D.C., Thrive Chiropractic
- 5:00 pm **Room A** - "Awakening Consciousness In the Body Temple Using Sound, Movement, Breath and Intention" by Scott Miller and Acacia Land, Didjmedicine Dolphin Temple

Special Fitness Class

- 3-4:00pm **GOLD'S GYM PRESENTS: Group Active by Body Training Systems (Area 2).** A fun class of basic fundamentals for any beginner.

Children/Youth Programs & Activities

- 10:00am - 6:00pm **BOUNCE GYMNASTICS PRESENTS: Fun Trampoline & Tumbling For Ages 1-18 (Area 1)** Trampoline jumping station • Tumbling area • Back yard trampoline safety information
- 10:00am - 2:00pm **NATIONAL ACADEMY OF ARTISTIC GYMNASTICS PRESENTS: Fun Obstacle Course For Ages 2-11 (Area 2)**
- 10:00am - 6:00pm **U.S. TAEKWONDO COLLEGE PRESENTS: Demonstrations & Mini-Lessons For Ages 3 and Up (Area 3)** Demonstration at 1pm. Mini-Lessons on Self-Defense Tactics • Taekwondo Moves & Techniques • Bulding Self-Confidence • And Much More...



Sunday, June 8

Live Lecture Stage Speakers

- 1:00 pm "The Elegance of the Body's Intelligence" by GuruLal "G.L." Kerr, D.C., Thrive Chiropractic
- 2:00 pm "Conquering Burnout" by Bretta Dumesnil, Independent Consultant and Trainer, Vemma
- 3:00 pm "Holistic Medicine for Dogs and Cats" by Doreen Hock, The Healthy Pet
- 4:00 pm "Inspiring Your Body's Amazing Self-Healing Ability" by Zachary B. Corbett, Licensed Acupuncturist
- 5:00 pm "Health And Happiness", by Master Lee, U.S. Taekwondo College

Workshops

- 1:00 pm **Room A** - "Allergy Elimination" by Dr. Shane A. Gofourth, D.C., Veneta Chiropractic Clinic
- 2:00 pm **Room A** - "GOT TMJ?- Unique treatment demonstration" by Dr. Wade Guthrie, D.C., Guthrie Chiropractic & Massage
- 3:00 pm **Room A** - "Dynamic Energy Increase at the Cell Level" by John W. Stoecker, Ph.D. CEO, Univera Life Sciences
- 4:00 pm **Room A** - "Health Care Today: A Do It Yourself Project" by Bretta Dumesnil, Independent Consultant and Trainer, Vemma
- 5:00 pm **Room A** - "Introduction to Upledger Craniosacral Therapy" by Jeffrey Burch MS, Certified Rolfer, LMT, The Upledger Institute

Children/Youth Programs & Activities


- 10:00am - 6:00pm **BOUNCE GYMNASTICS PRESENTS: Fun Trampoline & Tumbling For Ages 1-18 (Area 1)** Trampoline jumping station • Tumbling area • Back yard trampoline safety information
- 10:00am - 12:00pm **YOGA FOR KIDS BY DAREECE NAVARRO, CYKT: Come Play Yoga With Us For Ages 4-9 And 10-13 (Area 2)** Laugh, Roar, Play, Dance, Bark! • Stretch, Strengthen, and Relax! Early Registration Required - Activities Limited to Only 5 Children for each 20 Minute Class. All Participants will receive a Goodie Bag!
- 10:00am - 2:00pm **NATIONAL ACADEMY OF ARTISTIC GYMNASTICS PRESENTS: Fun Obstacle Course For Ages 2-11 (Area 3)**
- 12:00pm - 4:00pm **BODY AND SOUL STUDIO OF DANCE PRESENTS: Mini Dance Lessons For All Ages (Area 2)** Tap • Jazz • Creative Movement...
- 2:00pm - 4:00pm **U.S. TAEKWONDO COLLEGE PRESENTS: Demonstrations & Mini-Lessons For Ages 3 and Up (Area 3)** Demonstration at 2pm. Mini-Lessons on Self-Defense Tactics • Taekwondo Moves & Techniques • Bulding Self-Confidence • And Much More...

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calendar



Pink Martini plays Fundfest benefit concert at PDX's Crystal Ballroom Thursday and Friday. See On the Road listings

DANCE Eugene Ballet Academy presents "Coppelia," 1pm & 5pm, Hult Center. 682-5000. \$13-\$15.

FILM Videomakers' Forum, 4pm, DIVA. FREE.

GATHERINGS Nonviolence as a Way of Life potluck & conference information meeting, 1pm-4pm, EWEB. 343-2734. FREE.

Gray's Garden Center's "Container Planting 101" continues. See Saturday.

Healing Harvest's Plant Sale continues. See Saturday.

Willamette Valley Health & Wellness Fair & Expo continues. See Saturday.

MUSIC University Percussion Ensemble, 2pm, 163 Music, UO. \$7, \$5 stu., sr.

Primo Libro & Friends feat. Jamie Weaver, 4pm, First United Methodist Church, 1376 Olive. 345-8764. Donation of canned food or money.

Sassy Somebodys, 4pm, Cozmic Pizza. \$5.

UO Gospel Ensembles, 5pm, Beall Hall, UO. \$8, \$6 stu., sr.

Elephant Revival, Jasper Mountain, 8pm, Cozmic Pizza. \$5.

Susurri, Melissa Ruth, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION Obsidian trips: Brice Creek, hike, 8 miles; McKenzie View, bike, 30 miles. See YMCA board for details/sign-up.

GEARS rides: Lawrence & Short Butler, 54 miles; Sovern, 35 miles, 9am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Ballroom dance, beginner lesson at 6pm; dance at 7pm, Vet's Club, 1626 Willamette. \$8, \$5 stu.

SPIRITUAL Healing & meditation circle & global peace meditation, 4pm, call 510-2506 for directions. FREE.

THEATER *The Memory of Water* continues. See Friday.

Willy Wonka, Jr. continues. See Friday.

9
MONDAY
Sunrise 5:30am; Sunset 8:55pm
Av High 71; Av Low 46
SnarkCast: JAM & TOTES

FILM Video Slam, 7pm, DIVA. FREE.

GATHERINGS Woodworkers garage sale, benefit for Willamalane Center wood shop, 9am-2pm, Willamalane Center, 215 West C St., Spfd. FREE.

Couples clinic, Q&A w/couples therapist Marc Zola, 7pm, Tamarack Wellness Center, 3575 Donald St. 543-3262. FREE.

MUSIC Redemption Rocks! gets Country Fried, feat. Russ Nute, Emily Overstreet, 7pm, Cozmic Pizza. FREE.

Citizen Fish, IntroSpect, The Happy Bastards, Wetsock, 8pm, WOW Hall. \$10.

ON THE AIR "The Jefferson Exchange" discusses how to remove the damn dams damming and damming the damn rivers & fish of Oregon, dammit, 9am & 9pm, KRVM 1280 AM.

10
TUESDAY
Sunrise 5:30am; Sunset 8:55pm
Av High 72; Av Low 46
SnarkCast: COOLWHIP

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Benefit wine tasting, 5pm-9pm, WineStyles. \$10.

GATHERINGS GEARS Seasonal Kick-off & Bike Fair, 7pm-9:30pm, Vet's Club, 1626 Willamette. FREE.

LECTURE "New & Useful Plants for Landscape & Garden," Don Shadow, w/mini-clinic, 7pm, Agate Hall, 18th & Agate. \$6.

LITERARY ARTS Explorations book group: *A Wizard of Earthsea* by Ursula LeGuin, 7pm, Barnes & Noble. FREE.

MUSIC 4Trees, The Daveys, Love That Dress, benefit for Latin America Solidarity Committee, 8pm, Luckey's. 21+. 485-8633. \$3-\$10.



"Dancing with the S.L.U.G. Queens, Part Deux" slithers & grinds at Cozmic Pizza Friday. No salt allowed!

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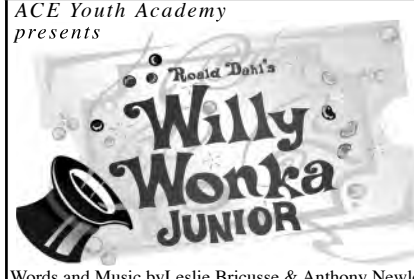
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calendar



Good on Paper gets lost in the thicket at Wandering Goat Friday

ON THE AIR "Alternative Radio" presents Maude Barlow interview, "The Global Water Crisis," 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses how the *Register-Guard* is giving the Olympic Trials a blowjob w/Ron Bellamy, 9am & 9pm, KRVM 1280 AM.

Rowe, who likes to invent words like "illth" to describe the economy so he can write a book about it and make a sweet living, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS ride: Alvadore short, 23 miles; Alvadore, 44 miles, 6pm, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café. FREE.

11
WEDNESDAY
Sunrise 5:29am; Sunset 8:56pm
Av High 72; Av Low 46
SnarkCast: POP-SUICIDE

ARTS/VISUAL A reception for the Graphic Design Graduation exhibit, 4pm, LCC Art Gallery, Bldg. 11. FREE.

FILM *Bleach the Movie: Memories of Nobody*, 7:30pm today & tomorrow, Cinemark 17 & Valley River Center. www.fathomevents.com \$10.

Found Objects by Johnnie Mazzocco, 2:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

GATHERINGS Rainy Day Blues Society's Events Committee meets, 6:30pm, Mac's at the Vet's Club. FREE.

"Bananas That Make a Difference," learn about GROW bananas and Project Amigo during a community presentation, 7pm, Cozmic Pizza. FREE.

Listening Forum with new City Manager John Ruiz, 7pm, Ellis Parker Elementary School. FREE.

KIDS/FAMILIES Strawberry Social, eat strawberry shortcake, listen to music, sip cool drinks, 2pm, Petersen Barn Community Center. \$3.

LECTURE Forestry & Environment: "Wassen Creek: Owls, Old-growth and the Western Oregon Plan Revisions," James Johnston, 6:30pm, Downtown Library. FREE.

LITERARY ARTS Frank Romano discusses & signs *Storm Over Morocco*, 1pm-3pm, 5th St. Beanery. FREE.

MUSIC Baitball, Chesapeake Blue, Great White Jenkins, Chantreuse, 8:30pm, Sam Bond's. 21+. FREE.

ON THE AIR "The Jefferson Exchange" talks with Jonathan

12
THURSDAY
Sunrise 5:31am; Sunset 8:52pm
Av High 71; Av Low 45
SnarkCast: PUSH-IT

FOOD/DRINK Wine tasting: Best wines for June celebrations, 5pm-9pm, WineStyles. \$5.

GATHERINGS Aquila Tax-Free Trust of Oregon's outreach meeting, feat. John W. Mitchell speaking on the state of the local economy, 2pm, Eugene Hilton. FREE.

Post Carbon Eugene presents "The Climate Change/Peak Oil Crisis and the Human Story: What Role Compassion?" forum, 7pm, EWEB. www.relocalize.net/group/Eugene FREE.

Oregon WAND presents "Let's Lobby, Ladies!" 7pm, 2nd floor, 1577 Pearl St. 338-8605. FREE.

LECTURE Science Pub: "Black Holes: From Sci-Fi to Strange Reality," Jim Isenberg, 7pm, Cozmic Pizza. FREE.

MUSIC Rachel Taylor Brown, Wanibra, 9pm, Black Forest. 21+. FREE.

Brian Kenny Fresno, Paper Plain, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "New Dimensions" presents "Cultivating Wisdom" w/ Charles Halpern, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses the millions of cattle behind bars in the U.S. and what crimes they committed to get there, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidian hike: Clear Lake, 5.5 miles. See YMCA board for details/sign-up.

THEATER *The Memory of Water* continues. See Friday.

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 5 U.S. Air Force Brigadier General Susan J. Helms gives a public talk, 4pm, LaSells Stewart Center, OSU. FREE.

A reception & awards ceremony for the OSU Graduating Seniors' Art Exhibit, 6:30pm, Fairbanks Gallery, OSU. FREE.

OSU String Ensemble, 7:30pm, First United Methodist Church, 1165 NW Monroe. FREE.

LBCC Concert & Chamber Choirs present "Missa Gaia/Earth Mass: A Mass in Celebration of Mother Earth," 7:30pm, Russell Tripp Performance Center, LBCC, Albany. \$6.

OSU Theatre presents series of student-written one-act plays, 7:30pm today, tomorrow and June 7; 2pm June 8, Withycombe Hall, OSU. \$8, \$6 sr., \$4 stu.

FRIDAY, JUNE 6 OSU Jazz Ensemble, SOU Jazz Ensemble, 8pm, LaSells Stewart Center, OSU. FREE.

SATURDAY, JUNE 7 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

OSU Chamber Choir presents its President's Concert: "Bon Voyage: Songs to Cross the Great Pond," 7:30pm, First United Methodist Church, 1165 NW Monroe. \$10.

"Cool Food For A Cool Planet" benefit event, feat. music by Fearless Love, Sunheart and Brother Roots Old Time Revival, vegetarian food tasting, speakers & info, 7:30pm, Odd Fellow Hall, 223 SW 23rd. \$7-\$10.

SUNDAY, JUNE 8 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Dance Corvallis presents "Dance Candy," 3pm, Majestic Theater. \$7 adv., \$8 door.

TUESDAY, JUNE 10 Memory Loss support groups meet, 1:30pm, Corvallis Senior Center. FREE.

WEDNESDAY, JUNE 11 Grief support group, 2pm, Corvallis Senior Center. FREE.

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SATURDAY, 6/7

Sasquatch Brew Fest, tastings, silent auction, beer dinner, homebrew contest & golf Brew Am, noon-11pm, Kesey Plaza, Broadway & Willamette. \$10 includes glass and 2 taste tickets.

Barrel Tour: Benton-Lane Winery, High Pass Winery, LaVelle Vineyards, Pfeiffer Vineyards, Secret House Winery and Noble Estate, 9:30am, meet at parking lot btwn. Valley River Inn and Macy's. 21+ event. www.wineriesoflanecounty.com \$60.

First Saturday Park Walk: Delta Ponds, 9am, meet at parking lot behind the Valley River Center. Free.

Honeyman Coast Watch North Jetty Extravaganza, hikes, games and demos, 9am-1pm, North Jetty west parking area, Florence. Free.

Really, Really Free Market, bring usable items to give away, 11am-3pm, Island Park, Spfd. Free.

We Are Bethel Celebration, music by Eleven Eyes at 4pm, booths, food, youth carnival and more, noon-6pm, Petersen Barn Community Center. 682-5521. Free.

Bike Day, group rides, demos, bike rodeo, free tune-ups, parade and more, 10am-3pm, Science Factory. Free.

World Naked Bike Ride, 11:30pm, gather at Monroe Park. Free.

SUNDAY, 6/8

"Music in the Garden," self-guided tour of seven private gardens, benefit for Eugene Symphony Guild, with musicians, 10am-4pm, various locations, North Eugene. 342-6696 or 915-2966. \$12 adv., \$15 day of event.

WEDNESDAY, 6/11

Strawberry Social, eat strawberry shortcake, listen to music, sip cool drinks, 2pm, Petersen Barn Community Center. \$3.

FRIDAY, 6/13

Broadway Bloc Party, feat. Sound Tribe Sector 9, Bassnectar, Pnuma Trio, 5pm, Broadway & Olive. www.ticketweb.com \$30, \$27 stu. (\$50 two-day pass).

SATURDAY, 6/14

Broadway Bloc Party, feat. Clap Your Hands Say Yeah, The Devil Makes Three, Islands, noon, Broadway & Olive. www.ticketweb.com \$30, \$27 stu. (\$50 two-day pass).

Steep Hill Chase, 5k, 9am, Alton Baker Park. www.goodrace.com

Youth Triathlon, short swim, moderate bike ride and solid run, register for one event or all three, for four age groups (8 and under, 9-10, 11-12 and 13 and over), 2pm-5pm today at Sheldon Pool & Fitness Center; 10am-1pm July 19 at Echo Hollow Pool; 10am-1pm Aug. 23 at Amazon Pool. www.eugene-or.gov/reecenroll \$25.



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FREE SHOW WITH FAIR ADMISSION
Doors open at 7:00 pm

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Thursday, August 14th | 7:00 pm
FREE SHOW WITH FAIR ADMISSION
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Friday, August 15th | 8:00 pm
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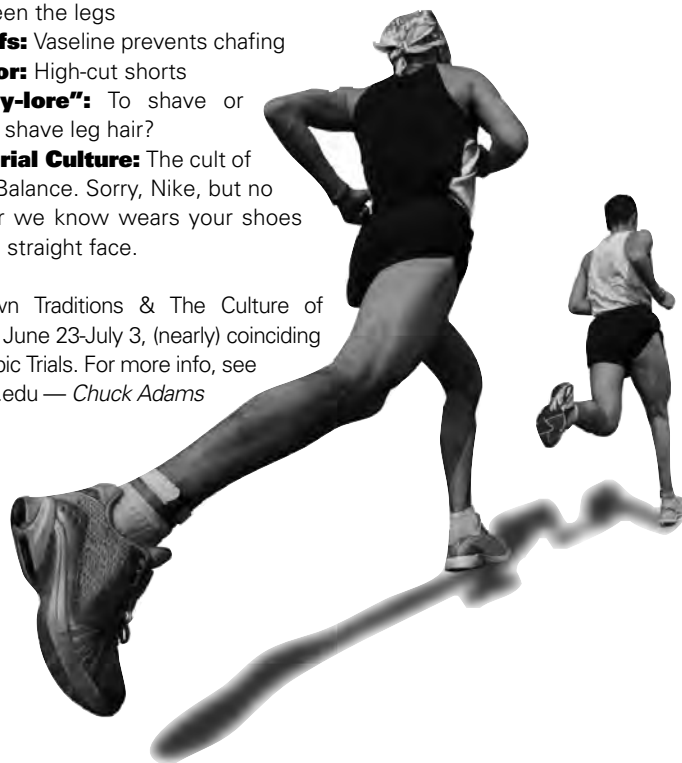
Who would think running — not a human necessity after we descended from trees in Africa and ran as quick as we could to collect hemp to clothe our naked vegan butts — would see a resurgence in The Era of Auto-Immobilization? But there they are, those runners, joggers, trainers, trotters and traipsers, clogging our beautiful walking paths with their heavy-breathing, sweaty, malnourished bodies. How unsexy! Even more unsexy is the running of the circles on what is known as a “track” and the throwing of heavy, oddly-shaped instruments in what is known as a “field.”

But apparently there's a bunch of folklore associated with all these quick-footed hooligans, and the UO's Folklore Program is offering a class to people who are completely puzzled why anyone would strap on ugly shoes and run further than the corner bus stop.

The class, **“Track Town Traditions & The Culture of Running,”** will examine running's cross-cultural contexts (like, how come Kenya is such a great country for running? Do they have bike paths through the slums there, too?) and follow the heritage of running culture at the UO and in Eugene (maybe the class will explain why the Eugene Marathon ends on a football field?). Also, the class explores the culture and lore of running as expressed through:

- **Traditions:** Pre-race pasta feeds
- **Legends:** Prefontaine
- **Rituals:** Vaseline on the nipples and between the legs
- **Beliefs:** Vaseline prevents chafing
- **Humor:** High-cut shorts
- **“Body-lore”:** To shave or not to shave leg hair?
- **Material Culture:** The cult of New Balance. Sorry, Nike, but no runner we know wears your shoes with a straight face.

“Track Town Traditions & The Culture of Running” runs June 23-July 3, (nearly) coinciding with the Olympic Trials. For more info, see www.uoregon.edu — *Chuck Adams*



HOOR Traders Local Folk Festival, feat. local arts & crafts, community art project, music and dancing w/Ancient Ways Marimba Ensemble, 2pm-dusk, Avery Park, Corvallis. www.hourexchange.org or 753-0595. Free.

Black Rock Music Festival, feat. La Conquista, Yvad, Selassie I. Soldier, Serious De Witness, Ras Danny & The Higher Reasoning Sound System, more, proceeds benefit Falls City Public Schools, 2pm-9pm, Falls City. www.myspace.com/blackrockmusicfestival \$20 adv., \$25 door, FREE under age 10.

Graduation and Father's Day at King Estate, 11am-6pm June 14 & 15, King Estate MarketPlace. www.kingestate.com

SUNDAY, 6/15

Graduation and Father's Day at King Estate continues. See June 14.

TUESDAY, 6/17

Summer Reading Kick-off Extravaganza, feat. Jugglemania w/Rhys Thomas, 11am, Springfield Library Fountain Plaza. Free.

FRIDAY, 6/20

Black Sheep Gathering, w/sheep and goat shows, workshops, classes, trade show, fiber arts, spinning circles, demonstrations and more, 9am-6pm June 20; 9am-5pm June 21; 9am-4pm June 22, Lane County Fairgrounds. www.blacksheepgathering.org Free.

Bob Weir & RatDog, Gov't Mule, 7:30pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$35 adv., \$40 door.

SATURDAY, 6/21

Go Skateboarding Day Skate Jam, 1pm-5pm, Meadowview Skate Park. Register, 682-5329. Free.

Datalogic 5k run, 9am, Datalogic headquarters. www.eclecticedgeracing.com or 484-9883.

Humane Society of Cottage Grove Golf Tournament & Scramble benefit event, 8am, Middlefield Golf Course, Cottage Grove. 942-9183. \$45, \$180 team of 4.

Summer Solstice Celebration, feat. Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery, 26961 Briggs Hill Rd. www.sweetcheekswinery.com \$10.

Black Sheep Gathering continues. See June 20.

SUNDAY, 6/22

Black Sheep Gathering continues. See June 20.

MONDAY, 6/23

Oregon Bach Festival: InChoir: Sing along with the masters, 7pm, Hult Center, \$10. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Washburne/China Creek Loops, 5 miles (Coast/Beach). RSVP, otrials@obsidians.org

TUESDAY, 6/24

Hike with the Obsidians: Kentucky Falls, 4.4 miles (Coast Range). RSVP, otrials@obsidians.org

Just for Kids Talent Show for ages 4-18, 11:30am, Meadow Park, Spfd. Register at 736-4544. Free.

WEDNESDAY, 6/25

Hike with the Obsidians: Clear Lake, 5.5 miles (Cascades). RSVP, otrials@obsidians.org

Concert in the Quad: Absolute, noon, OSU Bookstore Courtyard, Corvallis. Free.

Concert in the Park: Accordions Anonymous, 6:30pm, Coiner Park, Cottage Grove. Free.

THURSDAY, 6/26

Hikes with the Obsidians: Brice Creek, 5.5 miles or 11 miles (two options); Spencer Butte, 6 miles (local). RSVP, otrials@obsidians.org

Taj Mahal, Keb' Mo', Susan Tedeschi, 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$30-\$50.

Kayak Competitions: Whitewater Rodeo and Downriver Race, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. www.worldkayak.com Free.

TRACK & FIELD-RELATED ART IN THE GALLERIES

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture in celebration of the Olympic Trials by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane and Becoming April, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

JORDAN SCHNITZER MUSEUM OF ART

"Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke, Dilip Mehta and more, through Sept. 1. "Edward Burtynsky: The China Series," photography exhibit; "The Thinking Body" exhibit, through Sept. 7. A free opening reception is 5:30pm Wednesday, June 25. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO campus. \$5, \$3 stu. & sr.

MAUDE KERNS ART CENTER "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

FRIDAY, 6/27

EUGENE 08 FESTIVAL This is the big one, the summer event Eugene's been promoting the hell out of, hoping for a gazillion visitors (and secretly hoping some of the "undesirables" go camping in the woods). They're closing down parts of 15th Avenue and Agate Street to accommodate a festival area that will wrap around Hayward Field (those with tickets come and go as they please; unticketed folks stay outside the stadium). A jumbo screen will simulcast the Olympic Trials competition and festival grounds will include a food court, sports bar, The Starting Block kids/family activity zone and entertainment stages that host music, comedy and Bach Fest guest artists. Free shuttles and valet bike parking is available. June 27-July 6. 11am-11:30pm today, vicinity of Hayward Field. www.eugene08.com Free.

OREGON BACH FESTIVAL See June 19 issue for full coverage & details. Choral-orchestral concert: B Minor Mass - Portland, 7:30pm, Arlene Schnitzer Concert Hall, PDX, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Hikes with the Obsidians: Delta Ponds (local); Pre's Rock, 3.5 miles (local). RSVP, otrials@obsidians.org

Olympic Trials Celebration at King Estate, 11am-6pm June 27-29, King Estate Winery. www.kingestate.com

Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. Free.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

Satin Love Orchestra, 6:30pm, 5th and A Streets, downtown Springfield. Free.

Indigo Girls, Brandi Carlile, 7pm, Secret House Vineyards, Veneta. www.secretthousewinery.com \$33 adv., \$36 door.

Gold Dust Electric Parade, 9pm, Main Street, Cottage Grove. Free.

Movie Night: *Prefontaine: Fire on the Track*, with subtitles for the hearing impaired, 10pm, 15th & Agate, UO. Free.

SATURDAY, 6/28

Eugene 08 Festival, feat. PICCFest Choir, Lafa Taylor, guided walking tour to UO Library, 10am-11pm, vicinity of Hayward Field. Free.

Takin' It To The Streets, live acoustic street music: Olem Alves, 10:30am; Forgotten Works, 1pm; McKenzie Stubbett, 3:30pm, Eugene Airport. Free.

Oregon Bach Festival: PICCFEST Choir, 11:30am, Hayward Field, free; Inside Line: Robert Levin, 6:30pm, Hult Center, free; Choral-Orchestral Concert:



Return to Forever Britt Pavilion, Jacksonville June 7



B Minor Mass, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Gold Rush 5k run/walk, 7am registration; 8am start, 6th & Main St., Cottage Grove. xlevnts@yahoo.com or 541-767-4119.

Hikes with the Obsidians: Mount Pisgah, 3 miles (local); Library to Skinner Butte (local). RSVP, otrials@obsidians.org

The Marshall Tucker Band, 7pm, Secret House Vineyards, Veneta. www.secretthousewinery.com \$20 adv., \$23 door.

A&W Car Cruise, feat. The Cheeseburgers, 3pm-7pm, Siuslaw Bank Amphitheater, Oakridge. Free.

Olympic Trials Celebration at King Estate Winery continues. See June 27.

SUNDAY, 6/29

Eugene 08 Festival, feat. Gaye Lee Russell, Ben Rice Blues Band, Deb Cleveland & The Vipers, walking tour of Willamette River at 9:30am, 9am-9pm, vicinity of Hayward Field. Free.

Takin' It To The Streets: Free acoustic street music 13th & Alder: Bajuna Tea, 10:30am; Eagle Park Slim, 1pm; Janet Bates, 3:30pm; Olem Alves, 6pm. Jordan Schnitzer Museum of Art, UO: Forgotten Works, 10:30am; Paul Biondi, 1pm; Sean McGowan, 3:30pm; Walker T. Ryan, 6pm. 19th & Agate: MorningSun, 10:30am; Robert Meade, 1pm; Bad Mitten Orchestre, 3:30pm; Tara Kemp, 6pm.

Oregon Bach Festival: Chuang-Levin Piano Duo, 4pm, The Shedd, \$15-\$29; PICCFEST Gala Concert, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: River Walk/Pre's Trail, 4 miles (local). RSVP, otrials@obsidians.org

Reverend Horton Heat, The Supersuckers, Nashville Pussy, 5pm, Secret House Vineyards, Veneta. www.secretthousewinery.com \$23 adv., \$25 door.

Olympic Trials Celebration at King Estate Winery continues. See June 27.

MONDAY, 6/30

Eugene 08 Festival, guided walking tour to Alton Baker Park, kids bring old athletic shoes to be recycled, 10am-11pm, vicinity of Hayward Field. Free.

Oregon Bach Festival: Let's Talk: Helmuth @ 75, noon, Hult Center, free; special guest: Garrison Keillor, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Amazon Headwaters to Raptor Center, 3 miles (local). RSVP, otrials@obsidians.org

july

TUESDAY, 7/1

Oregon Bach Festival: Hinkle Distinguished Lecture: Tom Hall, noon, Hult Center, free; Discovery Series: Concertos for Violin and Oboe, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Rebecca Oswald, 7:30pm, Hult Center, free; Choral-Orchestral Concert: Bowerman: Man of Oregon, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Hikes with the Obsidians: Washburne Loop/Hobbit Trail/Lighthouse, 5.5 miles (Coast/Beach); Little Belknap, 5.2 miles (Cascades/Lava Flows). RSVP, otrials@obsidians.org

Eugene 08 Festival, feat. ACT-SO youth competition, School of Rock, Youth Track Clinic & All-Comers Youth Meet for kids under age 12, 4am-9pm, vicinity of Hayward Field. Free.

Takin' It To The Streets: Free acoustic street music 13th & Alder: Eagle Park Slim, 10:30am; Bad Mitten Orchestre, 1pm; MorningSun, 3:30pm; Robert Meade, 6pm.

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Oregon Shakespeare Festival



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Clockwise from top right,
The Clay Cart (2008) Miriam A. Laube, Cristofer
Jean and Michael J. Hume. *The Tragical History*
of Doctor Faustus (2005): ensemble. Photos by
T. Charles Erickson and David Cooper.

Oregon Country Fair
July 11-13



Jordan Schnitzer Museum of Art, UO: Paul Biondi, 10:30am; McKenzie, 1pm; Walker T. Ryan, 3:30pm; Free the Banjo Girl, 6pm.
19th & Agate: Nate York of The T Club, 10:30am; Bajuna Tea, 1pm; Janet Bates, 3:30pm; Conjugal Visitors, 6pm.

WEDNESDAY, 7/2

Oregon Bach Festival: Let's Talk: The 5 Browns, noon, Hult Center, free; Discovery Series: St. John Passion 1, 4:30pm, Hult Center, \$21, \$15 stu., sr.; The 5 Browns, 7:30pm, 7:30pm, Hult Center, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

Four Days of the 4th of July, barbecue, music, decorations, fireworks, fireworks cruise and more, July 2-5, Old Town Florence. www.florencechamber.com or 541-997-3128.

Hike with the Obsidians: Iron Mountain, 6.6 miles (Cascades). RSVP, otrials@obsidians.org

Takin' It To The Streets: Free acoustic street music Pearl & Broadway: Walker T. Ryan, 1pm; Eagle Park Slim, 3:30pm; Jerry Zybach, 6pm.
5th St. Market: Conjugal Visitors, 1pm; Michelle Star Griffin, 3:30pm; Tara Kemp, 6pm.
Eugene Hilton: Forgotten Works, 1pm; Sean McGowan, 3:30pm; Paul Biondi, 6pm.
LTD Downtown Bus Station: Bad Mitten Orchestre, 1pm; Free the Banjo Girl, 3:30pm; Robert Meade, 6pm.

Eugene 08 Festival, feat. ZAPP, the Edge and other youth dancers, Youth & Adult All-Comers Track Meet, 4am-9pm, vicinity of Hayward Field. Free.

Twilight Garden Tour, 8pm, Village Green Resort & Gardens, 725 Row River Rd., Cottage Grove.

Film premiere: *Ed's Co-ed*, fictional film about UO students in the '20s, 7:30pm, Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$5.

Air National Guard Band of the Northwest, 6:30pm, Island Park, Spfd. Free.

The Cutters, noon, OSU Bookstore Courtyard, Corvallis. Free.

THURSDAY, 7/3

Oregon Bach Festival: On the House: Puttin' on the RITS, noon, Hult Center, free; OBF Hayward: Bach Remix, 4pm, Hayward Field, free; Discovery Series: St. John Passion 2, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Strangeland Family Youth Choral Academy, 7:30pm, First Baptist Church, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Pre's Rock, 3.5 miles (local). RSVP, otrials@obsidians.org

Takin' It To The Streets: Free acoustic street music Pearl & Broadway: Robert Meade, 1pm; Michelle Star Griffin, 3:30pm; Eagle Park Slim, 6pm.
5th Ave. & Pearl: Bad Mitten Orchestre, 1pm; Paul Biondi, 3:30pm; Forgotten Works, 6pm.
Eugene Hilton: McKenzie Stubbert, 1pm; Jerry Zybach, 3:30pm; Walker T. Ryan, 6pm.
LTD Downtown Bus Station: Nate York of The T Club, 1pm; Bajuna Tea, 3:30pm; Conjugal Visitors, 6pm.

Eugene 08 Festival, feat. Bach Remix DJ, youth dancers, guided walking tour of Autzen Stadium, 4pm-9pm, vicinity of Hayward Field. Free.

2008 Comedy Improv Trials, 7pm today & July 5 (Family show); 9pm July 5 (Adult show), Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$10, \$5 stu., sr.

Charlie Musselwhite, 7pm, Monteith Park, Albany. www.cityofalbany.net/parks/riverhythms Free.

Four Days of the 4th of July continues. See July 2.

FRIDAY, 7/4

ART & THE VINEYARD Music and arts festival with artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase, Freedom Festival on July 4 w/fireworks show and performances from Quarterflash, Don Latarski w/ Halie Loren and The Essentials, 11am-dusk July 4, 11am-9:30pm July 5 and 11am-7pm July 6, Alton Baker Park. www.artandthevineyard.org \$15 three-day pass, \$6 single day, \$1 under age 11.

Sharon Jones and the Dap Kings
Oregon Zoo, Portland
July 25



Butte to Butte 10k run/walk, starts at 40th and Donald; ends at Skinner Butte Park. www.buttetobutte.org

Fourth of July at the MarketPlace, 11am-6pm July 4-6, King Estate MarketPlace www.kingestate.com

Eugene 08 Festival, w/guided tour to Pre's Trail, fireworks at dusk, 3pm-11:30pm, vicinity of Hayward Field. Free.

Cottage Grove Speedway Races & Wall of Fire, 5pm, Cottage Grove Speedway. www.cottagegrovespeedway.com

Lane Art Council's First Friday ARTWalk, 5:30pm, Downtown Eugene. Free.

Light of Liberty Celebration, food, vendors, kids' activities, a fireworks display, music by Nokie Edwards (of The Ventures) and Amy Clawson, proceeds benefit Project Share, which helps low-income families with winter heating emergencies, 5pm, Island Park, Spfd. 746-8451. \$5 adv., \$7 door, Free under age 5.

Yachats la de da Parade, Festivities & Fireworks Show, noon-dusk, Yachats. FREE.

Oregon Bach Festival: OBF Hayward: Trio Voronezh, 4pm, Hayward Field, free. www.oregonbachfestival.com or (800) 457-1486.

Four Days of the 4th of July continues. See July 2.

SATURDAY, 7/5

Eugene 08 Festival, feat. guided walking tour of Willamette River North, 9am-10pm, vicinity of Hayward Field. Free.

Oregon Bach Festival: Kids Program: *Green Eggs and Ham*, 11am, Hult Center, \$5; On the House: SFYCA Soloists, noon, Hult Center, free; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; Mendelssohn Octet, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Island Park to Autzen Bridge, 5 miles (local). RSVP, otrials@obsidians.org

First Saturday Park Walk: West Eugene Wetlands, 9am, meet where bike path crosses Terry Street. Free.

Canteen Swing! benefit for Oregon Aviation Historical Society, feat. Blue Skies Big Band, The Jewel Tones, 7pm, O.A.H.S. Hangar, Cottage Grove. www.oregonaviation.org \$15 adv., \$20 door.

Heceta Head Lighthouse Night Program, learn about history and how the lens works, 9pm today and Aug. 2, 9, 16, 23 & 30, meet in parking lot. Bring flashlight & coat. Free.

Four Days of the 4th of July continues. See July 2.

2008 Comedy Improv Trials continues. See July 3.

Art & the Vineyard continues. See July 4.

Fourth of July at the MarketPlace continues. See July 4.

SUNDAY, 7/6

Eugene 08 Festival, feat. comedy by Leigh Anne Jasheway-Bryant, music by Shanghai Quartet, Satin Love Orchestra, guided walking tour to Jordan Schnitzer Museum of Art, 11am-10pm, vicinity of Hayward Field. Free.

Oregon Bach Festival: OBF Hayward: The Shanghai Quartet, 1pm, Hayward Field, free; Inside Line: Thomas Somerville, 3pm, Hult Center, free; Choral-Orchestral: Magnificat & Holy Mass, 4pm, Hult Center, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: *Animal House* walking tour, 3-5 miles (local). RSVP, otrials@obsidians.org

Kenny Loggins, 7:30pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$35-\$60.

Eugene 08 Festival continues. See June 27.

Art & the Vineyard continues. See July 4.

Fourth of July at the MarketPlace continues. See July 4.

MONDAY, 7/7

Hike with the Obsidians: Washburne/China Creek Loops, 5 miles (Coast/Beach). RSVP, otrials@obsidians.org

Oregon Bach Festival: Let's Talk: Shanghai Quartet, noon, Hult Center, free; Discovery Series: St. John Passion 3, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; China Song, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

TUESDAY, 7/8

Hike with the Obsidians: Rigdon Meadows/Indigo

& Chuckle Springs, 6.3 miles (pioneer trail). RSVP, otrials@obsidians.org

Mother Good Magic Show, 11:30am, Meadow Park, Spfd. Free.

Oregon Bach Festival: Organ Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, \$21, \$15 stu., sr.; Discovery Series: Orchestral Suite No. 2 in B Minor, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; Le Salon Francais, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

WEDNESDAY, 7/9

Oregon Bach Festival: Let's Talk: Nicholas McGegan, noon, Hult Center, free; Hinkle Seminar: St. John Passion, 2pm, Hult Center; Discovery Series: St. John Passion 4, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; Schubertiade, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Gwynn Creek/Cape Perpetua, 7 miles (Coast). RSVP, otrials@obsidians.org



Three Fingered Jack, noon, OSU Bookstore Courtyard, Corvallis. Free.

Dierks Bentley, 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$33-\$45.

THURSDAY, 7/10

Oregon Bach Festival: Organ Interlude: Duoing Keyboards, noon, First United Methodist, \$21, \$15 stu., sr.; The Four Seasons w/Sarah Chang, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Salt Creek Falls, 3.4 miles (Cascades). RSVP, otrials@obsidians.org

The Valley Boys, 6:30pm, Island Park, Spfd. Free.

Linda Tillery & The Cultural Heritage Choir, 7pm, Monteith Park, Albany. www.cityofalbany.net/parks/riverhythms Free.

FRIDAY, 7/11

OREGON COUNTRY FAIR See July 10 issue for full coverage & details. 11am-7pm July 11-13, Veneta. www.oregoncountryfair.org or 343-4298. Friday & Sunday \$18 adv., \$21 door; Saturday \$21 adv., \$26 door; three-day pass \$48. Children under age 10 admitted free w/paying adult. Parking \$5.

Oregon Bach Festival: On the House: Mood Area 52, noon, Hult Center, free; Organ Recital, 7:30pm, Central Lutheran Church, \$21, \$15 stu., sr.. www.oregonbachfestival.com or (800) 457-1486.

Hike with the Obsidians: Lowder Mountain, 6 miles (Cascades). RSVP, otrials@obsidians.org

Floater, Zepparella, Slow Children, 6pm, Secret House Vineyards, Veneta. www.secretrehousewinery.com \$16.50 adv., \$20 door.

Movie Night in the Park: *Raiders of the Lost Ark*, with subtitles for the hearing impaired, 9pm, Washington Park. Free.

SATURDAY, 7/12

Oregon Bach Festival: Kids Program: *Jungle Book*, 11am, Hult Center, \$5; On the House: Do the Tango, noon, Hult Center, free; OBF at the Shedd: Trio for Nuevo Tango, 7:30pm, The Shedd, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

Johnny Limbo & The Lugnuts, The Smokin' Guns Band, benefit for Relay for Life, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. \$5.

Oregon Country Fair continues. See July 11.

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For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site. Parking \$5/day on-site.
Ride the FREE shuttle buses from two locations. You must have an admission ticket to ride the bus or enter the parking lot.

Poster Artwork and Design by Cory & Cathie Engh (www.englishgallery.com)

for ages 17 and younger, 11am-1pm, Fountain Plaza, Springfield Library. Free.

WEDNESDAY, 7/23

The Flow, noon, OSU Bookstore Courtyard, Corvallis. Free.

THURSDAY, 7/24

Kayak Competitions: Whitewater Rodeo and Downriver Race, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. www.worldkayak.com Free.

Concert in the Park: Hot Club Eugene, 6:30pm, Campbell Center. Free.

Big Bad Voodoo Daddy, 7pm, Monteith Park, Albany. www.cityofalbany.net/parks/riverrhythms Free.

FRIDAY, 7/25

OREGON FESTIVAL OF AMERICAN MUSIC This year's festival, "Over the Rainbow: The Music of America in Hard Times, 1929-45," explores American pop music's response to the Great Depression and WWII in clubs and dancehalls around the country. To commemorate this movement, OFAM presents nine days of concerts, recitals, films, talks, youth and senior music camps and more. The whole shebang kicks off tonight with the staging of the Royal Shakespeare Company's take on MGM's 1939 film, *Wizard of Oz*, 7:30pm July 25 & 26 and Aug. 8; 2pm Aug. 2 & 10, Hult Center, \$20-\$48; events continue through Aug. 16. www.ofam.org or 434-7000.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. Free.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

Severin Sisters, 6:30pm, Island Park, Spfd. Free.

Movie Night in the Park: *The Karate Kid*, with subtitles for the hearing impaired, 9pm, Churchill Park. Free.

SATURDAY, 7/26

NW Herb Fest, feat. medicinal herb classes & much more, July 26 & 27, Wise Acres Farm, Pleasant Hill. www.herbaltransitions.com or 736-0164.

Bob Manning & Nashville West, Shannon Reigns & Taylor's Crossing, Taryn Cross, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. Free.

REI Peak Challenge 5k run, 8am, Downtown Eugene. www.electicedgeracing.com or 484-9883.

South Lane Cruisers Car Show, 10am-5pm, Coiner Park, Cottage Grove. Free.

OFAM Musical: *Wizard of Oz* continues. See July 25.

SUNDAY, 7/27

Springfield Community Concert Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Shannon Reigns & Taylor's Crossing, Amy Clawson, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. Free.

NW Herb Fest continues. See July 26.

TUESDAY, 7/29

Steel Magnolias, 11:30am, Meadow Park, Spfd. Free.

Beer and Disc Golf

SUMMER'S TWO GREATEST DIVERSIONS, WITH NO PLAID PANTS by Vanessa Salvia

The most satisfying sound to a disc golfer is the *ching!* of a disc landing in the target basket. Or is it the *crack!* of a cold beer bottle opening? Target basket? Open beer? Target basket? Open beer? Aaargh!

Since I don't know anyone who enjoys disc golf who would turn down a cool, refreshing, alcoholic bottled beverage, I tackled two of summer's greatest diversions at the same time by visiting our three local disc golf courses and drinking three seasonal brews.

First up was **WESTMORELAND's** course and **New Belgium's Springboard Ale**. Westmoreland has a basket to practice putting. The Springboard requires no practice to enjoy its crisp, bitter aftertaste. This most flavorful of spring beers is brewed with wormwood, Goji berries and Schisandra, an ancient Chinese herb to give your game more zen. Westmoreland's cool, green, well-groomed views marry well with Springboard's unorthodox herbal essences. At Westmoreland, you're most likely to play behind a large group using regular Frisbees (Don't bring regular Frisbees to a disc golf course, please. They don't fly far enough, and playing the hole takes longer, which makes even the mellowest disc golfers want to throw their bottles at you, man.). Westmoreland is a convenient, quick nine-hole course right in town. As such, it's good for beginners and is often crowded on weekends. But it's the closest to a beer-buying place.



LAURELWOOD's 18 holes qualify as a course only because someone walked a deer path and wrapped metal around a few trees, calling them targets. **Anderson Valley Summer Solstice Cerveza Crema** qualifies as delicious because it's super-duper creamy. Laurelwood's layout amid thigh-high grasses and shadowy woods necessitates having a spotter unless you don't mind losing discs at every throw or spending the entire day looking for them. The poison oak, bugs and blackberries rampant on this course require a beer to smooth over the rough spots, and this is a great one. It's not called Crema for no reason; it's like it was brewed with whipped cream instead of water. It's almost not really a beer but an alcoholic vanilla cream soda. Unlike Laurelwood's par threes, which are really more like par fours or fives (sixes?), Summer Solstice Cerveza Crema elicits only one thought — yum.

The course at **DEXTER** lies near a lake, with beautiful views of the wooded hillsides surrounding it. **Sierra Nevada Summerfest** lager is light and refreshing. It's surprisingly flavorful, with a bit o' hop and a nice finish, much like the course itself. Dexter's course is very popular with serious golfers — as Sierra Nevada's beers are popular with serious drinkers — and is also a challenging course with a nice mix of open and wooded holes. Summerfest is not challenging, being among the most standard of the summer beers. The Chevron station on the way to Dexter — very convenient if you need to buy beer — has a nice, expanded selection of discs and accessories. And, in possibly the most enticing feature, after 18 holes at Dexter, the lake is only a few steps away, so jump in!

The clear winner? Target basket. And open beer.

For more info on disc golf, visit www.pdga.org, the Professional Disc Golf Association, for rules, a world-wide course directory and other related resources.



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ROB HANDY didn't quite receive the 50%
(plus one vote) to win the primary, we are
now focusing our attention on the general
election on November 4th, 2008. But before
moving forward, we want to THANK the
volunteers, donors, supporters, consultants
and businesses that made such a great
campaign possible. Thank you!

Endorsements:

Mayor Kitty Piercy
City Councilor Andrea Ortiz
Lane County Commissioner
Pete Sorenson
State Senator Vicki Walker
SEIU Local 503
Eugene Fire Fighters, IAFF Local 851
Sierra Club
Oregon Natural Resources Council
Oregon League of Conservation Voters

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Wilco
Les Schwab Amphiteater, Bend
Aug. 23

Oregon Festival of American Music: Music Through
the Eye: Memories in Black and White, 6pm, The
Shedd. www.ofam.org or 434-7000. \$24-\$38

WEDNESDAY, 7/30
Fred Towne & Friends, noon, OSU Bookstore
Courtyard, Corvallis. Free.

Oregon Festival of American Music: Opening Gala:
"Cotton Club Stomp," 7:30pm, The Shedd. www.ofam.org or 434-7000. \$24-\$38

THURSDAY, 7/31
Oregon Festival of American Music: Film: *Gold
Diggers of 1933*, 10am, The Shedd, free; Talk: "Louis
Armstrong," Carl Woideck, 1pm, The Shedd, free;
Concert: "Swing That Music: Louis Armstrong & Small
Group Swing," 2pm, The Shedd, \$18-\$26; Talk: "Harold
Arlen," 5pm, The Shedd, free; Concert: "Beyond the
Rainbow: The Life & Times of Harold Arlen," 8pm, The
Shedd, \$20-\$36. www.ofam.org or 434-7000.

Tower of Power, 7pm, Monteith Park, Albany. www.cityofalbany.net/parks/riverhythms Free.

august

FRIDAY, 8/1
Faerieworlds Festival, Aug. 1-3, Secret House
Winery, Veneta. www.fairieworlds.com Adults:
\$18-\$20, \$50 weekend pass; Kids (5-12): \$5, \$10
weekend pass.

Oregon Festival of American Music: Film: *Shall
We Dance* (1937), 10am, The Shedd, free; Talk:
"Dorothy Fields," Jim Ralph, 1pm, The Shedd, free;
Concert: "Sunny Side of the Street: Dorothy Fields
& Jimmy McHugh," 2pm, The Shedd, \$18-\$26;
Talk: "*Brigadoon* and Fantasy Musical," 5pm, The
Shedd, free. www.ofam.org or 434-7000.

Lane Art Council's First Friday ARTWalk, 5:30pm,
Downtown Eugene. Free.

The Hi-Fi Ramblers, 6:30pm, Island Park, Spfd. Free.

Oregon Festival of American Music: 7:30pm Aug. 1 & 7, 15
& 16; 2pm Aug. 3, Hult Center. www.ofam.org or
434-7000. \$20-\$48.

Movie Night in the Park: *Harvey*, with subtitles for
the hearing impaired, 9pm, Amazon Park. Free.


SATURDAY, 8/2
Oregon Festival of American Music: "You Are My
Sunshine!" public jam, 10am, Hult Center lobby,
free; Talk: "Harry Warren," 5pm, The Shedd, free;
Concert: "We're In The Money: Harry Warren &
Friends," 8pm, The Shedd, \$20-\$36. www.ofam.org or 434-7000.

Free Shakespeare in the Park presents *The
Merry Wives of Windsor*, bring a blanket, family
and friends, 6pm Saturdays and Sundays Aug. 2
through 24, with 5pm children's pre-show, Amazon
Community Park. 682-5373. Free.

First Saturday Park Walk: Alton Baker Park, 9am,
meet at picnic shelter east of the duck pond. Free.

Multicultural Festival, cultural activities, crafts,
games, swimming, performance by Dr. Delusion
and music by The West Coast Rhythm Kings, 3pm-
8pm, Sheldon Community Center & Park, 2445
Willakenzie. 682-5312. Free.

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Cool Off With Your Brain Off III:

REVENGE OF CRAP MOVIES by Molly Templeton

Wait, wait. Hold on a second. It's not even really summer — not *really* — and yet, many of the season's Biggest! Effing! Movies! are already in theaters. It's the May thing; like the Oscars, which got bumped from March to February a few years ago, summer movies now come in May. No, this isn't news. But it's still annoying, and it emphasizes the worst of the cinematic year: *August*. August is the time of terror for movie fans (except, of course, when some slow-to-head-west art films turn up at the Bijou — ah, heavenly reprieve).

But that, for the moment, is hardly the point. The point is cooling off mindlessly. Possibly unconsciously; who hasn't, in the worst heat, considered paying for anything that would grant them two hours of undisturbed, air-conditioned bliss, even if those hours were spent, say, napping? When you get that desperate this year, here's what you'll be experiencing — some experiences, naturally, sound quite a bit worse than others.

SPACE CHIMPS Doesn't the title just say it all? Andy Samberg (you remember the "Lazy Sunday" skit, no?)'s chimp character gets blasted into space and through a black hole and then there are adventures. Also the saving of alien planets. A cross-promotion with Dole involves 100 million collectable stickers on bananas. Oh, dear. Make this a double feature with **FLY ME TO THE MOON**, which involves — oh, guess! GUESS! — yes, *flies*. That go to the moon. They sneak onto Apollo 11. Hijinks ensue.



MISS CONCEPTION Heather Graham stars as a woman whose womb — oh, this is bad — skips a beat (what?) whenever she sees a child. But look! On the horizon! *Menopause*! (Let us note here that Graham's character is "30-something." Because we all need to be freaked out about our babymaking abilities and make lots of babies, like, right now. Get started! What are you waiting for?)

BEVERLY HILLS CHIHUAHUA While staring, drop-jawed, at the screen as the horror that is this preview unspooled before *Prince Caspian*, I thought, "The people involved in this film must be at least just a little tiny bit evil. Or very desperate. There's just no way you *want* a movie called *Beverly Hills Chihuahua* on your resume, especially when it looks like an extended Taco Bell commercial." Run away from the theater, dog lovers. Run.

ALL THE BOYS LOVE MANDY LANE *She's All That* with murder.

MIRRORS Not the kind of which evil stepmothers ask questions, either. No, these are eeeeevil mirrors. And Kiefer Sutherland's going to find out what's behind them. Or in them. Or whatever. (Yes, it's a remake of an Asian

horror film. By which I mean no disrespect to the makers of the original film, and plenty to the people who just keep recycling things. That is not the good kind of recycling.)

THE ROCKER If you were to mistake this film — in which Rainn Wilson plays a failed hair metal drummer who, 20 years later, gets another chance to rock out — for a sequel to the Marky Mark flick *Rock Star*, you wouldn't be alone.

And then there are two movies that have a certain allure, despite sounding, on paper, less than super. Paul W.S. Anderson (*Event Horizon*, *Mortal Kombat*) remakes 1975's cult flick *Death Race 2000* as simply **DEATH RACE**; it stars Jason Statham as a falsely-accused ex-con forced to take part in a vicious bloody spectacle. It also stars Joan Allen and Ian McShane, which, well, gives it some cachet, for sure. And on the other hand we have Mathieu Kassovitz's **BABYLON A.D.**, which shares a name with the hair metal band that did the theme song for *Robocop 2* (seriously. I don't just make this stuff up. I swear). This one gives us Vin Diesel as a mercenary fighting his way across a post-apocalyptic landscape to deliver a mysterious package (no, it's not actually another *Transporter* movie). Kassovitz is also an actor (*Munich*, *Amelie*) and he directed the fantastic *Hate*, so I hold out hope. But not too much of it.



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Queensryche, 7pm, Cuthbert Amphitheater.
682-5000. \$33 adv., \$38 door.

Heceta Head Lighthouse Night Program continues.
See July 5.

OFAM Musical: *Wizard of Oz* continues. See July 25.

Faerieworlds continues. See Aug. 1.

SUNDAY, 8/3

Oregon Tuba Ensemble, 6:30pm, Washburne Park,
20th & Agate. 344-0483. Free.

OFAM Musical: *Brigadoon* continues. See Aug. 2.

Faerieworlds continues. See Aug. 1.

The Merry Wives of Windsor continues. See Aug. 2.

TUESDAY, 8/5

Destination DJ, 11:30am, Meadow Park, Spfd. Free.

Oregon Festival of American Music: Film: *Rebecca of Sunnybrook Farm*, 10am, The Shedd, free; Talk: "Fats' Waller," 5pm, The Shedd, free; Concert: "Unsaturated Fats," 8pm, The Shedd, \$20-\$36. www.ofam.org or 434-7000.

WEDNESDAY, 8/6

Oregon Festival of American Music: Film: *The Grapes of Wrath*, 10am, The Shedd, free; Talk: "The Crooners," 5pm, The Shedd, free; Concert: "From Bing to Bobby Sox: Crooners & Swing," 8pm, Hult Center, \$20-\$36. www.ofam.org or 434-7000.

The Nettles, noon, OSU Bookstore Courtyard, Corvallis. Free.

THURSDAY, 8/7

Oregon Festival of American Music: Film: *Casablanca*, 10am, The Shedd, free; Talk: "Bix & Hoagy," 1pm, The Shedd, free; Concert: "Stardust: Hoagy Carmichael's America," 2pm, The Shedd, \$18-\$26. www.ofam.org or 434-7000.

Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, Aug. 7-10, Junction City. www.scandinavianfestival.com

Concert in the Park: State of Jefferson, 6:30pm, Petersen Barn Community Center. Free.

Paul Thorn, 7pm, Monteith Park, Albany. www.cityofalbany.net/parks/riverrhythms Free.

OFAM Musical: *Brigadoon* continues. See Aug. 1.

FRIDAY, 8/8

NW WORLD REGGAE FESTIVAL A three-day music concert featuring some of the best reggae artists from around the world converging on a wooded ranch along the Mohawk River? Sounds like a recipe for sunburns, dreads, hemp, some hella dank chronic and maybe even some skinny dipping (heck, the Willamettans are nearby, so why not?). Acts include Macka B, Midnite, Sister Carol, Mighty Diamonds, Queen Omega, Thomas Mapfumo & The Black Unlimited and many, many more. Aug. 8-10, Bob's Ranch, 5 miles north of Marcola. www.nwworldreggae.com \$110 for 3-day pass w/camping; \$90 Sat./Sun. only; \$40 Sun. only.

Slightly Stoopid, Pepper, Sly and Robbie, 6pm, Cuthbert Amphitheater. 682-5000. \$29.50 adv., \$35 door.

Oregon Festival of American Music: Film: *Stage Door Canteen*, 10am, The Shedd, free; Concert: "Finger Buster: Jazz Piano Solos, 1929-45," 2pm, The Shedd, \$18-\$26; Talk "The Oz Legacy," 5pm, The Shedd, free; Song & Dance Academy Concert, 5pm, The Shedd, free. www.ofam.org or 434-7000.

Movie Night in the Park: *The Iron Giant*, with subtitles for the hearing impaired, 9pm, Monroe Park. Free.

OFAM Musical: *Wizard of Oz* continues. See July 25.

Scandinavian Festival continues. See Aug. 7.

SATURDAY, 8/9

Ladies Only Skate Jam, event for women & girl skateboarders (and their children), 1pm-5pm, Meadowview Skate Park. Register, 682-5329. Free.

Geocaching Event for ages 8 and up, go on a geocache treasure hunt for prizes, 9am-1pm, meet at River House, 301 N. Adams. \$5.

Oakridge Mardi Gras, benefit for New Orleans Musician's Village, feat. Kelly Thibodeaux & Friends, w/cajun food & beer garden, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. \$5.

Oregon Festival of American Music: Film: *To Have and Have Not*, 10am, The Shedd, free; Song Fest Camp Concert, noon, The Shedd, free; Talk: "Communist, Socialist and Music as Protest," 1pm, The Shedd, free; Concert: "Brother, Can You Spare a Dime," 2pm, The Shedd, \$18-\$26; Jazz Academy Concert, 5pm, The Shedd, free; Grand Finale: "Stage Door Canteen," 7:30pm, Hult Center, \$18-\$38. www.ofam.org or 434-7000.

Scandia Run 10k, 8am, Junction City. www.goodrace.com or 998-1171.

Heceta Head Lighthouse Night Program continues.
See July 5.

The Merry Wives of Windsor continues. See Aug. 2

NW World Reggae Festival continues. See Aug. 8.

Scandinavian Festival continues. See Aug. 7..

SUNDAY, 8/10

Celtic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

OFAM Musical: *Wizard of Oz* continues. See July 25.

The Merry Wives of Windsor continues. See Aug. 2.

NW World Reggae Festival continues. See Aug. 8.

Scandinavian Festival continues. See Aug. 7.

TUESDAY, 8/12

Lane County Fair, Aug. 12-17, Lane County Fairgrounds. www.atthefair.com \$9, \$6 under age 17, FREE under age 5.

Canned Heat, 8pm, Lane County Fair Mainstage. Free w/fair admission.

WEDNESDAY, 8/13

Jack Ingram, 8pm, Lane County Fair Mainstage. Free w/fair admission.

Deadwood Revival, noon, OSU Bookstore Courtyard, Corvallis. Free.

THURSDAY, 8/14

Satin Love Orchestra, Riffle, 7pm, Lane County Fair Mainstage. Free w/fair admission.

Concert in the Park: Barbara Healy, 6:30pm, Petersen Barn Community Center. Free.

The Grass Roots, 7pm, Monteith Park, Albany. www.cityofalbany.net/parks/riverrhythms Free.

FRIDAY, 8/15

Off the Grid Music Festival, meet, play, network, jam, party, camp. Aug. 15-17, farm off Erickson Road, West Eugene. www.offthegridmusicfest.org \$10 Aug. 15; \$20 Aug. 16; \$10 Aug. 17; \$10/night camping fee; \$100 VIP all-access pass.



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July 3 • Stangeland Family Youth Choral Academy

Thrilling 85-voice choir

July 10 • The Four Seasons

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Poison
Oregon State Fair, Salem
Aug. 22-Sept. 1



Little Big Town, 8pm, Lane County Fair Mainstage. \$15.50-\$27.50 (includes free fair admission).

Wine & Garlic Festival, 11am-6pm Aug. 15-17, King Estate MarketPlace. www.kingestate.com

The Ty Curtis Band, 6:30pm, Island Park, Spfd. Free.

Movie Night in the Park: *Short Circuit*, shown in Spanish w/English subtitles, 9pm, Petersen Barn Community Center. Free.

OFAM Musical: *Brigadoon* continues. See Aug. 1.

SATURDAY, 8/16

Chicago, 8pm, Lane County Fair Mainstage. \$25.50-\$38.50 (includes free fair admission).

Jennifer Lynn, 6:30pm, Island Park, Spfd. Free.

The Floydian Slips, 8pm, Cuthbert Amphitheater. 682-5000. \$17 adv., \$19 door.

Heceta Head Lighthouse Night Program continues. See July 5.

OFAM Musical: *Brigadoon* continues. See Aug. 1.

The Merry Wives of Windsor continues. See Aug. 2.

Wine & Garlic Festival continues. See Aug. 15.

Off the Grid Music Festival continues. See Aug. 15.

SUNDAY, 8/17

Fiesta Sunday, feat. many Latino bands, noon-7pm, Lane County Fair Mainstage. \$10, \$5 under age 12, Free under age 6 (does not include fair admission).

Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

The Merry Wives of Windsor continues. See Aug. 2.

Wine & Garlic Festival continues. See Aug. 15.

Off the Grid Music Festival continues. See Aug. 15.

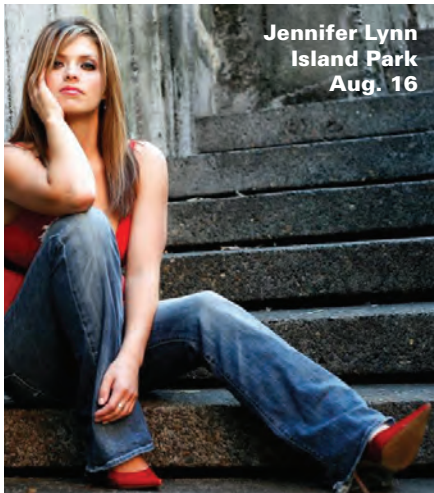
THURSDAY, 8/21

Blue Skies Big Band, 6:30pm, Petersen Barn Community Center. Free.

FRIDAY, 8/22

End of Summer Skate Jam, w/hip hop performance at 5pm, 1pm-7pm, Churchill Youth Sports Park. Register, 682-5329. Free.

Back-to-School Bash, feat. Good Luck Joe, games,



Jennifer Lynn
Island Park
Aug. 16

crafts, prizes, more, 6:30pm, Willamalane Park Swim Center, Spfd. Free.

Northwest Art & Air Festival, feat. Curtis Salgado on Friday night, Little River on Saturday night, balloon rides, car shows, art displays, food vendors and more, 6:45am-9pm Aug. 22 & 23 and 6:45am-3pm Aug. 24, Timber Linn Park, Albany. www.nwartandair.org

Cottage Grove Family Fair & Timber Carnival, feat. home crafts, animals, rides, food, more. Aug. 22-24, WOE Fairgrounds. 520-6105.

Melissa Etheridge, 8pm, Cuthbert Amphitheater. 682-5000. \$35-\$65.

SATURDAY, 8/23

The Avett Brothers, 7pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$22 adv., \$24 door.

Kelly Butte Classic 5 mile run/walk, 8am, Eastgate Woodlands Park. www.eclecticedgeracing.com or 484-9883.

Zero Clearance Theater presents *Old Time Radio Show*, 5pm Aug. 23 & 24, Siuslaw Bank Amphitheater, Oakridge. Free.

Youth Triathlon (Amazon Pool) continues. See June 14.

Heceta Head Lighthouse Night Program continues. See July 5.

The Merry Wives of Windsor continues. See Aug. 2.

Northwest Art & Air Festival continues. See Aug. 22.

Cottage Grove Family Fair & Timber Carnival continues. See Aug. 22.

SUNDAY, 8/24

Wine & Blues Festival, 2pm, Secret House Vineyards, Veneta. www.secrethousewinery.com

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

The Merry Wives of Windsor continues. See Aug. 2.

Northwest Art & Air Festival continues. See Aug. 22.

Cottage Grove Family Fair & Timber Carnival continues. See Aug. 22.

Zero Clearance Theater's *Old Time Radio Show* continues. See Aug. 23.

THURSDAY, 8/28

Kayak Competitions: Whitewater Rodeo and Awards Ceremony, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. www.worldkayak.com Free.

FRIDAY, 8/29

Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. Free.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

SATURDAY, 8/30

Heceta Head Lighthouse Night Program continues. See July 5.

SUNDAY, 8/31

Junction City Polka Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

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Aug. 24

september

MONDAY, 9/1

Accordions Anonymous, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

FRIDAY, 9/5

Lane Art Council's First Friday ARTWalk, 5:30pm, Downtown Eugene. Free.

SATURDAY, 9/6

Run for Young Life 10k, 8am, Cottage Grove. www.electicedgeracing.com or 484-9883.

SUNDAY, 9/7

One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

FRIDAY, 9/12

EUGENE CELEBRATION Ah, the ass-crack-of-dawn People's Parade, the multiple-stage entertainment, tons o' food & drink vendors, film festivals and so much more. Very little information was available at press time, but if this year's Celebration is

even half as action-packed and as booked full of amazing live acts as last year, then we'll be quite overjoyed. Sept. 12-14, various locations throughout Downtown Eugene. www.eugenecelebration.com

Fiesta Latina, Sept. 12 & 13, Island Park, Spfd. www.fiestalatinaoregon.com

SATURDAY, 9/13

Tri-Trail Challenge 7k/3k/1k run/walk, 9am, Frank Kinney Park. www.electicedgeracing.com or 484-9883.

Eugene Celebration continues. See Sept. 12.

Fiesta Latina continues. See Sept. 12.

SUNDAY, 9/14

Eugene Celebration continues. See Sept. 12.

SATURDAY, 9/20

Gathering of Gardeners, feat. gardening exhibitions, vendors, food & tomato taste-off. Sept. 20-21, Village Green Resort, Cottage Grove. 942-2491.

SUNDAY, 9/21

Gathering of Gardeners continues. See Sept. 20.

SATURDAY, 9/27

Corvallis Fall Festival, arts, crafts, music and entertainment, Sept. 27 & 28, Central Park, Corvallis. www.corvallisfallfestival.com or 752-9655.

SUNDAY, 9/28

Corvallis Fall Festival continues. See Sept. 27.

far out

NOTE: Continuation dates for these events are listed under the first day of the event.

june

THURSDAY, 6/5

97th Birthday Bash with face painting, history tours, kids' activities and music from Bombadil and more, all day, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. Free.

Rose Festival Waterfront Village, 11am-11pm daily through June 8, Tom McCall Waterfront Park, Portland. www.rosefestival.org \$5, kids free, free on weekdays 'til 4pm.

FRIDAY, 6/6

Rose Festival Concert at the Park with the One More Time Around Marching Band and others, 7pm, PGE Park, Portland. www.rosefestival.org \$10-\$12 adv., \$13-\$15 door.

Tall ships *Lynx* and *HMS Bounty*, dockside tours and sailing adventures, grand arrival 3 pm June 6, June 6-8, Coos Bay. www.privateerlynx.org

Rose Festival X-Treme Air Dogs, team dock jumping sport, part of the Northwest Challenge Series, June 6-8, Historic Oaks Amusement Park, Portland.

SATURDAY, 6/7

Queen's Coronation, 8:30am; Grand Floral Walk, 9:30 am; and Rose Festival Grand Floral Parade, 10am, Memorial Coliseum to downtown Portland. www.rosefestival.org Spectators: \$15-\$30 inside Memorial Coliseum, \$25-\$30 outside. Walk registration required.

Rose Festival Dragon Boat Races, June 7 & 8, south end of Tom McCall Waterfront Park, Portland. www.rosefestival.org Free.

Sandcastle Day Festival, more than 1,000 participants build ornate sculptures of sand, 6:30am, just north of Haystack Rock, Cannon Beach.

Return to Forever w/ Chick Corea, Stanley Clarke, Al DiMeola, Lenny White, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$32-\$56.

MONDAY, 6/9

LeAnn Rimes, Siskiyou Summit, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$40.

THURSDAY, 6/12

The Neville Brothers & Dr. John, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$32-\$49.



LeAnn Rimes
Britt Pavilion, Jacksonville
June 9

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FRIDAY, 6/13

“Pet Aid,” a benefit for Dove Lewis & Oregon Humane Society with Spoon, Presidents of the United States of America, Nada Surf, 6pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$33 adv.

Festival of Balloons, morning balloon launches, NW Natural Light Glow, live music, Festival of Cars, soccer tournament, carnival, beer and more, June 13-15, Tigard. www.tigardballoon.org or (503) 612-8213. \$5 adv., \$7 gate.

Michelle Shocked, The Devil Makes Three, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$18-\$29.

Sisters Rodeo, June 13-15, Sisters. www.sistersrodeo.com or (541) 549-0121. \$10-\$30 per day.

SATURDAY, 6/14

Wheeler Crab Festival, live music, craft and vendor booths, crab dinner, noon-6pm June 14 & noon-5pm June 15, Wheeler waterfront. Free; crab dinner \$13. (888) 368-9463.

Summer Sensations, strawberries, workshops and more, June 14-15, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Festival of Gardens, 10am-5pm, Lincoln City. www.conniehansengarden.com \$15.

Sisters Art in the Park, arts, crafts, food and entertainment, June 14 & 15, Sisters Creekside Park. www.sisterschamber.com

Wine, Cheese and All That Jazz, 11am-11pm, Rockaway Beach. www.rockawaybeach.net \$15.

SUNDAY, 6/15

Father’s Day Golf Tournament, 9am, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$25, reservations required.

Dr. John and Neville Brothers, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$24.

TUESDAY, 6/17

Gary Nuñez and Plena Libre, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

WEDNESDAY, 6/18

Junior Brown, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

THURSDAY, 6/19

Mother Earth Gathering, workshops, drum circles, concerts, community meetings, solstice ritual and more, June 19-22, Silver Falls State Park. motherearthgathering.com \$150, registration required.

FRIDAY, 6/20

Lake Oswego Festival of the Arts, juried craft faire with more than 120 booths, vendors, entertainment, family activities and more, 10am-9pm June 20 & 21 and 10am-6pm June 22, Lakewood Center for the Arts & George Rogers Park, Lake Oswego. www.lakewood-center.org

Midsummer Scandinavian Festival, dancing, music, food, Troll Stroll, Miss Scandinavia and more, June 20-22, Clatsop County Fairgrounds, Astoria. www.astoriascanfest.com \$6 three-day pass.

Wine, Chocolate and More Festival, June 20 & 21, Polk County Fairgrounds, Rickreall. www.winechocolateandmore.com or (503) 917-3005.

SATURDAY, 6/21

Bite of Bend, many food booths, live music, beer, wine, Iron Chef competition, Oregon Marketplace and more, 11am-10pm June 21 & 11am-6pm June 22, Downtown Bend. www.thebiteofbend.com Free.

Bounty Call

KEEPING THE FRUITS AND VEGGIES OF SUMMER THROUGH THE YEAR by Suzi Steffen



My preserving career got off to what might generously be called a horrible start.

As my partner ladled boiling hot raspberry jam into the sterilized jar I held, the jar’s bottom dropped out, covering my hand in the sticky, scalding substance. I spattered red ooze all over the kitchen (and when I say all over, I mean that five years later, we still occasionally discover flecks hidden in the recessed lighting fixtures) in my rush to free my tender skin. After a lot of cold water, a call to a nurse hotline and some reassurance that the burns would heal, I vowed never, *ever*, to can again.

Not sure I’ve been more wrong about anything. By the end of that summer, I wanted something to do with all of the goods of the Oregon season. So with the steady hand of the experienced partner on the tiller — and then with friends or acquaintances and even by myself — the production line began.

We stared down low-sugar conundrums (“Is this really going to set? *When?*”), lids that never sealed (“Put it in the fridge and eat it this month!”), middle-of-the-process runs to the store for star anise or whole peppercorns or more jars. I developed slightly more asbestos-like fingers and a tolerance for steamy heat.

Strawberries? Raspberries? Why, frozen and in jam, of course. Peaches? They turn into peach jam, peach syrup, brandied peaches, peaches frozen into a peach pie filling for Thanksgiving, peach chutney. Pears? Dry pears for winter camping or hikes; mix pears with figs for a deep, luscious chutney. Squash? Zucchini? Dry those suckers for winter soups. Tomatoes? Lots of sauce and frozen whole.

Last summer, in the fevered grip of Barbara Kingsolver’s *Animal, Vegetable, Miracle* and Alisa Smith & J.B. MacKinnon’s *Plenty*, our household froze, pickled, jammed and canned until the shelves of the garage freezer and the pantry groaned under the weight.

Processing extra produce means a fall, winter and spring of avoiding the grocery store; means inexpensive but special holiday gifts; means satisfaction in making fresh(ish) tomato sauce in February. True, it might mean that you freeze 16 pounds of corn and wind up with a bunch of corn you will never eat, but that’s a learning experience (hell yes, it is). Still, it’s fun. Some tips and tricks, some ideas from my limited but ever-expanding preserving life:

- 1. Berries freeze well.** Got time to go out and pick your own raspberries, strawberries, blueberries, cherries, blackberries and peaches? Great. If not, the farmers at the Farmers’ Markets will gladly supply you with what you need (especially if you get there early in the day to buy a flat of berries). Freeze ‘em on cookie sheets and pop ‘em into gallon-sized freezer bags. Suck the air out of the bags with a straw saved, perhaps, from an iced coffee; make sure you get as much air out as possible. Store flat. Tasty treats on hot days and dessert material in the winter. Easy peasy!
- 2. Get what’s in season.** That may seem obvious. And hey, it is! If you’re picking your own, you’ll definitely follow this guideline. But check with the local produce sellers (no, that does not include the grocery stores) for what they have in abundance — or read Russ Parsons’ *How to Pick a Peach* so you know what’s in season and have ideas for recipes beyond preserving. Many vegetables (broccoli, cauliflower, peas and more) can be lightly blanched, dried off a bit and then frozen for winter. And many more can be dried.
- 3. Buy a book and follow the directions.** I discovered last year that *The Ball Blue Book of Preserving* contained all kinds of pickling and jam-making recipes (did I mention the tongue-tingling dilly beans?). For chutney, I like to go online and mix and match the various combos I find. Alert: Keep your recipes! I made a dynamite spiced peach jam three years ago, but the recipe lost itself, and ever since, it’s been ho-hum with the regular golden stuff.
- 4. Talk to people who have been doing it for years.** For they know things, such as what a head of dill *really* is, when something has set, how much garlic to put in the dilly beans and so much more.
- 5. Share.** If you have a food dryer, share it with someone who has extra jars. Share your book of French preserve recipes with someone who has a book of Indian chutney recipes. And especially, share/trade the food.

Processing food can be a selfish act — enough for me and my family, damn it! — but when it’s a community project, keeping dollars in the pockets of local farmers and making for endless picking/canning hours, securing the bounty of our long growing season preserves a lot more than just the food. Plus, it’s damn tasty. And that’s the point.



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Saginaw - OR

3rd annual Tayberry Jam

Friday

1:00 Cougar Mtn farm of 21st century
 1:30 Devon Bonaday community garden
 2:00 Aprovecho Panel
 2:30 Lost Valley Educational Panel
 3:00 Joshua Smith permaculture design
 3:30 Jude Hobbs permaculture principles
 4:00 Fearless Love
 5:00 Badmitten Orchestra
 6:00 Sounder
 7:00 Uncle Stumbles
 8:00 Wood Knot w/ Ken Babbs
 9:00 Indubious
 10:00 Basil Rathbone
 11:00 The T club w/ Solaray Fire

Reggae on the Mountain

10:00 Alan Stein spiritual sustainability
 10:30 Mark Robinowitz permaculture for 9 billion
 10:50 Scott Burgwin global peace movement
 11:00 Bill Burwell indigenous permaculturists
 11:30 Bill Barton ancient forest & climate change
 12:00 Gary Higbe energy independence
 12:20 John Sundquist organic farming
 12:30 Jerry Rust think global act local
 1:00 Kudana
 2:15 Paul Prince
 2:45 Eleven Eyes w/ Ishianna
 4:00 Inner Limits w/ Olem Alves
 5:00 Irie Impressions
 6:00 Jah Sun, Soul Medic, Ishi Dube
 7:30 Clinton Fearon & Boogie Brown Band
 9:00 Lafa Taylor and The Vibrations
 10:00 Prezident Brown & Solid Foundation
 11:30 Fire Dancing w/ Shaun Nugent
 12:00 Supertrout
 1:am South Town Hounds

Sunday

8:00 Tai Chi w/ Machiko Shirai
 9:00 Yoga w/ Sandra & Gloria
 11:00 Rob Murtaugh flute
 12:00 GRP
 12:45 Donnie Vietti
 1:30 Jake Lesiak
 2:30 Glutton Mouth
 3:15 Madame Flod
 4:20 Randy Ross & People's Choice
 6:00 I-chele & the Circle of Light
 7:30 Vibe Nation
 MC - Ari Lesser
 Global Sustainability Summit
 & Permaculture Teach-in Fri. & Sat.

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Tanya Stephens
 Reggae Rising, Piercy, Calif.
 Aug. 1-3

Plein Air Art Festival Quick Draw Contest and live music, noon-2pm, Lincoln City bayfront. www.oregoncoast.org Free.

Michael Franti & Spearhead, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$30-\$42.

SUNDAY, 6/22
 Misty River, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510. Free.

The Flying Karamozov Brothers, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$20-\$32.

Keb' Mo' & Taj Mahal, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$24.

MONDAY, 6/23
 Keb' Mo', Taj Mahal, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$34.

TUESDAY, 6/24
 Kathy Mattea, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

WEDNESDAY, 6/25
 Kathy Mattea, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

THURSDAY, 6/26
 Death Cab for Cutie, Rogue Wave, 6:30pm, Edgefield, Troutdale. www.mcmenamains.com or (800) 669-8610. \$36.

Earth, Wind & Fire, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$47.

FRIDAY 6/27
 Umpqua Valley Summer Arts Festival, art shows, 5K run, vendors, childrens' art garden and more, June 27-29, Fir Grove Park, Roseburg. www.uvarts.com or (541) 672-2532. \$3 sug. don.

3900 Festival, more than 30 indie bands from around the Northwest including The Quick and Easy Boys, Ian Moore, Echo Helstrom, Acoustic Minds, Little Beirut and former Eugenean DoublePlusGood, June 27 & 28, Horning's Hideout, North Plains. www.theunionrecords.net \$53, \$30 stu., \$75 after June 15; includes camping.

Under the Radar Festival - Wailin' Jennys, Kelly Joe Phelps and Krista Detor, 6:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$16-\$27.

SATURDAY, 6/28
 Salem World Beat Festival, international music, Discovery Village for kids, costumed processions, Dragon Boat races, dance, food, crafts and folklore, June 28-29, Riverfront Park, Salem. www.worldbeatfestival.org or (503) 581-2004. \$3 don.

Summer Kite Festival, June 28 & 29, D-River State Wayside, Lincoln City. www.oregoncoast.org

Indigo Girls, Cowboy Junkies, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$25.

June Dairy Parade, 10:30am, downtown Tillamook. www.tillamookchamber.org

SUNDAY, 6/29
 Mark Knopfler, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$56.

MONDAY, 6/30
 Billy Idol, 6:30pm, McMenamins Edgefield, Troutdale. www.mcmenamains.com or (800) 669-8610. \$39.

july

TUESDAY, 7/1
 Trombone Shorty & Orleans Avenue, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

B.B. King, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$42-\$72.

WEDNESDAY, 7/2
 Brothers of Baladi, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

Billy Idol, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$44-\$68.

THURSDAY, 7/3
WATERFRONT BLUES FESTIVAL The 21st incarnation of this now-classic Portland event features Isaac Hayes (sweet!), Charlie Musselwhite, Phoebe Snow, Canned Heat and many more — not to leave out the related cruises, film festival, workshops and other events. As always, the festival is presented by Oregon Food Bank and run with the help of many, many volunteers; every iota of profit goes to help the food bank fight hunger in Oregon. July 3-6, Tom McCall Waterfront Park, Portland. www.waterfrontbluesfest.com \$10 plus two cans of food per day.



Elvis Costello
 Amphitheater at Clark County
 Ridgefield, Wash.
 July 11

Cherry Celebration, samples, recipes and more, July 3-6, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Alexis Ebert & Bump in the Road, John Cowan Band, 7pm, Oregon Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$15.

Jazz at Lincoln Center Orchestra with Wynton Marsalis, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$31-\$49.

Central Oregon Blues & Crawfish Festival, featuring Kenny Neal, John Lee Hooker Jr., Ty Curtis Band and others, July 3-5, Creekside Park, Sisters. www.centraloregonbluesfestival.com or (541) 420-7875.

FRIDAY, 7/4
Oregon Lab Band and Winton's Annual Fireworks Show, 7pm, Riverbend Park, Winston. www.riverbendlive.org Free.

Wheeler County Bluegrass Festival, live music, parade, old time melodrama, arts and crafts, vendors and more, July 4-6, Wheeler County Courthouse Lawn, Fossil. www.wheelercountybluegrass.org Free; Country Dance \$3.

4th Family Fun Day, swimming, face painting, family comptions, clowns, entertainment, crafts, food and fireworks, Mingus Park, Coos Bay. www.coosbay.org

4th of July Parade (noon-4pm), Street Fair (4pm-8pm) and Fireworks, Seaside. www.seasideor.com or (503) 738-6391.

SATURDAY, 7/5
Punch Brothers featuring Chris Thile, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$35.

SUNDAY, 7/6
Tanabata Star Festival, storytelling, children's activities, music and hanging star wishes on trees, Portland Japanese Garden. www.japanesegarden.com or (503) 223-5055.

Bob Weir & RatDog, 7:45pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$35-\$53.

BB King, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510.



TUESDAY, 7/8
Phoebe Snow, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Tuesdays by Twilight: Vancouver Chinese Music Quartet, Portland Classical Chinese Garden. www.portlandchinesegarden.org or (503) 228-8131. \$22.

WEDNESDAY, 7/9
Hapa, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

Lynyrd Skynyrd, 6:30 pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$39-\$70 adv.

THURSDAY, 7/10
TURKEY RAMA Forty-eight years. For 48 years they've been celebrating turkeys in McMinnville. The festival "observes the historical importance of the once thriving turkey business in the surrounding county," but it does much more than that, too: check out the carnival, Turkey Trot, regional crafters, live music, Biggest Turkey contest, Famous Turkey BBQ and ever so much more. After all, as the website says, people flock to McMinnville for this one. Oh, we love the puns. July 10-12, McMinnville. www.mcminnville.org/turkeyrama/index.html or (503) 472-6196.

Jonny Lang, 7pm, Oregon Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$30.

Lynyrd Skynyrd, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510.

Three Dog Night, AnnieMac, 7:30 pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$32.

FRIDAY, 7/11
Hapa, 7pm, Riverbend Park, Winston. www.riverbendlive.org Free.

Portland Historic Races, 8:30am-6pm July 11-13, Portland International Raceway. www.portlandhistorics.com \$40 all-day ticket, \$10 Friday, \$25 Saturday or Sunday

Craig Chaquico, Jesse Cook, 7:30 pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$39.

Prospect Bluegrass Festival, live music from all over Oregon, barn dance, craft booth, kids' jam and more, July 11-13, Prospect. www.prospectcommunity.org/bluegrass.htm or (541) 488-0178. Friday bonfire jam free; two-day tix \$35; \$25 Saturday only; \$20 Sunday only. (Camping \$5 tent, \$10 RV.)

Rogue Valley Balloon Rally, July 11-13, Rogue Valley International-Medford Airport. www.rvballoons.com or (541) 664-1862.

SATURDAY, 7/12
Troutdale Bite & Bluegrass Festival, performers include Lee Highway, Whiskey Puppy, Ida Viper and more, all proceeds benefit the Sandy River Rescue Program, noon-10pm, Troutdale. www.troutdalebiteandbluegrass.com

Bend Summer Festival, performers include the Cherry Poppin' Daddies, Aphrodesia and Intervention, 11am-10pm July 12 and 11am-6pm July 13, Downtown Bend. www.bendsummerfestival.com

Lavender Daze Festival, music, arts and crafts, barbecue, classes, speakers, massage, u-pick lavender and more, 10am-7pm July 12, 10am-5pm July 13, Hood River Lavender, Hood River. www.lavenderfarms.net or (541) 354-9917. Free.

Billy Bob Thornton and the Box Masters, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$42.

The Eugene Newbie's Bona Fide Summer Guide

OK, Eugene. You've teased me with 90-degree weather. You've psyched me out with multiple days of sunshine. You've even duped me into riding my bike every day. What I'm saying is that you've gotten me excited for summer. Now when is it going to get here? Where I come from, back in the Midwest, we don't have these duplicitous summery days — the kind of balmy bluffs that have you breaking out your flip-flops and cutting your crappy old pants into shorts only to put them back in the drawer for another month. Seriously, what gives? I'm ready for summer pronto. People have been telling me that summer doesn't really start in Eugene until the day after Fourth of July. After so many false alarms, I find that unacceptable. So I've taken it upon myself to start thinking summer thoughts now.

Summers for me usually mean two cold showers a day, bed sheets in the freezer and a fan in every corner of the apartment. Midwest summers are sticky, muggy and downright disgusting. You cling to everything you come in contact with; you constantly feel like you're breathing into a pillow; and you sweat profusely just waiting for the bus. I'm used to hating summer, but the supposed lack of humidity here in Eugene has given me hope. No more sweating in my sleep. No more sticking to the couch. No more standing naked in front of the open fridge. For me, that's summer plan number one: Finally enjoy summer. But after coming up with a few other clichéd summer plans on my own (grill out, go swimming, drink light beer), I realized that I might need some help planning my first Eugene summer. I've never spent a June, July or August here, so what do Eugeneans do during those months? I trolled the city for a day, soliciting advice from folks who have a handful of Eugene summers under their belts. Some of them suggested that I stay in the city; most told me to get out of town. Here are their two cents.

You should:

- check out a Eugene Emeralds game
- ride your bike to the coast
- go fishing in the McKenzie River
- go to a bar and get drunk
- hike Spencer's Butte
- go rafting on the Umpqua River
- buy a joke book from Frog
- go to the Olympic Trials
- stay away from the Olympic Trials
- go swimming at Amazon public pool
- go swimming in Triangle Lake off Highway 36
- innertube down the Willamette
- go fuck yourself
- go to the Lane County Fair
- slide down the Sliding Rocks
- go see some music
- shop at the Farmers' Market
- go jump in Crater Lake
- check out the Lava Fields just south of Bend
- go to the Pendleton Round-Up rodeo
- hang out on campus — it's quiet
- go to Noise Fest at the DIVA
- go to Oaks Amusement Park in southeast Portland
- check out some yard sales
- just leave

Some good ideas, right? Maybe I'll try to do most of them — or heck, I'll try to do them all (except the self-intercourse). If you have a good summer tip for the Eugene newbie, let us know. — *Jeremy Ohmes*



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Tayberry Jam
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Smith Rock 15K Summer Sunrise Classic, 6:01am (6am for challenged athletes; 6:15am Fun Run and Walk athletes; 6:30am Central Oregon Pumpkin Company rock race for kids), Smith Rock State Park, Redmond. www.smithrockrace.org \$28 entry fee, \$20 for Fun Run and Walk, fees rise after June 28.

Sisters Outdoor Quilt Show, 9:30am-5pm, downtown Sisters. www.sistersoutdoorquiltshow.org

Nehalem Celebration of Crafts, 10am-6pm July 12 & 10am-5pm July 13, downtown Nehalem. www.tillamookchamber.org

SUNDAY, 7/13

Average White Band, Tom Grant Band, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$34.

TUESDAY, 7/15

Marc Cohn, Aimee Mann, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Tuesdays by Twilight: Rory Block, Portland Classical Chinese Garden. www.portlandchinesegarden.org or (503) 228-8131. \$22

Jackson County Fair, featuring live music from Plain White T's, Terri Clark & Craig Morgan, Peter Frampton, The Beach Boys and The Bob and Tom Comedy All-Stars, July 15-19, Jackson County Fairgrounds/Lithia Motors Amphitheater, Central Point. www.jcfairgrounds.com or (541) 774-8270.

WEDNESDAY, 7/16

Catherine Russell, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

FRIDAY, 7/18

Salem Art Fair & Festival, "the largest juried art festival of its kind in the state of Oregon,"

featuring art marketplace, tours, demonstrations, performances, kids' court, live music and more, July 18-20, Bush's Pasture Park, Salem. www.salemart.org or (503) 581-2228. Free with sug. don.

NORTHWEST STRING SUMMIT The String Summit, the festival website explains, "was born eight years ago as a showcase for Yonder Mountain String Band and its incredible extended family of premeir acoustic and eclectic pickers." This year, the appearing family members include Darol Anger, Keller Williams, Drew Emmitt, Vince Hermann and, of course, three nights of YMSB, all on Horning's Hideout's 350 acres of ponds, peacocks, forests and hills. July 18-20 (with early arrival camping July 17), Horning's Hideout, North Plains. www.stringsummit.com or (503) 647-2920. Two-day pass \$100; three-day pass \$140; \$155 day of show.

Los Lobos, Los Lonely Boys, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$24.

Sagebrush Classic, golf and culinary event featuring visiting national and international chefs, golf tournament July 18, feast July 19, Broken Top Golf Club, Bend. www.sagebrush.org or (800) 601-8123. Feast \$225; golf fees vary.

Catherine Russell, 7pm, Riverbend Park, Winston. www.riverbendlive.org Free.

SUNDAY, 7/20

Hot Summer Night Cruise-In, wine, cars, prizes, barbeque and music from J.T. and the Tourists, 1:30pm-5:30pm, Willamette Valley Vineyards. www.wvv.com or (800) 344-9463. \$5 entry fee per car; \$5 admission includes Riedel wine glass.

Ringo Starr and His All Starr Band, 7 pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$42-\$75 adv.

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WWW.EMERALDEMPIREHEMPFEST.COM

TUESDAY, 7/22

Blue Highway, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.
Emmylou Harris, Jimmy Gaurdeau and Moondi Klein, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$24.

Cracked Pots Garden Art Show and Edgefield Gardens Plant Show, 1pm July 22 & 23, Edgefield, Troutdale. www.mcmnamins.com or (800) 669-8610. Free.

Tuesdays by Twilight: Amelia, Portland Classical Chinese Garden. www.portlandchinesegarden.org or (503) 228-8131. \$22

WEDNESDAY, 7/23

Blue Highway, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$ 10.

Oregon Brewers Dinner, pre-Oregon Brewers Festival barbecue (attendance limited to 600), 6pm, Tom McCall Waterfront Park, Portland. www.oregonbeer.org or (800) 440-2537. \$50.

George Thorogood and Buddy Guy, 7pm, Oregon



Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$42.

Lyle Lovett and His Large Band, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$42.

Hood River County Fair, entertainment, rides, livestock, horse shows, food and more, July 23-26, Hood River County Fairgrounds, Odell. www.hoodriverfair.com or (541) 354-2865.

THURSDAY, 7/24

OREGON BREWERS FESTIVAL This year, with its 21st birthday, the craft brew festival celebrates the 21st amendment — the one that repealed Prohibition. 72 breweries from 18 states serve handcrafted beer (and then there's the 73rd beer, a collaboration between Widmer and the Oregon Brew Club's homebrewers) to beer lovers over the four days of this non-judging (all appreciating) event. Exhibits, restaurants, a soda garden, live music (including Eugene's Eleven Eyes, Matt Butler's S.E.E. and Corvallis' The Badfish Band) and vendors round out the hoppy good times. The festival recommends alternative modes of transportation, which makes extra sense given that they want you to enjoy their beer; free bike parking is available and the whole shebang is just blocks from the MAX line. It all begins with the Oregon Brewers Brunch (\$20) & Parade, which begins at 9 am at PGE Park and winds its way to the festival's opening festivities. Noon-9pm July 24-26 and noon-7pm July 27, Tom McCall Waterfront Park, Portland. www.oregonbrewfest.com or (503) 778-5917. Free admission; required tasting mugs cost \$5 and each taste requires a \$1 token (four tokens fill a mug).

Clint Black, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$42.

FRIDAY, 7/25

Sharon Jones and the Dap-Kings, Marc Broussard, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$17.

Youth Theatre Presents *When a Wolf Strikes*, 7pm July 25 & 26, Riverbend Park, Winston. www.riverbendlive.org Free.

Big Bad Voodoo Daddy, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$42.

4 Peaks Music Festival, featuring Tea Leaf Green, Zilla, Hot Buttered Rum, Everyone Orchestra, Flowmotion and more, July 25-26, Bend. www.4peaksmusic.com \$64.50 earlybird tickets will

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- ♦ Ras Danny and the Higher Reasoning Sound

Tickets: \$20 + serv. charge in advance / \$25 Day of Show, Door Only
All ticketswest locations and www.ticketswest.com

Kids 10 & Under Free w/ paid adult admission!!! All Ages Event

www.myspace.com/blackrockmusicfestival

FESTIVAL ADDRESS: 111 North Main St. • Falls City, OR 97344 • (F.C. High School football field)
A significant Portion of proceeds goes directly to Falls City School District.

September 12/13/14th
Black Oak Ranch, Hwy 101, Laytonville, Northern California.

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Medicine Drum, That One Guy, Blame Sally, Wisdom, Lafa Taylor, BLVD and Souleye, Ex-Centric Sound System, Goddess Alchemy, Lynx, Sila and the Afro Funk Experience, Flowmotion, Moon Alice, Soul Magestic, Lo Cura, Natural Breakdown, Sol'Jibe, Sasha Butterfly Rose, Tina Malia, Shimshai, Vermillion Lies, Organik Time Machine, Infusion, Urban Nature, Fanna Fi' Allah Qwwali ensemble, Kirtan with Prema Mayi and friends, Comedy Show hosted by Wavy Gravy and special guests.

THE TEMPLE OF ELECTRONICA WITH:
Cheb I Sabbah, Fort Knox Five, Nickodemus, Blutech, Jesse Saunders, Vibesquad, Dragonfly, DOV, Mannesh the Twister, CB, Dunklebundt, David Starfire, Radio Hiro.

Special festival event: Global Prayer for Peace link up (4pm Sat)
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Global Wisdom Council featuring indigenous elders from many nations.

3 Day camp out celebration for world peace and unity set amidst a beautiful old growth oak forest with 5 stages and over 70 acts. Highlights include Activist Alley, Late night cinema, organic food, theater and performing arts, and much more...

3 Day ticket includes camping

Early Summer price - \$140.00 (online only from June 9th until July 8th)

Advance Ticket - \$160.00 - At the Gate - \$185.00 - Sunday Only - \$75.00

Info and Ticket outlets: www.earthdancelive.com - Festival office: 541-488-5468

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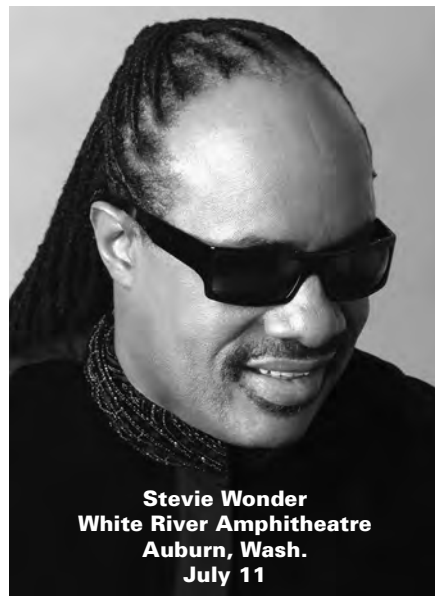
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gradually increase to \$88.75 (\$98.50 at the gate); all tickets include camping.

SATURDAY, 7/26

George Thorogood and the Destroyers, Buddy Guy, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$39.

Sisters Arts & Crafts Festival, food, entertainment, wine tasting and more, July 26 & 27, Sisters Creekside Park. www.sisterschamber.com

SUNDAY, 7/27

Lyle Lovett, 7pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$37-\$69 adv.

TUESDAY, 7/29

Habib Koite & Bamada, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Chris Isaak, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$35-\$65 adv.

Tuesdays by Twilight: Darrell Grant Trio, Portland Classical Chinese Garden. www.portlandchinesegarden.org or (503) 228-8131. \$22

WEDNESDAY, 7/30

Habib Koite, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

Deschutes County Fair & Rodeo, July 30-Aug. 3, Deschutes County Fairgrounds, Redmond. www.expo.deschutes.org

THURSDAY, 7/31

Sara Evans, 7pm, Oregon Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$35.

august

FRIDAY, 8/1

PICKATHON ROOTS MUSIC FESTIVAL The indie-roots festival celebrates its 10th year with a strong lineup including Jolie Holland, Wayne Hancock, Melissa Ferrick, The Everybodyfields, The Cave Singers, Darol Anger, Eugene's Tom Heint, and ever so many more. Everything happens on five stages, one of which becomes a late-night venue (music until 2 am!) and all of which are spread over 80 acres of gorgeous Oregon countryside (you can hike! You can see Mount Hood!). Pickathon works to be a green festival through the use of an alternative transportation plan, recycling, green beer and renewable energy carbon offset credits. Also? "Picking will be everywhere," says the website.

Aug. 1-3, Pendarvis Farm, Boring. www.pickathon.com

Matisyahu, 6pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$19.

R.J. Vandygriff, Dan Roberts, 7pm, Riverbend Park, Winston. www.riverbendlive.org Free.

Oregon Jamboree, featuring Sugarland, Glen Campbell, Kellier Pickler, Trace Adkins and more country stars, Aug. 1-3, Sweet Home. www.oregonjamboree.com or (541) 367-8800. \$105 three-day admission; \$70 one-day admission; camping pass is an additional \$70.

Britt Classical Festival Opening Night: Champagne Picnic, 6pm, \$27; Ingrid Filter & Britt Orchestra, 8 pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$27-\$42.

SATURDAY, 8/2

Colors of the Orchestra: Alison Balsom & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$27-\$40.

Sisters Summer Faire, live entertainment, vendors, childrens' play area, arts and crafts and more, 10am-4pm Aug. 2 & 3, Village Green Park, Sisters. www.sisterschamber.com

SUNDAY, 8/3

Tower of Power, The Crusaders, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$22.

Jerry Garcia Birthday Bash with live music, Tie-Dye Golf Tourney and more, all day, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. Celebration free; golf tourney \$35, registration required.

Steve Miller Band, Joe Cocker, 7pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org or (541) 779-0847. \$47-\$87.

TUESDAY, 8/5

Tuesdays by Twilight: Vagabond Opera, Portland Classical Chinese Garden. www.portlandchinesegarden.org or (503) 228-8131. \$22.

Umatilla County Fair, pro rodeo, carnival rides, livestock, live music from Kellie Pickler, Blue Oyster Cult, Clay Walker and others, Aug. 5-9, Umatilla County Fairgrounds, Hermiston. www.co.umatilla.or.us/fair.htm or (800) 700-3247. \$7 per day.

WEDNESDAY, 8/6

Brooks & Dunn, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510.

Oliver Mtukudzi, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

THURSDAY, 8/7

Brooks & Dunn, Whiskey Falls, 7:30pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org or (541) 779-0847. \$49-\$89.

The Doobie Brothers, 7pm, Oregon Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$30.

FRIDAY, 8/8

BITE OF OREGON Work up an appetite for the 25th annual Bite of Oregon, which brings together restaurants, wineries, breweries and chefs from all over the state to offer a monstrous taste sensation. As always, there's also an Iron Chef competition and plenty to entertain you between bites, including sand castles (sand castles?), live music, other Oregon attractions, fireworks and more — and it all benefits Special Olympics Oregon. 11am-11pm Aug. 8 & 9 and 10am-8pm Aug. 10, Tom McCall Waterfront Park, Portland. www.biteoforegon.com \$7.



Skippping School

A FEW EUGENEANS OFFER SUGGESTIONS ON THE BEST WAYS TO SPEND A DAY PLAYING HOOKY. WHICH WE DON'T ENCOURAGE, OF COURSE.

by Katrina Nattress

What would you do instead of go to work on the perfect summer day?



"Biking on the many bike paths around Lane County and then ballroom dancing in the evening." — Rosalyn See, 55, sunographer



"I love to listen to live music outside. I love the Cuthbert, but it's not accessible enough. We need more outside concerts [in Eugene]." — Leah Riordan, 44, mom/fitness instructor



"Bicycling around Eugene, especially Alton Baker Park and the river. I know Eugene like the back of my hand by bike." — Joe Burgess, 53, factory worker



"I would float down the river with a beer and then barbecue a bitchin' steak!" — Zach Bondi, 23, student/sales associate



"My perfect day would be making my boyfriend skip work with me, going to the beach and eating clam chowder at Mo's." — Shaina Greene, 22, student/sales associate



"Go to the lake and swim and then climb trees and look at the sunset." — Kelli Maks, 22, student/teller



"If I could miss one day of work, I would spend my time drinking only the finest of regional wines while poring over a Danielle Steel novel!" — Matt Ladner, 25, student/ice cream scooper

The Golden Age of the Silver Screen (Part 1): Janet Sung & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$45-\$70.

SATURDAY, 8/9

The Golden Age of the Silver Screen (Part II): Jaime Laredo, Sharon Robinson, Sarah Davis Buechner & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$30-\$43.

High Desert Festival and Highland Games, dancing, pipers, games, music, vendors, food and more, Aug. 9, Jefferson County Fairgrounds, Madras. www.hdc.net \$30 family, \$10 adults, \$6 stu., sr., members.

Van Gogh Days, Aug. 9 & 10, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free

Bronze, Blues & Brews, vendors, souvenirs, live music from The Strange Tones, Janiva Magness, Too Slim and the Taildraggers Guitar Slingers' Ball and more, noon-10pm, City Park, Joseph. www.bronzebluesbrews.com \$25 adv., \$30 gate.

Shady Cove River ArtWalk, Aug. 9 & 10, Shady Cove. www.upperrogue.org or (541) 878-3626.

SUNDAY, 8/10

Vans Warped Tour with The Academy Is..., MC Chris, Rise Against, Say Anything, Reel Big Fish and more, noon, Columbia Meadows, St. Helens. \$31.

TUESDAY, 8/12

Riders in the Sky, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

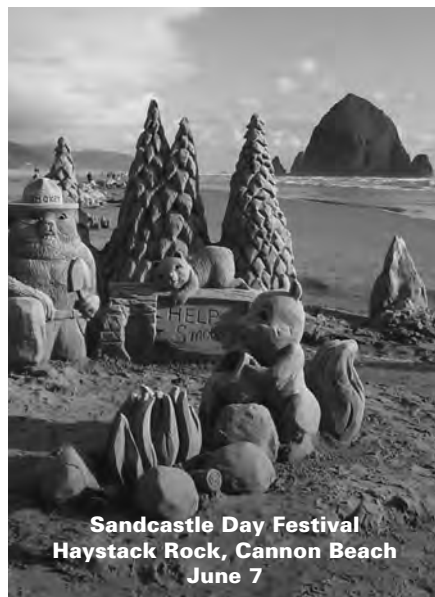
Tuesdays by Twilight: Ramsey y los Montunos, Portland Classical Chinese Garden. www.portlandchinese.org or (503) 228-8131. \$22

WEDNESDAY, 8/13

Riders in the Sky, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

THURSDAY, 8/14

Pat Benatar and Neil Giraldo, 7pm, Oregon Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$30.



Sandcastle Day Festival
Haystack Rock, Cannon Beach
June 7

Blues By the Sea, live music, camping and more, Aug. 14-17, Garibaldi. www.bluesbythesea.com

FRIDAY, 8/15

Bend Brew Fest, doors at 4pm Aug. 15, noon Aug. 16, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510. Free.

Celtic Highland Games, athletic competitions, Celtic goods, horses, sheepdogs, Parade of Clans, food, Scottish ales, music and more, 6:30pm Aug. 15 (free concert with Molly's Revenge, Golden Bough and Tonn Nua), 9am-9pm Aug. 16 & 9am-4pm Aug. 17, Riverbend Park, Winston. www.dscots.org or (541) 863-6424.

BELOVED FESTIVAL At the moment, the location for this festival simply says "Oregon," which could mean a lot of things. But they're sure about some things, like that it's "a many-hued tapestry of music, dancing, playing and praying to open our hearts to the One Spirit of all peoples, plants and the planet."

trunk show

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ALTERNATIVES • Weekly • imagine

Mötley Crüe
White River Amphitheatre
Auburn, Wash.
Aug. 8



There will be yoga, kirtan, workshops, performances, stuff for kids and more — and music from the likes of Cheb i Sabbah, Everyone Orchestra, Obo Addy and Okropong, Eliyahu Sills & Qadim, Rena Jones, Jaya Lakshmi and more. Aug. 15-17, somewhere in Oregon. www.belovedfestival.com

Midori & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$32-\$51.

SATURDAY, 8/16

Gravenstein Apple Days, recipes, cider, Pie Walk, live music, Corn Maze opening and more, Aug. 16 & 17, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Family Concert: Magic Circle Mime Company & Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$19-\$27.

Sisters Antique Fair, dealers, live auction, classic cars, live music and more, 9am-5pm Aug. 16 & 10am-4pm Aug. 17, Village Green Park, Sisters. www.sisterschamber.com

Charleston Seafood Festival, music, contests,

harbor tours and more, 7am-6pm Aug. 16 & 17, Charleston Marina. (541) 888-2311.

SUNDAY, 8/17

Boz Scaggs, David Jacobs-Strain, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$24.

Yes, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$48 adv., \$54 door; \$99 Golden Circle.

Star-Spangled Evening: Jon Kimura Parker & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$28-\$42.

WEDNESDAY, 8/20

Amos Lee, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$10.

THURSDAY, 8/21

A Tribute to Ray Charles with Patrick Lamb, Andy Stokes, Duffy Bishop, Linda Hornbuckle and more, 7pm, Oregon Garden, Silverton. www.oregongarden.org or (503) 874-8100. \$15.

FRIDAY 8/22

OREGON STATE FAIR I'm giving the state fair

special billing this year for one reason: the slogan. "It's like a magical enchanted land," reads the top of the website. "Except real." Really? Unicorns and fairies and everything? I can't wait! OK, so I might be getting my hopes up a touch. But even without unicorns, you can still experience all the fun of the state fair: rides, animals, games, food, jousting, demolition derby, animal agility demos, the Artisans Village and loads more. Also, the musical performers range from *High School Musical* star Vanessa Hudgens to Weird Al Yankovic, Creedence Clearwater Revival to ... Poison?!? Man, why can't we get Poison? (Other performers include Willie Nelson, Doodlebops, Gary Allan, Garrison Keillor, Chris Cagle and Tracy Lawrence.) Aug. 22-Sept. 1, Oregon State Fair & Expo Center, Salem. www.oregonstatefair.org

Brandi Carlile, Landon Pigg, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$19.

Sound Tribe Sector 9, Blackalicious, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (503) 669-8610. \$28.50 adv., \$33 door.

Hubbard Street Dance Chicago, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$29-\$47.

SATURDAY, 8/23

Swan Island Dahlia Festival, flowers, refreshments, demonstrations and more, indoor display 10am-6pm, fields open 8am-8pm, Aug. 23-25 and Aug. 30-Sept. 1, Swan Island Dahlias, Canby. www.dahlias.com or (800) 410-6540. Free.

Wilco, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510.

Blackberry Arts Festival, arts, entertainment, blackberry treats, music and more, Aug. 23 & 24, downtown Coos Bay. www.coosbaydowntown.org

SUNDAY 8/24

Beck, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 312-8510.

Avett Brothers, Shawn Mullins, 7pm, Oregon Zoo, Portland. www.oregonzoo.org or (503) 244-4400. \$17.

Judy Collins, Dar Williams, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$43.

WEDNESDAY, 8/27

Michael McDonald, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$44.

THURSDAY, 8/28

Lucinda Williams, The Avett Brothers, The Waifs, 6:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$36-\$49.

SATURDAY, 8/30

Art in the Pearl, fine arts and crafts festival with more than 100 artists selling their work, World Music Stage, Educational Pavilion, food and more, 10am-6pm Aug. 30 & 31 and 10am-5pm Sept. 1, Northwest Park Blocks, Portland. www.artinthepearl.com or (503) 722-9017. Free.

McKenzie Arts Festival, more than 30 artists, authors, dancing, musicians, food, garden art and more, 10am-5pm Aug. 30 & 31, corner of Blue River Drive and River Road, Blue River. www.mckenzieartsfestival.com

Willie Nelson, 7:30pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org or (541) 779-0847. \$35-\$65.

Sisters Western & Native American Arts Festival, pottery, jewelry, artwork, clothing, metal art, music and more, 10am-4pm Aug. 30-31, Creekside Park, Sisters. www.sisterschamber.com



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Aug. 2

7th Annual

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Keller Williams solo Bill Frisell & Danny Barnes

Drew Emmitt (Leftover Salmon), **Billy Nershi** (String Cheese Incident) & Friends

Strings For Industry (Darol Anger, Tye North, Scott Law) **Bryn Davies, Sharon Gilchrist & Friends**

Great American Taxi featuring **Vince Herman** (Leftover Salmon) **Greensky Bluegrass**

Benny "Burle" Galloway & Friends Pete Kartsounes Band Head for the Hills

String Summit Superjam (hosted by Danny Barnes)

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Saddle Up!

RIDE A HORSE ON THE COAST OR IN THE MOUNTAINS by Camilla Mortensen

For those of you who have ever dreamed of ambling across the mountains on the back of a surefooted horse (think John Wayne or *Brokeback Mountain*) or wading through the surf on a long-legged steed as the sun sets over the beach (remember *The Black Stallion?*), you can get your chance this summer.

Within an hour's drive of Eugene, there are a couple of places you can saddle up and go for a horseback adventure — even if you don't have a horse of your own.

Billy Outlaw of C&M Stables in Florence says you can have your pick of guided rides if you want to experience the salty spray of the ocean or wander through the coastal pines on the back of a horse. There's a "laid back" scenic ride along the dunes of the coast, or you can go for a beach ride and try a little trotting (Warning: Butt-tenderness is a not-uncommon side effect for novice riders after bumping along at the trot).

If you're a looking for a little romance, C&M offers sunset rides every evening, and if you're feeling tough enough for long hours in the saddle, there's the half-day dune and beach ride.

No worries if the closest you've been to a horse is a ride on a merry-go-round. Just follow the first rule of riding: Keep the horse between you and the ground. Outlaw says, "We can accommodate all riders," so inexperience is not a problem. In fact, the dune ride allows children as young as six, and the beach ride allows 8-year-olds. Riders under the age of 18 are required to wear helmets, which C&M can supply.

If you do have some horsie know-how, then the morning adventure ride is the one for you. This group is for advanced riders and will let you walk, trot and canter down the beach.

The C&M horses come in every size, shape and variety, suitable for wanna-be cowboys and girls from beginners to advanced. You might find yourself on a mustang, quarter horse or a spotted appaloosa. "Ain't too many breeds we don't have," says Outlaw.

Wear long pants, preferably not sweatpants, which are "kinda slick in the saddle," according to Outlaw, and bring a sweatshirt for the cool wind on the beach. You may even want to bring along some gloves to keep your hands warm on the reins. Summer days on the coast in Oregon can be chilly! Shoes should have a "grippy sole," he says. You don't have to have boots, but slides and slip-ons are not OK.

If you want to experience your equine adventure a little closer to home, check out Triangle 5 Ranch, just outside Waltherville on Hwy 126. The ranch's rides go through flat fields, forested slopes and oak groves in the McKenzie River Valley. So give it your best "Yippie-yi-yo-ki-yay," saddle up and hit the trails!

For more information, prices and information, contact C&M Stables at www.oregonhorsebackriding.com or (541) 997-7540, and Triangle 5 at www.triangle5.com or (541) 747-7039.



september

FRIDAY, 9/5

Sisters Folk Festival, featured performers include Rosalie Sorrels, The Waifs, Tim O'Brien, Wailin' Jennys, Keith Greeninger & Dayan Kai, Susan Werner, Jackstraw and many more, Sept. 5-7, Sisters. www.sistersfolkfestival.com or (541) 549-4979. \$75, \$85 after Aug. 1., single-day tickets also available.

The Black Crows, 6:30pm, Edgefield, Troutdale. www.mcmnamins.com or (800) 669-8610. \$39.50 adv.

G. Love & Special Sauce, John Butler Trio, Tristan Prettyman, 6:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$27-\$39.

Melon Festival, grand parade, vendors, games, sports, talent show, music and more, Sept. 5-7, Riverbend Park, Winston. www.winstonoregon.net or (541) 679-0118. Free.

SATURDAY, 9/6

Pendleton Round-Up, parades, barrel racing, pageant, night show, barbecue and more, Sept 10-13, Pendleton. www.pendletonroundup.com \$14-\$18 per day.

G. Love & Special Sauce, John Butler Trio, Tristan Prettyman, 6:30pm, Edgefield, Troutdale. www.mcmnamins.com or (800) 669-8610. \$29.50 adv.

Bill Evans Soulgrass with Sam Bush, The John Jorgenson Quintet, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$24-\$39.

Lewis & Clark Kite Exposition, 10am-4pm, Seaside Beach. www.seasideor.com

SUNDAY, 9/7

The Black Crows, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$43-\$61.

THURSDAY, 9/11

Mount Angel Oktoberfest, music, beer, food chalets, Kindergarten with rides and shows, arts and crafts, car show, weiner dog races and more, Sept. 11-14, Mount Angel. www.oktoberfest.org Most events free; small cover charge for the Biergarten, Weingarten and Alpinegarten.

SATURDAY, 9/13

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Village! Hear ye, hear ye ... it's ren-faire time again. Bust out the muffin caps, the breeches and swords and head to the annual celebration of all things 16th century. There's a ton going on here, from buskers to gaelic lessons to presentation combat to, um, "Storm the Castle: Can You Do It?" Now that sounds like fun. For more details, hints on costuming and more, be sure to read the Village Guidebook on the website — it's not just helpful, it's quite entertaining. And don't forget: Talking about the real world while in the village harshes everybody's Renaissance buzz! 10am-6pm Sept. 13 & 14, Kings Valley. www.shrewfaire.com or (541) 929-4897. \$9, \$5 ages 6-12 and seniors, under 5 free.

Cranberry Festival, blessing of the harvest, crafts, parade, food, music, street fair and more, Sept. 13 & 14, Bandon. www.bandon.com or (541) 347-9616.

West Linn Arts Festival, live music, artwork, food, silent auction and more, 10am-7pm Sept. 13 & 10am-5pm Sept. 14, Willamette Park, West Linn. www.westlinnartsfestival.com

My Morning Jacket Edgefield, Troutdale Sept. 27



SATURDAY, 9/20

Oregon Grape Stomp Championship and Harvest Celebration, 11am-6pm Sept. 20 & 21, Willamette Valley Vineyards, Turner. www.wvv.com or (800) 344-9463. \$5 admission, \$5 per team per heat to stomp (call to reserve stomping time).

Pear Party, pear pie, recipes, live music, demonstrations and more, Sept. 20-21, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

SATURDAY, 9/27

My Morning Jacket, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$30 adv., \$35 door.

Apple Express, heirloom and experimental varieties, recipes, cider and more, Sept. 27 & 28, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.



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Sunday July 27th
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Amy Clawson**
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farther out

NOTE: Continuation dates for these events are listed under the first day of the event.

june

SATURDAY, 6/7

Crosby, Stills & Nash, 7pm, Maryhill Winery Amphitheater, Goldendale, Wash. www.maryhillwinery.com \$49.50-\$150.

FRIDAY, 6/20

SIERRA NEVADA WORLD MUSIC FESTIVAL Unbelievable scenery and good music from the likes of Michael Franti, Buju Banton, The English Beat, Midnite and more. What more do you need? June 20-22, Boonville, Calif. www.snmwf.com \$135 adv. \$50 additional camping fee for cars.

TUESDAY, 6/24

Tim McGraw, Jason Aldean, Halfway to Hazard, 7:30pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$34-\$64.

WEDNESDAY, 6/25

Tim McGraw, Jason Aldean, Halfway to Hazard, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountypamp.com or (360) 816-7000. \$33.50 & \$63.50.

FRIDAY, 6/27

Earth, Wind & Fire, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountypamp.com or (360) 816-7000. \$45-\$65.

KATE WOLF MEMORIAL MUSIC FESTIVAL Wolf was a genius singer-songwriter who died too young. The festival, with a folk-drool lineup including Greg Brown, Ani diFranco, The Waifs, The Wailin' Jennys and more, takes place at the lovely Black Oak Ranch (as does Earthdance in September) in Laytonville, Calif. June 27-29. www.katewolf.com \$65-\$180 (some prices include camping).

SUNDAY, 6/29

Rock 'n' Ride for Children, featuring The Marshall Tucker Band with Kenny Wayne Shepherd, Starship featuring Mickey Thomas, Foghat, Spike and the Impalers, noon, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$9-\$100.



july

THURSDAY, 7/3

HIGH SIERRA MUSIC FESTIVAL This 'ere's one of the bigguns. Venture off to California for four days of music and camping. This year's High Sierra lineup includes jazz, rock, bluegrass, jam, reggae and everything in between, not to mention the yoga and Pilates classes available for stressed-out audience members. Featured performers include Bob Weir & RatDog, Gov't Mule, Michael Franti (in case you don't see him enough here), Keller Williams, Built to Spill and lot more boys with a few women thrown in here and there. July 3-6, Plumas Fairgrounds, Quincy, Calif. www.highsierramusic.com or (510) 595-1115. Four-day pass \$168; Three-day pass (F-Su) \$157; Sa & Su pass \$136. Vehicle fee \$85; RV Annex fee \$85.

FRIDAY, 7/4

ZIMFEST The Zimbabwean Music Festival (Zimfest for short) is the North American annual gathering of Zimbabwean music students, teachers, performers

and fans. The festival moves around the West Coast each year; this year's Zimfest takes place in Tacoma at Pacific Lutheran Universty. The festival includes a special opening ceremony, marketplace, late-night parties, marimba jam, workshops, concerts, community conversations and the return of the Teacher Track from 2005. July 4-6, Tacoma, Wash. www.zimfest.org or 607-1008. Ticket prices vary widely depending on your plans; go to the website for more info.

SATURDAY, 7/5

B.B. King, Jimi Lund Band, 8pm, Maryhill Winery Amphitheater, Goldendale, Wash. www.maryhillwinery.com \$35-\$140.

WEDNESDAY, 7/9

Mayhem Festival with Slipknot, Disturbed, 2pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$27.95-\$55.30.

FRIDAY, 7/11

The Police, Elvis Costello & The Imposters, 7:30pm,

The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountypamp.com or (360) 816-7000. \$46-\$200.

Stevie Wonder, 8pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$45-\$125.

SATURDAY, 7/12

The Police, Elvis Costello & The Imposters, 7:30pm, The Gorge Amphitheatre, George, Wash. \$78.75-\$236.25.

FRIDAY, 7/18

VANCOUVER FOLK FESTIVAL The most massive summer festie on the West Coast. We think. Plus: Urban camping! Everything from Aimee Mann to Eliza Gilkyson to Delhi 2 Dublin, with the world "folk" generally meaning "people" instead of a style. July 18-20, Jericho Beach Park, Vancouver, B.C. thefestival.bc.ca or 604.602.9798. Canadian \$48-\$165.

Toby Keith, Montgomery Gentry, Carter's Chord, Mica Roberts and Trailer Choir, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountypamp.com or (360) 816-7000. \$35-\$73.50.

SATURDAY, 7/19

Toby Keith, Montgomery Gentry, 7:30pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$40-\$63.75.

SUNDAY, 7/20

KUBE 93 Summer Jam with Lil Wayne, T-Pain, Bow Wow, The Game, Ray J, 2pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$9.33-\$80.

THURSDAY, 7/24

James Taylor, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountypamp.com or (360) 816-7000. \$20-\$60.

FRIDAY, 7/25

CAPITOL HILL BLOCK PARTY A two-day "explosion of bands and a unique combination of Seattle music community forces," including The Stranger, 90.3 KEXP, Home Alive and 107.7 The End, the Block Party is indie rock (and more!) overload. Confirmed performers include DeVotchka, Les Savy Fav, Kimya Dawson, Vampire Weekend and Zeke (among others). Vendors, political speakers and more round out the event, which gives part of its proceeds to Home Alive and The Vera Project. July 25 & 26, Capitol Hill

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august

FRIDAY, 8/1

REGGAE RISING The Reggae on the River replacement enters its second year. The lineup includes UB40, Clinton Fearon, Tanya Stephens, Julian Marley and so many more. Aug. 1-3, Dimmick Ranch, Piercy, Calif. www.reggaerising.com or (707) 923-4583. \$175, camping/parking extra.

SATURDAY, 8/2

Steve Miller Band, Joe Cocker, 7pm, The Gorge Amphitheatre, George, Wash. \$39.50-\$67.50.

FRIDAY, 8/8

Motley Crüe, Buckcherry, Papa Roach, Sixx:A.M. & Trapt, 5pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$29.50-\$95.

SATURDAY, 8/9

Brooks & Dunn, ZZ Top with Rodney Atkins, 7pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$29.50-\$62.50.

FRIDAY, 8/15

Tom Petty & the Heartbreakers, Steve Winwood, 8pm Aug. 15 & 16, The Gorge Amphitheatre, George, Wash. \$45-\$95.

TUESDAY, 8/19

Tony Hawk's Boom Boom HuckJam, 6:30pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$30 adv., \$35 door.

WEDNESDAY, 8/20

Radiohead, Liars, 7:30pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$35-\$55.

FRIDAY, 8/22

Jack Johnson, 7:30pm, The Gorge Amphitheatre, George, Wash. \$39.

FRIDAY, 8/29

Dave Matthews Band, O.A.R., 7pm Aug 29-31, The Gorge Amphitheatre, George, Wash. \$48.50-\$70.

SATURDAY, 8/30

Michael McDonald, 8pm, Maryhill Winery Amphitheater, Goldendale, Wash. www.maryhillwinery.com \$39.50-\$130.

Sheryl Crow, James Blunt, 7pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$40.50-\$80.50.

BUMBERSHOOT Seattle's three-day music extravaganza doesn't lie when it claims to have a "diverse, genre-crossing" musical lineup. This year's stars include Beck, Neko Case, Stone Temple Pilots, Lucinda Williams, Keyshia Cole, Minus the Bear and so many more, with more artists added all the time. Literary fans, you can check out graphic novel deities Adrian Tomine and Dan Clowes and OMG! William Gibson!, among others. The festival takes place in an array of venues around the Seattle Center, from the spacious Key Arena to outdoor stages around the International Fountain. Summer's winding down; Bumbershoot's one of the best ways to enjoy the end of it. Aug. 30-Sept. 1, Seattle Center, Seattle. www.bumbershoot.org or (206) 281-7788. \$35 (one day tix) to \$395.

september

SATURDAY, 9/6

Santana, Salvador Santana Band, 7pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$50-\$68.

SATURDAY, 9/13

EARTHDANCE 2008: The United Beats of Peace Festival. Three days of conscious music, speakers, activists and more at the Black Oak Ranch, home to many activists and artists. At the Activist Alley, festival attendees can talk to local and international nonprofit groups in between catching performances by Michael Franti (shocker!), Juno Reactor, Anthony B, JJ Grey and Mofro and more. At 4pm Saturday, a synchronized link-up with more than 300 other Earthdance locations occurs, and a song called the "prayer for peace" plays at each spot. Sept. 12-14, Laytonville, Calif. www.earthdancelive.com \$125 adv., much more at door (though they don't tell how much online ... tix include camping).

FRIDAY, 9/19


Journey, Heart & Cheap Trick, 7pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$27.50-\$125.

SUNDAY, 9/21

Journey, Heart & Cheap Trick, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountyp.com or (360) 816-7000. \$33.50-\$131.



Keyshia Cole
Bumbershoot, Seattle
Aug. 30-Sept. 1



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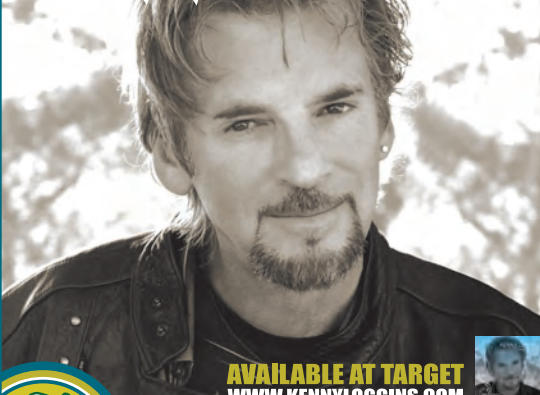
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SHOW TIME
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calendar



John Perkins discusses & signs *The Secret History of the American Empire: Economic Hit Men, Jackals, and the Truth About Global Corruption* at Barnes & Noble Thursday, June 5. See review page 34

ON THE ROAD

THURSDAY, JUNE 5 Portland Rose Festival, daily events today through June 8, Portland Waterfront. www.rosefestival.org

An opening for work by UO Digital Arts BFA students, 6pm, UO White Stag Block, 70 NW Couch, PDX. FREE.

Pink Martini, Stolen Sweets, 8pm, Crystal Ballroom, PDX. \$20-\$25.

FRIDAY, JUNE 6 Rose Festival Concert at the Park with the One More Time Around Marching Band and others, 7pm, PGE Park, Portland. www.rosefestival.org \$10-\$12 adv., \$13-\$15 door.

Pink Martini, Fjord Motor Company, 8pm, Crystal Ballroom, PDX. \$20-\$25.

Betty the Yeti, 7:30pm today, tomorrow and June 11-14, 18-21; 2pm June 8 & 15, Pentacle Theater, Salem. 503-485-4300. \$18.

Outpost, 9pm, The Landmark, Yachats. FREE.

Tall ships Lynx and HMS Bounty, dockside tours and sailing adventures, grand arrival 3 pm June 6, June 6-8, Coos Bay. www.privateerlynx.org

SATURDAY, JUNE 7 Queen's Coronation, 8:30am; Grand Floral Walk, 9:30am; and Rose Festival Grand Floral Parade, 10am, Memorial Coliseum to downtown Portland. www.rosefestival.org

Spectators: \$15-\$30 inside Memorial Coliseum, \$25-\$30 outside. Walk registration required.

Rose Festival Dragon Boat Races, June 7 & 8, south end of Tom McCall Waterfront Park, Portland. www.rosefestival.org FREE.

Pacific Green Party Nominating Convention for Oregon, 8:30am-5:30pm, Rm. 296, Smith Student Union, PSU, PDX. www.pacificgreens.org

The Shaky Hands, Starfucker, Horse Feathers, DJ Beyonda, 8pm, Holocene, PDX. 21+. FREE.

Silver Falls State Park 5k run/walk, 8:15am, Silver Falls State Park, Sublimity. www.oregonstateparks.org

Wine Tasting: Phelps Creek Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

T. Ray & The Shades, 9pm, The Landmark, Yachats. FREE.

FEC Community Inside Yard Sale, 8am-2pm, Florence Events Center. \$1.

Honeyman CoastWatch North Jetty Extravaganza, hikes, games and demos, 9am-1pm, North Jetty west parking area, Florence. FREE.

Return to Forever w/Chick Corea, Stanley Clarke, Al DiMeola, Lenny White, 7:30pm, Britt Pavillion, Jacksonville. www.brittfest.org \$32-\$56.

MONDAY, JUNE 9 LeAnn Rimes, Siskiyou Summit, 7:30pm, Britt Pavillion, Jacksonville. www.brittfest.org \$40.

WEDNESDAY, JUNE 11 Times New Viking, Psychedelic

Horseshit, Fabulous Diamonds, 9:30pm, Doug Fir Lounge, PDX. 21+. \$12.

THURSDAY, JUNE 12 Dosh, Anathallo, Cars & Trains, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

Oregon Divisional Chainsaw Sculpture Championships, 8am-5:30pm June 12-14 & 8am-1pm June 15, Reedsport. www.odcsc.com

The Neville Brothers & Dr. John, 7pm, Britt Pavillion, Jacksonville. www.brittfest.org or (541) 779-0847. \$32-\$49.


ATTN: OPPORTUNITIES

Folk artists are wanted for an exhibition and sale opening Labor Day weekend as part of Toledo's Annual Art Walk. occt@oregoncoast.com or SASE to OCCT/OCCCA "Art of the People" P.O. Box 538, Toledo, OR 97391. Deadline is June 30.

City of Eugene offers free classes on how to bicycle effectively and safely as a vehicle. For more info and to register, paul@eugenegears.org or 255-2478 or 682-5285.

The Very Little Theatre will hold auditions for *The Grass Harp* at noon Saturday, June 7 and at 7pm Monday, June 9. Parts for 10 men, ages 15-60 and nine women, ages 15-50. www.thevlt.com or 342-4795.

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Mixed media paintings by Josey Bartlett hang at the WOW Hall through June 30



art in the galleries

All exhibits free unless otherwise noted.

OPENING

Beanery at 5th Avenue Work by Cheryl Campbell, through June 30. An opening is 6pm Friday. 125 W. 5th Ave.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. An opening is 5pm Friday. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through June 30. An opening is 6pm Friday. 11am-7pm Tu-Sa. 1241 Willamette.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane and Becoming April, through July 26. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. An opening is 5pm Friday. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

MODERN Winners of the 2008 Luminaire Student Design Competition, through June 13. An opening is 6:30pm Friday. 207 E. 5th Ave.

Emerald Art Center Twenty top paintings from the Aqueous Media Show of the Watercolor Society of Oregon; featured members Kobkaew Carson, Daryl Ryder & Evangeline Herrera Smedley, through June 28. A reception is 5:30pm Friday, June 13. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Coffee Company Watercolors by Bob Cipes, through June 30. An opening is 5pm Friday. 7am-7pm daily. 1840 Chambers.

Fairbanks Gallery OSU Graduating Seniors' Art Exhibit, through June 15. A reception is 6:30pm Thursday, June 5. 9am-4pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Shamanic Visions: The Andes Awakening," shamanic art by Luis Salinas Quispe & textiles by Q'ero tribe of Peru, through June 28. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

G Spot "The Sweet Flava of Serendipity," work by Serendipity Rose, through June 30. 1050 W. 3rd.

Imagine Watercolor prints by LaVonne Tarbox-Crane, plus 20 other local artisans, through June 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

La Follette Gallery Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. An openings is 5:30pm Friday. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

M.E.C.C.A. "Bodies Within Bodies," work by Christa Margot, through June 30. An opening is 5:30pm Friday. 43 W. Broadway.

Monroe Street Café "New Orleans Comes Up," work by Serendipity Rose, through June 30. 1123 Monroe St.

Morning Glory Café Photographic narrative & acrylic collaborations by Jesse Noone & Nathan Beard, through June 30. 450 Willamette.

Museum of Unfine Art Work by Andy Helps, Kya Shayla, Shawn Walker, through June 14. An opening is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

Sam Bond's "Innerscapes," photography by William Kelly, through June 30. 4pm-2am daily. 407 Blair Blvd.

Tevina Gallery Work by Jennifer Snuggerud & Shantel Calvaneau, through June 30. 5pm-7pm M-F, and by appt. 517-3237. 228 Main St., Spfd.

White Lotus Gallery "Landscapes of Oregon," exhibit by Pacific Northwest artists, through July 12. 10am-5:30pm Tu-Sa. 767 Willamette.

CONTINUING

Adell-McMillan Gallery Pacific Northwest Art Annual, through June 6. 7am-11pm daily. EMU, UO.

The Arts Center OSU International Cascade Print Exchange IV, through June 24. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Glass art by Noni Lundy, through June 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Susan Weathers, through June 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Espresso PRN West "Natural Science Illustration," by Barbara Gleason, through June 16. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Espresso PRN West Photography by Sebrina Anderson, through July 8. PeaceHealth Medical Group annex, 1162 Willamette.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

Florence Event Center Galleries Work by Bay Area Artists Association of Coos Bay, through June 29. Photography Rent-A-Rod, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery Obscura Paintings by Craig Anderson & photography by Ankush Vimawala, through June 26. Open by appt., 844-1286. 1255 Railroad Ave.

Infinity Mercantile Paintings & poetry broadsides by Meredith Butler, through June 24. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery Black-and-white photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Open/End" MFA 2008 student exhibit, through June 15. Five paintings by Impressionist & Post-Impressionist French painters, through June 15. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Expressions of the Northwest and Beyond," work by Nelson Sandgren, through June 28. 10am-5:30pm T-Sa. 760 Willamette St.

LaVerne Krause Gallery Work by video art students, June 2-6; furniture design & fabrication by Interior Architecture students, June 9-13. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LCC Art Gallery Work by graphic design grad students, through June 12. A reception is 4pm June 11. Bldg 11, LCC.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

The Other Side Coffee Lounge Pottery, drawings & paintings by Crystal Wroblewski, through June 26. 1235 Railroad Ave.

Pearl Street Café Watercolor and oil paintings by Jaqueline Lukowski, through June 29. 844 Pearl St.

Opus6ix "My Intimate View of Nature," acrylic paintings by Ellen Dittebrandt, through June 16; "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, through July 13. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Café "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

Rainbow Optics Watercolors, etchings & monographs by Jani Hoberg, through June 30. 766 E. 13th St.

Wandering Goat Work by Cassie Warren, through June 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WOW Hall Work by Josey Bartlett, through June 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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NUBAR ALEXANIAN

The Damned

An upsetting documentary by a master of the genre

STANDARD OPERATING PROCEDURE: Written and directed by Errol Morris. Cinematography, Robert Chappell and Robert Richardson. Music, Danny Elfman. Starring Christopher Bradley, Sarah Denning and Joshua Feinman. Sony Pictures Classics, 2008. R. 118 minutes. ★★★★★

I walked into my first Errol Morris film by accident. This was in college, in an ancient campus theater below the dining hall. Expecting to see Billy Crystal's *Mr. Saturday Night*, I was instead greeted by a poster for *The Thin Blue Line*, the now-classic Morris documentary about the murder of a Dallas police officer. The revolvers and handlebar moustaches in the placard suggested *Lethal Weapon* by way of Texas; imagine my surprise when confronted with a documentary that, in addition to using re-enactments and special effects, argued directly for the release of the cop's convicted killer, a release eventually granted because of *The Thin Blue Line*. As divisive as the film was when released (1988), it has been called, more than once, the best documentary film ever. At the time, I scarcely recognized it as a documentary.

In the intervening years I've come to appreciate Morris, both his innovative, controversial visual techniques and his knack for extracting in-depth interviews from the most reluctant subjects. While the airy *Vernon, Florida* serves up hick philosophers by the truckload, my personal favorite is Morris' most recent film, *The Fog of War*, in which Robert McNamara, the architect of Vietnam, comes to eloquent terms with his legacy. The film, which won the Academy Award for Best Documentary Feature in 2003, is like watching a man disintegrate in slow motion. It's shattering, complex and completely absorbing.

The Fog of War is linked thematically to *Standard Operating Procedure*, the new documentary about Abu Ghraib and — indirectly — Donald Rumsfeld, Robert McNamara's modern counterpart. If *Fog of War* focuses on the master, the man who gave the orders, Morris' *Procedure* focuses on the servants, many of whom justify their appalling behavior due to their lack of decision-making authority.

Initially, the Abu Ghraib motto was that "anything short of killing" Iraqis was acceptable, but clearly the psychological torture (cigarette burns and the like) was

slowly, painfully killing them nonetheless. (Country music, oddly, falls into this category; at high volume it came closer to "breaking" them than any other music.) Then the physical beatings began. What complicates *Procedure* is that some, and perhaps many, of the shocking photographs we've seen were staged; in other words, the acts depicted were choreographed rather than enacted impulsively. (For me, that changes very little.) What's revealing are the variety of reactions the interviewed soldiers demonstrate: disgust, remorse, defiance, sadness and — most offensive of all — incredulity at what all the fuss is about. One man, complaining about the existence of the pictures, whines that "First of all, there was a big sign: No Photography." Interesting. No mention of whether other helpful signage — No Murdering, for example — could be found in that hellish place.

Errol Morris has demonstrated without a doubt that torture didn't work.

Many will ask, and probably should ask, why a film like this is necessary. I could barely stomach several of the photographs and videos. I cringed at the video of forced masturbation; the pictures of stacked human bodies, their heads in sacks; and the cell that resembled a slaughterhouse, so much blood had been spilled there. But Morris, using superb techniques like ghostly re-enactments and bracing close-ups, has demonstrated beyond a doubt that torture not only didn't work, it had the opposite effect, either causing Iraqis to spew nonsense or to go silent altogether. What's more — and to me, this is the real achievement of *Procedure* — those that engaged in the torture at Abu Ghraib are more than its legacy. They are its willing victims. By readily serving their chain of command, they thought they were serving their country. Instead, they shamed it forever.

EW

Standard Operating Procedure opens Friday, June 6, at the Bijou.

Blood Brothers

Rambow cute and quirky, but no cigar

SON OF RAMBOW: Written and directed by Garth Jennings. Produced by Nick Goldsmith. Cinematography, Jess Hall. Music, Joby Talbot. Starring Bill Milner, Will Poulter, Jessica Stevenson and Jules Sitruk. Paramount Vantage, 2008. PG-13. 96 minutes. ★★☆☆☆

Son of Rambow, the latest film from Hitchhiker's Guide to the Galaxy director Garth Jennings, is a sweet, properly quirky little thing which was an audience favorite at Sundance (the last two years' indie sensations having proven that quirk is something of a necessity). A film about friendship, imagination and the collaborative magic of filmmaking, it follows two preteen boys who (sort of) set out to make a sequel to *First Blood*. Before they meet, one sits in the nonsmoking section of his theater in England, a cigarette in one hand and a video camera in the other as he pirates the film; the other is raised quietly and piously in the Brethren, a religious group that forbids things like the watching of TV. The boys are an unlikely pair, and *Rambow* is at its most delightful as they become friends. The troublemaker, Lee Carter (Will Poulter), nabs the Bible in which Will Proudfoot (Bill Milner), a child with a superbly active imagination, doodles incessantly. The resulting scuffle inadvertently binds the smaller, more naïve

Will to Lee, who decides that this pushover should help with the film he's making for a contest. What this film is about is unclear; what is clear is that when Will catches an accidental screening of *First Blood* in Lee's garage, his entire take on life is changed. War! Adventure! Superhuman feats! Crazy stunts! All of which must be hidden from his loving but strict mother, of course. But Will's family's religion is one of *Son of Rambow's* flaws. It feels as if the family only belongs to the Brethren because it makes Will's introduction to violent entertainment that much more dramatic and because it draws a very clear line between what is permissible for him and what is not. But Will never suffers much of a crisis of conscience, as it's always clear that his imagination and artistic talent — and his sweet heart — trump the Brethren's place in his life. Eventually, it's not just the filmmaking that lures Will to the dark (or not so dark) side, but the charisma of Didier (Jules Sitruck), a French exchange student who, naturally, the boys want to be and the girls want to be with. Sitruck is amusing enough, and some of his scenes — a gaggle of British schoolboy lackeys hovering two paces behind at all times — are among the funniest in the film. Yet when his story melds with Will and Lee's, Jennings loses his grasp on the material's heart, which is the taut friendship

between Will and Lee. Didier is an unknown element, but at the point when he begins to exert another force on our budding directors, the film slips into the ridiculous. One school scene seems to involve one neverending, marker-sniffing, dance-party-having prom. (Jennings explains in production notes that this scene was influenced by *Midnight Cowboy*, which might partly explain why it feels so out of place.) Our French friend is an excuse for our young blood brothers to have the requisite falling out, and his character offers little beyond comic relief. But Lee Carter has a freckled, pinched little face and a home life that is, in its way, as unusual as Will's, and he lands solidly in the safe space between too clever and too adult. Will is a wide-eyed little moppet, initially clueless and easily influenced to a fault, but Milner convincingly shows him growing up just enough. Between these two and Jennings' nose for perfectly executed childhood pranks — the kind that make

adult bones creak and adult viewers flinch — *Son of Rambow* is a playful delight that just doesn't quite come together as well as it should. But that doesn't mean you shouldn't see it, and think about swinging over a few rivers or tormenting a few teachers while you do.

EW

Son of Rambow opens Friday, June 6, at the Bijou.



movie clips BY MOLLY TEMPLETON

<p>Opening or returning:</p> <p>Bleach: Memories of Nobody: The North American debut of the film adapted from the popular anime series includes behind-the-scenes peeks and interviews with the film's creators. 7:30 pm June 11, Cinemark.</p> <p>Dire Straights: A performance from German TV in 1979 and a 1980 French documentary make up this In-Concert Series screening. Bijou LateNite.</p> <p>Invisible Forest, The: Filmmaker Antero Alli premieres his newest film, in which a theater director desperate to stop a recurring nightmare decides to try hypnotic regression, which sends him into an internal landscape of memory. 9 pm June 5, DIVA. \$5.</p> <p>Kung Fu Panda: Jack Black — or at least his voice — stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark. VRC Stadium 15.</p> <p>Meet the Browns: Multihyphenate Tyler Perry directed, wrote and stars in his latest film, which is about a Chicago single mother (the recently underseen Angela Bassett) who finds a father she never knew has died — and that his whole small-town Southern family is waiting for her in Georgia. PG13. 100 min. Movies 12.</p> <p>Prom Night: If I tell you this is a horror flick set around prom night, is that enough? 'Cause it seems like all you'd really need to know. Y'know, prom's supposed to be the best night ever! So it's really meaningful</p>	<p>to make it scary and horrifying! With Brittany Snow and Idris Elba. PG13. 88 min. Movies 12.</p> <p>Son of Rambow: Director Garth Jennings (<i>The Hitchhiker's Guide to the Galaxy</i>) offers a sweet story about friendship and collaboration in the '80s, but his film trips over itself at the end. Still, the film charms with winning performances from the two young actors who play a sheltered boy who comes to admire Rambo and a budding filmmaker who's also the school troublemaker. 96 min. PG13. Bijou. See review this issue.</p> <p>Standard Operating Procedure: Oscar-winning documentary director Errol Morris (<i>The Fog of War</i>) returns with this look at the Abu Ghraib prison scandal, which uses interviews and vivid re-enactments to explore what happened in the prison and how it relates to what happens in the military. "Disturbing, analytical and morose," said Roger Ebert. R. 117 min. Bijou. See review this issue.</p> <p>Stop-Loss: Director Kimberly Peirce (<i>Boys Don't Cry</i>) takes on the military policy that keeps soldiers in the service longer than they expect with this story of a sergeant (Ryan Phillippe) who finds, once he gets home, that the powers that be want to send him back already. With Joseph Gordon-Levitt and Ciaran Hinds. "The first major movie of the new year that touches greatness," says <i>Rolling Stone</i>. R. Movies 12. ★★☆☆☆ (4/3)</p> <p>Under the Same Moon: When nine-year-old Carlitos' (Adrian Alonso) grandmother dies, he leaves his home in Mexico in search of his mother, who went to work in the U.S. to support her family. Costarring American Ferrera and Kate Del Castillo. 109</p>	<p>min. PG13. Movies 12.</p> <p>Videomaker's Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. Audience chooses the winner, which goes on to slam fest in December. 7 pm June 9, DIVA. Free.</p> <p>You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist. Why? I really don't know. This ever so brilliant idea comes from the minds of Sandler, Judd Apatow (<i>Knocked Up</i>) and Robert Smigel (<i>Triumph the Insult Comic Dog</i>). PG13. Cinemark. VRC Stadium 15.</p> <p>Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com</p> <p>CONTINUING:</p> <p>Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon.com. PG13. 96 min. Movies 12.</p> <p>Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them — and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true</p>	<p>king back on Narnia's throne. PG. 144 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/22)</p> <p>Drillbit Taylor: When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (Judd Apatow, Seth Rogen) but the reviewers weren't charmed. PG13. 102 min. Movies 12.</p> <p>Fool's Gold: Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly — and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Movies 12.</p> <p>Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him — only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★☆☆☆ (4/24)</p> <p>Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of <i>Ice Age</i>, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.</p> <p>Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia</p>	<p>LeBoeuf and sassy <i>Raiders of the Lost Ark</i> dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/29)</p> <p>Iron Man: The first major summer flick (summer? Huh?) stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/8)</p> <p>Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what <i>New York</i> magazine calls "a joyful wallow." Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. Cinemark. VRC Stadium 15.</p> <p>Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Cinemark. VRC Stadium 15.</p> <p>Super High Me: Comedian Doug Benson, inspired by <i>Super Size Me</i>, decides to go without pot for a month — then spend an entire month high as a kite and see what effects the endless inhaling has on his body and mental state. The film mixes Benson's experiment with his stand-up</p>	<p>routine and a bit of history about California's drug laws; it's all a bit muddled, but it's also relatively funny. Bijou LateNite. ★★☆☆☆ (5/1)</p> <p>Ten Thousand B.C.: Director Roland Emmerich (<i>Independence Day</i>) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." PG13. 109 min. Movies 12.</p> <p>Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.</p> <p>What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other — only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Cinemark. VRC Stadium 15.</p> <p>Year My Parents Went on Vacation, The: Cao Hamburger's second film is the lovely, bittersweet story of Mauro (Michel Joelsas), a young boy who finds a new community and new awareness of the world when his parents, fleeing political turmoil in 1970 Brazil, leave him behind. Beautifully shot, elegantly scored and loaded with low-key but affecting performances, Hamburger's film deserves a solid audience. Not rated. 105 min. Bijou. ★★☆☆☆ (5/29)</p>
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THURSDAY JUNE 5

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE John Shipe, Ehren Ebbage, Jerry-Groove-8; Rock, acoustic
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE The Alliance Blues Band-8:30; Rock, blues
COZMIC PIZZA Moon Mountain Ramblers-9; Bluegrass, jazz, swing
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE Koama, Rebirth-10; Hard rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam-7



ENIGMA'S ELECTRIC ACID THEATER PLAYS WOW HALL FRIDAY

GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Dave O'Toole, Mike Hanns, Paul Slate-9; Jazz jam
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LUCKEY'S Uno Lady, The Heirs of Eiffel Tower-10; Indie, one-gal vocals
MACENZII'S TOO Karaoke-8
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9
MOHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Eric Richardson hosts Jazz Night-8

SAM BOND'S Alfred Howard & the k23 Orchestra, Spoonshine-9; Funk, acoustic
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS The Comforters-7; Tender pop, Americana
VILLAGE GREEN Karaoke-7
WORLD FLAVORS Grateful Dead DVDs-9

FRIDAY JUNE 6

AGATE HALL Green is for Go, The Skyline, Stateside Traffic-7:30; Benefit concert
AXE & FIDDLE Jackstraw-8:30; Bluegrass
BUGSY'S IDM-9; Hard rock, alternative
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Jake the Cat-8:30; R&B, Motown, Classic Rock
COZMIC PIZZA Dancing w/ SLUG Queens, feat.

Accordions Anonymous, Leigh-Anne Jasheway Bryant-6; Benefit event.
Spoonshine-9:30; Americana
DAVIS' Inner Limits-9; Jazz
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Cairo Nights Belly Dance-8. Downtown Blues Band-10
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JAZZ STATION Spoken word by Roxy Allen, hosted by Debra Mathis, w/Eric Richardson & Rich Platz-8
JO FEDERIGO'S Olem Alves-6:30. Commotion w/Ben Darwish-9:30
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-6; Jazz piano
LUCKEY'S Long Tall & Ugly, The Underlings, The Grokers-10; Rock, punk, pop
MACENZII'S TOO Rick Miller Band-9; Country
MAC'S AT THE VET'S CLUB Mo'Fessor-9:30; Rock, blues
MCDONALD THEATRE Amy Clawson-7:30; Benefit concert
MCSHANE'S Volifonix, Basil Rathbone-9:30; Rock, jam
OAK STREET SPEAKEASY Just People, The Party Tigers, Arithmetic Danger Club, The Daveys-9; Rock, electro
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Sum Guys, The Swingin' Marmalukeys-9
SAM'S PLACE Karaoke-8
SPIRITS Go 2 11-9; Rock
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
WANDERING GOAT Sylvia Plath, Good on Paper-8; Indie, variety
WORLD FLAVORS Strange Brew-9; Blues, rock
WOW HALL The Enigma's Electric Acid

Theatre, Pistol Whipped Prophets, Scrapyard Swag, New World Sinner-8; Daredevil musician
YUKON JACK'S The Survivors-9; Classic rock, variety

SATURDAY JUNE 7

AX BILLY GRILL Mike Denny Trio-8; Jazz
AXE & FIDDLE Elephant Revival, The Huckleberries-8:30; Bluegrass
BEANERY Elizabeth Cable-7; Acoustic, vocals
BEL AMI LOUNGE Gus Russell Trio-9:30; Jazz & vocals
BUGSY'S IDM-9; Hard rock, alternative
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
THE COOLER Johnson Unit-9:30; Rock
COUNTRYSIDE The Greg Glass Project-9; Rock
COZMIC PIZZA Harmony Roadhouse Music School Showcase-5; Benefit event
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Drag Show "Prince & Princess Ball"-7. Hell Bent For Leather, Same Ol' Situation-10; Judas Priest & Motley Crue tribute bands
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Karaoke-9
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JO FEDERIGO'S Hot Club Eugene-9:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES Gus Russell-6; Jazz piano
LUCKEY'S Disco Organica, Sonny & The Moonlighters-10; Funk, soul
MACENZII'S TOO DJ Philly-9; Top 40
MAC'S AT THE VET'S CLUB Norman Sylvester Band-9:30; Boogie Cat blues
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE Fractal Effect-6; Acoustic
OAK STREET SPEAKEASY Wetsock, The Lonely Kings, Black Delany-9; Ska, punk, post-punk
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
QUACKER'S Rock-It-9; Rock 'n' roll



RUSSELL NUTE PLAYS COZMIC PIZZA MONDAY

RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Randy Ross & The People's Choice, The Foundation-9:30; Reggae
SPIRITS Go 2 11-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
TSUNAMI BOOKS Sideroads-8; Folk rock
WANDERING GOAT The Tunnel Kings, Fire Truck-8; Indie rock
WINESTYLES Lori Katz & Mel Stark-7; Acoustic, singer-songwriters
WORLD FLAVORS I-Chele & the Circle of Light-9; Reggae. Los Gringo Stars-11:45; Drum circle
WOW HALL The Mutaytor, Solovox-9; Music & Theater Revue
YUKON JACK'S The Survivors-9; Classic rock, variety

SUNDAY JUNE 8

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Sassy Somebodies-4. Elephant Revival, Jasper Mountain-8; Neo-acoustic gypsy revival
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30



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JOHN HENRY'S Broadway Revue-10; Burlesque
LUCKEY'S Open Mic-8
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Susurri, Melissa Ruth-8:30; Singer-songwriters
SAMURAI DUCK Purple Rhinestone Eagle, Thee Metal Shakespeare Company, Speculative, Harmony Volunteers-9; Rock, Bardcore
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30
VILLARD ST. PUB Bingo-7

MONDAY JUNE 9

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Russell Nute, Emily Overstreet-7; Christian country
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-9; Fire dancing
VILLARD ST. PUB Pub Trivia-8
WOW HALL Citizen Fish, Intro5pect, The Happy Bastards, Wetsock-8; Punk, ska

TUESDAY JUNE 10

AXE & FIDDLE Open Mic-6:30; Benefit event
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Greg Oldson-6; Singer-songwriter. Bryan Lee-8:30; Rock, folk, blues
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9



CITIZEN FISH PLAYS WOW HALL MONDAY

LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S 4Trees, The Daveys, Love That Dress, plus 2 DJs-8; Benefit concert. Jesse Meade, Sam Hahn-10; Rock, acoustic
MACENZIS TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JUNE 11

AXE & FIDDLE Game Night-7:30
BEL AMI LOUNGE Marieke Schuurs & Gus Russell-8:30; Jazz, vocals
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30. Downtown Blues Band-8
EARL'S JUKE JOINT Honky Funk-7; Bluegrass, funk
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop



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SA Rotzak, Scapyard Swag, Drixhen-9
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126 SW 4th St. • 738-6996
TH DJ Hes-10
SA DJ Big Brad-10; Hip hop
SAHALIE WINE CELLARS
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FR L'Ensemble de Manouche-9; Gypsy jazz
SA Groove Merchants-9

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★ **AXE & FIDDLE** 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6609
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072
★ **CAMPBELL CLUB** 17th & Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
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MUSIC SHORTS

The Mutaytor



Funk in the Trunk

It's been over a year since the Yard Dogs Road Show delighted us with their vaudeville/cabaret act, and I'm beginning to think the town's due a mind-blowing audio/visual spectacle. Fortunately **The Mutaytor**, a traveling musical and theatrical revue, is touring in support of their June release, *Yelling Theatre in a Crowded Fire*.

The Mutaytor, which in total has 30-some members, describes itself as a modern-rock orchestra. Mixing tribal drums, mixed electronica, dancers, aerial artists and loads of horn instruments, the group infuses their funk-music sensibility with a flair for carnival theatrics. Unlike the Yard Dogs, whose show is largely divided by individual performances, The Mutaytor allows aspects of the show to meld and work with each other. More Vegas than cabaret, the group takes traditionally cabaret-style acts and gives them an edge, which no doubt stems from early performances at Burning Man and time in L.A.

Funk isn't everyone's bag, but just when you've pegged them as a one-genre band they change their tune. Influences from King Crimson, Earth Wind and Fire and Parliament-Funkadelic are heard on "Sunrise," a new age tune loaded with heavy percussion and ethereal vocals. But the group is also capable of rocking like Placebo, as they do on "The New Aquarian Phase." Their third release, which took two years to finish, is described as their most "ambitious and sonically evolved work to date." The true test of their music is whether it can stand on its own, without the live show to accompany it. I found myself less enthused about the music when listening to it alone, but videos of the group performing instantly resurrected my interest. Come see for yourself what the spectacle is all about. But don't be surprised to find yourself dancing on a gogo box or petting a Chinese parade lion – it's expected and perfectly normal. The Mutaytor plays with Solovox at 9 pm Saturday, June 7, at the WOW Hall. \$12 adv., \$15 door. – *Amanda Burhop*

Elegant Elephants

When elephants roam through Eugene, it won't sound like gnashing tusks and torn up trees but rather like sweet bluegrass revival. Led by former Eugene resident Dan Rose, **Elephant Revival** will march through town for the first time, celebrating the Memorial Day release of a new album, produced by David Tiller of TAARKA.

Lately of Nederland, Colo., Rose and his band of neo-gypsies formed Elephant Revival in October 2006. The band of multi-instrumentalists and songwriters delves into traditional fiddle tunes, bluegrass and original folk pieces, with a slew of instruments among the five of them: washboard, djembe, electric banjo, electric and acoustic guitar, double bass, mandolin, fiddle and five voices, each contributing their own mood and magic.

Elephant Revival is at its heart a bluegrass band, but the talents of all five combined lend it an air of something more. Poetic vocal phrasing conjures up

images of beautiful landscapes ("Seasons changing / I can smell it in the air / I can hear it in the wind / Hear it rise and descend" from "Ring Around the Moon"). Voices are earthy and rich, plucking steady and sure, rhythms haunting and ancient.

Some Elephant songs are spare; some are lively. All are soulful and somehow set apart from the average, with what seems like the common thread being simply the desire to reveal as much of their deep-heartedness as they can.

The Elephants converted their diesel-powered school bus to run on vegetable oil this year – a timely feat considering they are traveling all over the western half of the country from now until the end of August, performing in clubs and at festivals with barely a break for three months.

Elephant Revival and The Huckleberries play at 8:30 pm Saturday, June 7, at The Axe & Fiddle in Cottage Grove (\$5; 21+ show), and at 9 pm Sunday, June 8, at Cozmic Pizza. (\$5) – *Vanessa Salvia*



More Than Grunge

In an effort to spread the word about Seattle's burgeoning hip hop scene, Sportn' Life Records and Kublakai have launched the **206 Degrees and Rising Tour**, which runs through July. The tour hugs the Northwest coastline with shows throughout Oregon and Washington, exhibiting all the hip hop talent Seattle has to offer. As Sportn' Life Records owner and Tour/Program Co-Curator DeVon Manier explains in a press release, "Previously known for its grunge and indie rock music talent, Seattle and the NW is building quite the groundswell as the next place to blow up as a hip hop music hotbed, and we're starting to attract real national attention."

The tour features **D.Black**, **Kublakai**, **Cancer Rising** and **Neema**. This year Kublakai released his newest album, *The Basics*, which the artist described in a recent interview with Seattlest.com as "a mixture of brutal truth ... compassionate, light-

hearted social commentary with a sprinkling of personal struggles." On *The Basics* Kublakai rhymes aggressively over chopped-up soul and jazz samples, pontificating on the insipid nature of contemporary hip hop.

Seattle native D.Black, whose parents were pioneers in two of Seattle's first major hip hop groups, began recording with Sportn' Life Records when he was 16. Now 22, the lyricist continues to perform across the Northwest, building a reputation with the success of his 2005 mix tape *Behind the Dirt*. Usually performing two to four times every month, the artist has shared the stage with artists such as Mike Jones, Paul Wall, The Clipse, Do or Die and Andre Nikatina.

Catch the whole 206 Degrees lineup for free at CD World at 3 pm Friday, June 6, before they hit the stage later that night. Kublakai plays with Cancer Rising, Neema and D.Black at 10 pm Friday, June 6, at John Henry's. 21+ show. \$6. – *Zach Klassen*

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Thee Metal Shakespeare Company



The Bard's Tale

"To be or not to be; Who are we?; That is the question; It matters not; To bleed or not to bleed; For we are metal!" proclaim the members of Portland's **Thee Metal Shakespeare Company**. The merry band of brothers plays power metal based on the works of William Shakespeare. Seriously.

The quartet of minstrels' show includes costumes, Old English and the occasional crowd-pleasing Iron Maiden cover. The band is touring to promote its self-titled "magical disk" on CleanBox Entertainment by means of "a noble steed of steel always traveling at maximum speed and maximum volume," says axeman Viceroy Matthew.

The tunes are playful and the musicianship great. The abundance of guitar solos is easily justified not only as a genre convention but as a musical interpretation of soliloquy. You can't have a good power metal band without a shining singer, and axeman and vocalist Lord Simms can sing an impressive range with crystal clarity.

They're fairly confident that Shakespeare approves of the music but have yet to hear from him. "We're not sure; correspondence has been frighteningly slim. We talked to his PR people, but they're dodgy at best," says drummer William Sly. When questioned about the authorship controversy surrounding the Bard's work, he replies fervently. "This is false – these are lies. There is one Shakespeare, and there will be death, destruction and ruin to all who claim otherwise. There can be none other."

Thee Metal Shakespeare Company heralds itself as "bardcore." Viceroy Matthew explains: "It is more than music to us; it is truly the way we choose to live our lives in an epic and glorious manner, harnessing as much power as possible. We project our sound with magic, alchemy and sonic waves to the audience."

Perhaps best of all, Viceroy Matthew wears a silly hat during performances.

Thee Metal Shakespeare Company, Purple Rhinestone Eagle, Speculative and Harmony Volunteers play at 9 pm, Sunday, June 8, at the Samurai Duck. 21+ show. – Nick DeMarino

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Boo! Local Label Turns Two

The voices lead the way

Chris Uehlein says he heard voices growing up. They spoke outside of his bedroom; they sang from the attic. "Oh, my house was definitely haunted," asserts the 20-year-old music student. He doesn't know exactly what the ghosts were saying, but they must have howled some encouragement his way. A musician since his salad days, Uehlein had always aspired to support himself with his art, but he didn't know how to break into the music industry. "So I decided to make the industry myself," says the enterprising UO sophomore. With his friend Bryan Oliver and

Uehlein. "It's more of an art collective ... I want to put out the stuff from the people I believe in, from graphic novels to poetry books to paintings." Recently, the label has promoted a status quo-skewering collage artist named Fritz as well as "signed" (more mutual agreement than a contract) Testament, an MC out of Brooklyn, and the Alder St. All Stars, a radical bluegrass/

honky-tonk group based out of the student-run Campbell Club co-op.

At the core of Haunted House Records is a subversive, DIY spirit that not only unites the label's artists but also just makes sense financially.

**Haunted House Records
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**'It's not just music we want to put out.
It's more of an art collective...' - Chris Uehlein**

the motto "Fuck man, we can do that," he started Haunted House Records, a fiercely independent label that holds radical politics and social consciousness near and dear to its DIY heart.

Initially, Haunted House revolved around Check'd, a politically driven experimental hip-hop group, and Spring Project, a metal band, of both of which Uehlein is a member. But what began as little more than a vanity project has evolved into a legitimate, up-and-coming label. In the last two years, Uehlein has doubled the roster (from two to four bands) and expanded his vision of Haunted House's business model. "It's not just music we want to put out," says

Uehlein cuts down on costs by making and producing nearly everything in-house. He records, mixes and masters most of the bands at his home studio, and he hand-makes all the packaging and promotional materials (from 100 percent recycled material, of course). It's this self-sustainability and business savvy that has Uehlein thinking he could do this full-time for a very long time. Maybe those voices from his childhood home keep giving him good ideas, but he's already planning to buy property in Portland and transform the label into an autarkic artist's co-op. Hopefully, that house will be haunted, too. **EW**

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Looking Backward

VLT's newest sister show falls short

Death, secrets and years of acrimony suffuse the air in the Very Little Theatre's *The Memory of Water*. Not that they get in the way of comedy, of course.

English playwright Shelagh Stephenson's 1996 play gives three prominent roles to women, rare enough in the Eugene theatrical landscape that we should perhaps reward the mere existence of the play. The VLT's 79-year history also stands as a monument to community theater and the dedication of its volunteers (for an interview with longtime VLT members Scott Barkhurst and Karen Scheeland, check out blogs.eugeneweekly.com). Yet static staging and less than convincing acting from two of the three leads cause *Memory* to limp along, never quite reaching climax or finding resolution.

The sisters' problems get a full-on display in the plot, set during the two days just before their mother's funeral. Early on, Mary (Mary DeLorenzo) fretfully expresses her desire for lost things, including sleep. DeLorenzo's forceful American accent made me wonder if her character's desperate exhaustion came from jet lag. But no; all of the action takes place in England. The wildly varying accents of the cast throw unnecessary confusion into the mix.

Karen Scheeland plays Vi, the now-ghostly mother, and she's the one actor who doesn't have to work for British accent; Scheeland grew up in the U.K. Vi becomes visible several times in scenes with Mary, and she fills her daughter's space with unreconciled grudges, resentments, anger and embarrassment.

These scenes should be where emotions pack a wallop, but that's not what happens. DeLorenzo would do well to back off emotionally in early scenes so that later scenes, wherein Secrets Are Revealed, could become more convincing — and she should eliminate that aggrieved whine. Mary is a successful and supposedly driven doctor who, though not fulfilled emotionally, would show a bit more maturity.

Speaking of maturity, the youngest sister, Catherine (Leslie A. Murray), bounces from mania to mania, drinking and drugging and throwing herself at her sisters' men. A little of Catherine's intensity goes a long way, and again, with a bit of restraint early on, Murray can make Catherine's later character explorations much more effective. We're meant to see the loneliness that's imposed on Catherine, who didn't grow up close to her older sisters and who still, by the end of the

Mary (Mary DeLorenzo), Teresa (Kathy James LaMontagne) and Catherine (Leslie A. Murray)



JOHN BAUGUES

play, doesn't know the family secret that's both bonding and harming her older sisters. The character of Catherine merits more than a parody; she's a person — and the audience must see beyond her antic disposition into her wounded heart.

To deal with her younger sister's pain, Teresa (Kathy James LaMontagne), so capable and mature — she's the one who deals with all of the arrangement details, from being near when her mother dies to picking the funeral flowers — disapproves and comforts in equal measure. LaMontagne, in pitch-perfect costume, doesn't deliver on the accent but otherwise serves to anchor the trio. Teresa wants (and whines for) recognition and reward for being a good daughter, but she's not blind to the ways her sisters have suffered. Her inability to see what her husband Frank (a serviceable William Campbell) wants and needs will cause problems in the future, yet she's generally successful as a human being.

Chris McVay as Mary's married lover Mike also does a decent job in his essentially background role; this play is not about the men any more than it's about the sisters' contemporary lives. This play concerns the past.

Many lines turn on the fickle nature of memory, especially in family confrontations: Who was the one abandoned at the beach? Who was it throwing up on the television after a night of drunken revelry?

The real question, of course, underpins all of this: Whom did Vi love most? An energetic set piece at the end of the first act succeeds best at showing both the frenzy and vulnerability of all three sisters in the wake of losing their harsh, hilarious, tough mother. But extraneous appearances by Vi mar what should be the delicately unspoken effect of her memory hovering over the girls. Those moments combine with sometimes deadly blocking to suck energy from the narrative. In general, despite a goodly dash of humor throughout the play, *Memory of Water* never quite coheres. **EW**

The Memory of Water runs through June 21 at the VLT. Tix at 344-7751.

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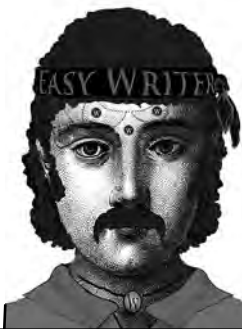
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BOOKS BY SUZI STEFFEN

Empire Falls

Fictional and real consequences of
U.S. foreign policy

THE BOAT, fiction by Nam Le. Knopf, 2008.
Hardcover, \$22.95.

THE SECRET HISTORY OF THE AMERICAN EMPIRE:

The Truth About Economic Hit Men, Jackals, and How to Change the World, nonfiction by John Perkins. Plume, 2007. Paperback, \$15.

Without the excesses of the Truman Doctrine, I daresay Nam Le's gorgeously crafted first book never would have entered the world's consciousness.

Historical digression (skip to the next paragraph if you know this already): The Truman Doctrine, laid out in 1947, says that "it must be the policy of the United States to support free peoples who are resisting attempted subjugation by armed minorities or by outside pressures." This bold statement came at the start of the Cold War, soon after Winston Churchill's "Iron Curtain" speech set the tone of fear that communism would rapidly advance across Europe. Truman's speech helped the U.S. justify interventions and invasions in a variety of countries, starting with Greece but hardly limited to Europe — and clearly including Vietnam.

From that country, Nam Le's family fled to Australia when he was a child. Le became a corporate attorney at first but pursued his writing life at the Iowa Writers' Workshop. His lovely book of short stories shows the imprint of that education, which puts a premium on prose suffused with the beauty of English, especially at moments of unspoken emotional crises. In the impressive opening story "Love and Honor and Pity and Pride and Compassion and Sacrifice," the narrator, who closely resembles but isn't identical to the author, must deal with issues that hit Iowa grad students of color especially hard: literary white folks' romance with, jealousy of and dismissal of literary work by people of color. Should the narrator write stories about his "ethnic" past? He tries during a visit from his father. At a moment of immense narrative tension,

Le writes, "The river was behind him. The wind was full of acid. In the slow float of light I looked away, down at the river. On the brink of freezing, it gleamed in large, bulging blisters." Short story readers sense

a neon sign blinking, "Emotional revelation ahead!"

But then, Le, merely 29 years old, often succeeds with both the beauty and the revelations. In five of the six other stories, he moves the reader through life as a young girl just before the bombing of Hiroshima; a 14-year-old kid in the slums of Medellin, Colombia; an 18-year-old kid in a dying Australian port town; a young American woman visiting Tehran; and a successful, wrecked older artist in New York. Impressive, no? Except for the Hiroshima story, so clearly constructed from hours of research (and so similar to Keiji Nakazawa's great graphic novels *Barefoot Gen*), these

first- and close third-person narratives capture glimpses of intensely felt lives. And the final story, "Boat," returns to the issue of "the ethnic writer" as Le recreates the life of one Vietnamese refugee trying to find tenuous threads of survival, love and community on the unimaginably horrific journey.

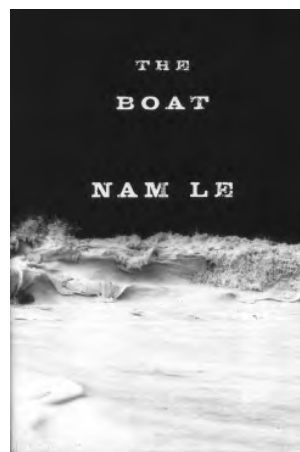
Save for Le's Australia story (really a novella), his entire book reflects, in some way, the consequences of U.S. foreign policy. And what's the deal

with that policy? Where did it come from; who carries it out; what don't many of us know about what the U.S. and corporations do around the world? John Perkins will tell you. In *The Secret History of the American Empire*, Perkins continues the saga he began in 2004's *Confessions of an Economic Hit Man*. The information Perkins presents isn't secret so much as it is cumulatively terrifying.

"The United States exemplified democracy and justice for about two hundred years," he writes "Since the end of World War II, however, our position as leader has eroded, the model we presented to the world undermined by a corporatocracy hell-bent on empire building."

Perkins might be fuzzy on things that happened before WWII — slavery, treaty violations and massacres of Native peoples or the 1823 Monroe Doctrine, say — but he has some good points. More precisely, he has good examples and tales from Asia, Latin

America, the Middle East and Africa to back himself up. Read *The Boat* and weep; read *Secret History* and fear — and then read the last chapters and join Perkins and millions of others in fighting for change. **EW**



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BOOK NOTES

Nam Le reads from *The Boat* at 7:30 pm Thursday, 6/5, at Powell's on Hawthorne in Portland. John Perkins discusses *The Secret History of American Empire* at 7 pm Thursday 6/5 at Barnes & Noble.

Bottled Beauties

Umpqua wines sneak under the radar

My sidekick — Mole, we call him, or the Round Mound of Merlot — is one of those sweet

people who is always in the spirit of the moment: Christmas he goes full-on elf, Easter he'll wear bunny ears, spend a week dying eggs to look like Fabergés. His lovely wife, Molly, does nothing to restrain him, in fact feeds and nurtures his impulses, but then she feeds and nurtures everyone. I wonder if she has some secret

stash of seasonal costumes he can dip into at whim. Last month, he wandered through the lab in academic robes for weeks, even wore the funny cap and tassels. Mole's and Molly's daughter just graduated from UO Law; he shed mock tears, claimed it was the "shame of the family," but I know he was beamish with pride.

So I knew we were in for edgy hoopla when I dragged in one morning this week, found Mole rigged as Great Wide Hunter: pith helmet, khaki shorts and shirt, boots, even crossed gunbelts (no bullets), camera hanging from his neck. It was Hemingway, but more nacho than macho. He was



that just havta make it into this summer's picnic baskets, especially **Sienna Ridge Estate 2003 Pinot Blanc** (\$17), gold medal wine at Newport this year, ripe and round and easy to sip with simple fare.

Sienna's 2005 Riesling (\$17) is dry, Alsatian-style, with brightly defined fruit flavors of apples, Asian pears, crisp acidity that invites cheeses and cold meats. The **2005 Gewürztraminer** (\$15) has won a gob of medals, will win more; don't worry about pronunciation — just say guh-vertz — haul out some spicy stir-fry and enjoy aromas/flavors of fresh grapefruit, white flowers, delish.

Gotta have chardonnay? Henry Estate Winery is venerable and has been working on a house-style chard for thirty years. Scott **Henry's Estate 2006 Chardonnay Winemaker's Reserve** (\$25) achieves a fine balance of fruit, oak and acidity; it hits some tropical/citrus notes, offers soft mouthfeel, shows respect for varietal flavors. This wine has been winning medals in tough competition, deserves more. Try with lobster, a win/win combo.

Abacela's wines from Spain's great tempranillo grape are simply world-class.

whistling "Elephant Walk" from *Hatari*.

"Mole, buddy, we going hunting?" I asked him, trying to keep my face straight.

"Shuah, fer great vino in Safari Land, heunh-heunh." Mole's laugh scares birds. "M'morial Day we sent da peeps down ta th' Umpqua, gave 'em a nice tour, but we di'n't really scoop 'em on all dose good wines we bagged down dere. So ... ta-da." He shaded his eyes under the helmet, gestured to the lab, bottles and glasses already prepped.

Mole's right. Our trip to the Umpqua deserves follow-up, 'cause it was a shocker. Fact is, a huge hunk of the wine world knows about great Oregon wines coming out of Polk and Yamhill, even Benton and Lane Counties, but the wines of the Oregon South, beauties bottled in the valleys of the Umpqua and the Rogue (our next big hunt) still sneak under the radar. Now that's both a good thing and sad — sad because the wineries in those areas work hard to turn out super juice and hardly get noticed; good because for the next little while, savvy visitors can drop in and find those places still uncrowded, the tasting rooms welcoming and friendly, while the north-valley roads and facilities are sometimes a mob scene.

Back to the wines, with a cautionary note: Many of these producers are tiny, turning out a few hundred cases with limited distribution, so the wines rarely show up in supermarkets (except for bigger, more established labels like Girardet and Henry Estate). But a little cruising on the Internet makes locating a wine easy, and shipping's fairly cheap (still). On the other hand, it sure is a trip worth the gas.

Take Sienna Ridge Estate, just off the Rice Hill exit. These folks showed us some whites

Rhone Valley white grapes love the Umpqua's climate and slopes. Viognier is a full-bodied, aromatic white that is among our faves for Dungeness crab, any seafood. Two versions: **Spangler 2006 Viognier** (\$16) is just superb, the aromas so inviting it's hard to stop sniffing to sip, but the flavors and balance match up with scent. Melrose Vineyards sells out of its tasting room and online, and their **Melrose 2006 Viognier** (\$18) is well worth tracking down; self-described as a "fruit bomb," it's lush with pretty floral aromas and flavors of white peaches, tropical fruit, with just enough residual sugar to lend depth to the flavors and heft to the body.

The Umpqua, says Wayne Parker of Melrose, "is the land of a hundred valleys," each distinctive for slopes, sun exposure, soils, and one of the most intriguing of those valleys is home to Abacela Vineyards, where Earl Jones is determined to manifest Oregon's rendition of Spain's best grapes. **Abacela 2007 Albarino** (\$23) rivals some of the best versions of this dry white, those from the Rias Baixas region; it's floral, with distinctly peachy notes, food-friendly acidity — fine wine for seafood stews. Abacela's wines from Spain's great tempranillo grape are simply world-class, but if we're going to picnic this summer (assuming summer ever comes), we'll take a bottle of **Abacela 2007 Rosado** (\$14), a rosé with character and depth of flavor (red berries with a tangy citrus edge).

We're not done with the wines of the Umpqua, have hardly skimmed the surface, haven't begun to do them justice, because Umpqua reds will blow stuff UP! Mole's words: "We'll be baaack." **EW**



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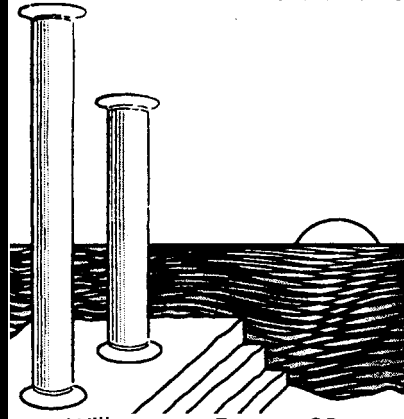
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2006 uprising in Oaxaca Mexico

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The Revolution Next Door: A People's Uprising In Oaxaca

20 min. • Filmed by murdered activist journalist Brad Will. Edited by Priya Warcry who will speak about Brad's life and discuss the revolutionary events in Oaxaca. Our comrades in Mexico need our help!

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1 hr. • A dazzling, inspiring chronicle of a global revolutionary struggle, forever restless and unstoppable. Seen through the historic events & journeys of Brad Will.

When/Where:
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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-08-03729 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARIANNE MARKS, Deceased. NOTICE IS HEREBY GIVEN that Larry Marks and David Marks have been appointed Personal Representatives of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representatives or the attorney for the Personal Representatives. Dated and first published May 22, 2008. Larry Marks, David Marks

ESTATE OF ZANE O. CARDWELL, NOTICE TO INTERESTED PERSONS (No: 50-08-07183) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Zane O. Caldwell, Deceased. Notice is hereby given that Tracy Cardwell, has been appointed as personal representative of the above named estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 SW Macadam Avenue, Suite 300, Portland,

OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published May 29, 2008. Tracy Cardwell, 2840 Arrowhead St., Eugene, Oregon 97404. Sam Friedenber, Law Offices of Nay & Friedenber, Attorney for Personal Representative, 6500 SW Macadam Avenue, Suite 300, Portland, Oregon 97239-3565.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-09859 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARJORIE ARLINE SCHAAF, deceased. NOTICE IS HEREBY GIVEN that on May 13, 2008, William L. SchAAF was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 495 W. 28th Ave, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401, (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 22, 2008. Richard Huhtanen OSB# 88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-10084 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DANA MARILYN HUGGINS, deceased. NOTICE IS HEREBY GIVEN that on May 16, 2008, Iain L. Stuart was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within

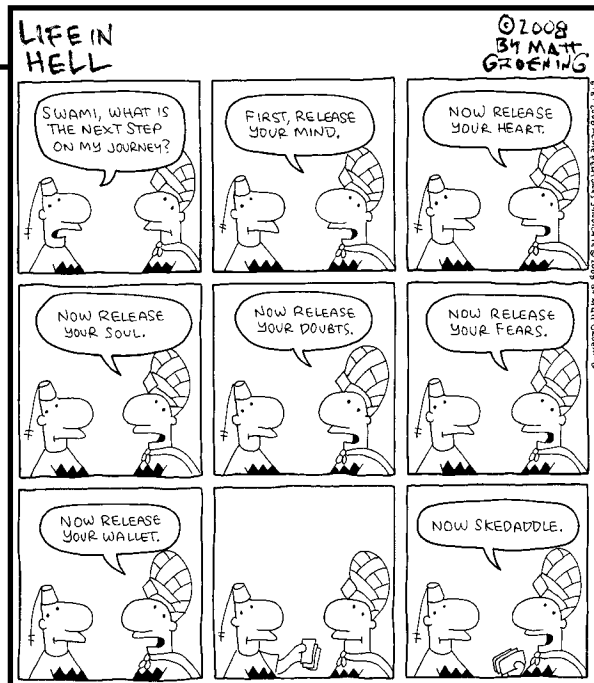
four months after the date of first publication of this notice, as stated below to the personal representative, at 1626 F. St., Springfield, OR 97477, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED MAY 29, 2008. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MATTHEW ROY COMSTOCK, Deceased. Case No. 50-08-09398 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: May 22, 2008. Aneta Comstock, Personal Representative, 4800 Barger Dr., #67, Eugene, OR 97402 Phone: (541) 688-0262. Jane B. Stewart (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JAMES STEWART UTT, Deceased. Case No. 50-08-07272 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned is the attorney for the Personal Representative of the above entitled Estate. All persons having claims

against the Estate are required to present them, with vouchers attached, to the Personal Representative at: J. Richard Utt, Personal Representative, c/o Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: (541) 343-9341, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. DATED and first published May 22, 2008. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DEBRA JEAN RICHARDS, Deceased. Case No. 50-08-05530 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 5, 2008. Rhiannon D. Daniel, Personal Representative, 4775 Marshall Avenue, Eugene, OR 97402 Phone: (541) 607-8540. Jane B. Stewart (OSB# 75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com



IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: BENETA MOORE, Deceased. Case No. 50-08-10997 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Eugene Lewis Moore, has been appointed Personal Representative. All persons having claims against the estate are required to present them with vouchers attached, to the personal representative, Eugene Lewis Moore, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published June 5, 2008. Eugene Lewis Moore, Personal Representative.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL NEGRITO EDITION

Dear Mexican: First, it was the Native Americans, then it was the blacks, then the Japanese. For a while, Muslims. Now, I fear that American prejudice will soon overwhelm Mexicans. It's one thing to get called a dirty Jap or border hopper, but tell me: Is it possible that America will cause another ethnic group to suffer in a way

similar to the Japanese and blacks? Or, do you believe that our country has matured enough to never again commit the deeds it has before? – Mex-Jap



Dear Wabby Chinito: A couple of key differences between the groups you mentioned and the people I study. Mexicans were never enslaved en masse à la Africans (Know Nothings can spare me their pseudo-populist bullshit about illegal immigrants getting paid slave wages – one man's pennies is another's *muy grande*

pesos). Nor do the detention pens where *la migra* places recently rounded up illegals compare to the World War II internment of Issei and Nissei. And Mexicans in the United States definitely never dealt with genocide like the Indians (feather) – the Manifest Destiny-ing of Texas and the American Southwest, *sí*, but not mass extermination. I doubt Americans will allow any of those ignominies to occur again to any non-*gabacho* group, but the residents of this Republic constantly surprise me with their repetition of historical skid marks (i.e., Dillingham Report, Vietnam War, a Bush in the *Casa Blanca*), and we've yet to truly see how America's going to treat Barack Obama for his middle name. In the meanwhile, Mexicans can rest knowing we only have to put up with the same annoyances from *gabachos* we have for over a century – deportations that don't work, unimaginative slurs and the butchered mispronunciations of the letter ñ.

Why do Mexicans chain their dogs up? Seems kind of cruel. I've noticed that niggers do this, too. – The Hound of Honkeyville

Dear *Gabacho*: Because most municipalities require people to tether their dogs in some form at all times – Mexicans ain't always rocket science, *cabrones*.

Why is it that Mexican parents don't want their daughters to date or marry a black guy? I've seen them go crazy because they found out their daughter was going out with one or brought him home to meet the familia. Is it a parental thing, or a sense of Mexican pride? – Black (Sometimes) Is Beautiful

Dear *Gabacho*: You know what film I caught the other day on cable? *Only the Lonely*, the 1991 comedy starring John Candy as an Irish cop whose mom doesn't want him to marry a guinea Polack. Afterwards, I caught *Mississippi Masala*, the Denzel Washington flick where he beds a hot Indian (dot) chick to the consternation of her relatives. I concluded the evening with Ashton Kutcher's reprehensible remake of *Guess Who's Coming to Dinner*, and remembered that the parents of my Vietnamese ex didn't want their darling daughter to date a Mexican. I'm not denying the *caca* that some wabs throw at *negritos*, but if we're going to play *The Dating Game*, let's remember that parents of *all* races or immigrant status frequently freak out when their progeny date out of their social group – and if you don't believe me, talk to Jeb Bush.

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Jonesin' Crossword

By Matt Jones

"Game Theory"

-I think I see a little pattern.

Across

- 1 Terrible
- 6 Bald comic strip character
- 11 Peace, in Paraguay
- 14 Quit hogging
- 15 Hirsch of "Speed Racer"
- 16 NYC's Fifth, for one
- 17 Earn money, in the game Operation
- 19 Election contender, for short
- 20 100%
- 21 Folk musician Buffy ___ Marie
- 22 Hired helper
- 23 Hit the highest point
- 25 Scott who was "46...and Pregnant"
- 26 Actress Swinton in the "Chronicles of Narnia" series
- 27 Lime coat
- 29 Artificial, like pearls
- 31 Barkley or Bronson
- 34 Yukon XL manufacturer
- 35 Move like a bobblehead doll

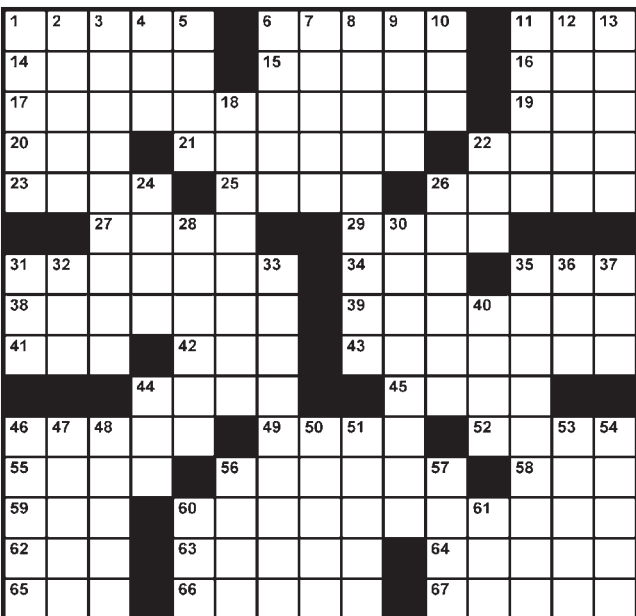
- 38 With 39-across, what's revealed on the back of Trivial Pursuit cards

- 39 See 38-across
- 41 Ready-go link
- 42 Rock guitarist Steve
- 43 It can be made with sugar cane or corn
- 44 Feudal worker
- 45 ___ about (roughly)
- 46 History Channel show that follows loggers in the Pacific Northwest
- 49 Worry your fool head off
- 52 Lasso material
- 55 Primary
- 56 Character introduced in the cartoon short "Frog Baseball"
- 58 Hang (behind)
- 59 Road trip stopover
- 60 Board game whose ads featured the line "Pretty sneaky, sis"
- 62 Pistol
- 63 Cineplex ___ (former movie theater chain)
- 64 Two under par hole
- 65 Clearasil competitor
- 66 Gull relatives

Down

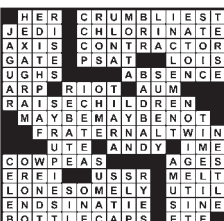
- 1 Performance rights org.
- 2 Intact
- 3 Completely lose it
- 4 It starts with http
- 5 Stuff at the bottom of a wine barrel
- 6 Cholesterol-reducing drug
- 7 "Legend of a Cowgirl" singer Coppola
- 8 What Blarney Stone kissers get
- 9 Elation
- 10 "___-haw!"
- 11 Of Benedict XVI, for example
- 12 Stay away from
- 13 Princess rescued by Link
- 18 Item on a San Francisco tchotchke
- 22 Cake recipe word
- 24 Actress Deborah of "The King and I"
- 26 Arizona's second-largest city
- 28 Number of points on the Canadian flag's maple leaf

- 30 ___ fluid
- 31 Syringe measurements: abbr.
- 32 Tool that breaks up ground
- 33 Starch, as a laundry agent
- 35 Specialty that involves the brain and spinal cord
- 36 Mining find
- 37 Internet connection that postdated dial-up
- 40 "Dial ___ Watkins" (2004 album by Welsh bluesman Geraint Watkins)
- 44 Obama or Clinton: abbr.
- 46 Pal, in Panama
- 47 Palindromic anti-anxiety drug
- 48 Like some mouthwash
- 50 Kept going, like a grammatically incorrect sentence
- 51 Category that excludes 1
- 53 St. ___ Girl (beer brand)
- 54 Snowy heron relative
- 56 Foretell
- 57 "Keep this word in," to a proofreader
- 60 Army bed
- 61 Remote



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0362.

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		8	4				3	9
	4		3			2		7
2					7			
	9		8			7		6
		1	9				8	5
	8		5			9		1
6				1				
	1		7			4		2

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Classes

THE ART OF BEING HUMAN Presented by Open Sky Shambhala Meditation Group on June 6-8 Free introductory Talk, Fri June 6 @ 7pm. 100 West Q St., Springfield. www.eugeneshambhala.org or 726-1988 info.

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Apts. for Rent

13TH AVE RENTALS- 1 bedroom apt \$525/month; 2 bedroom \$550/month. 342-4436

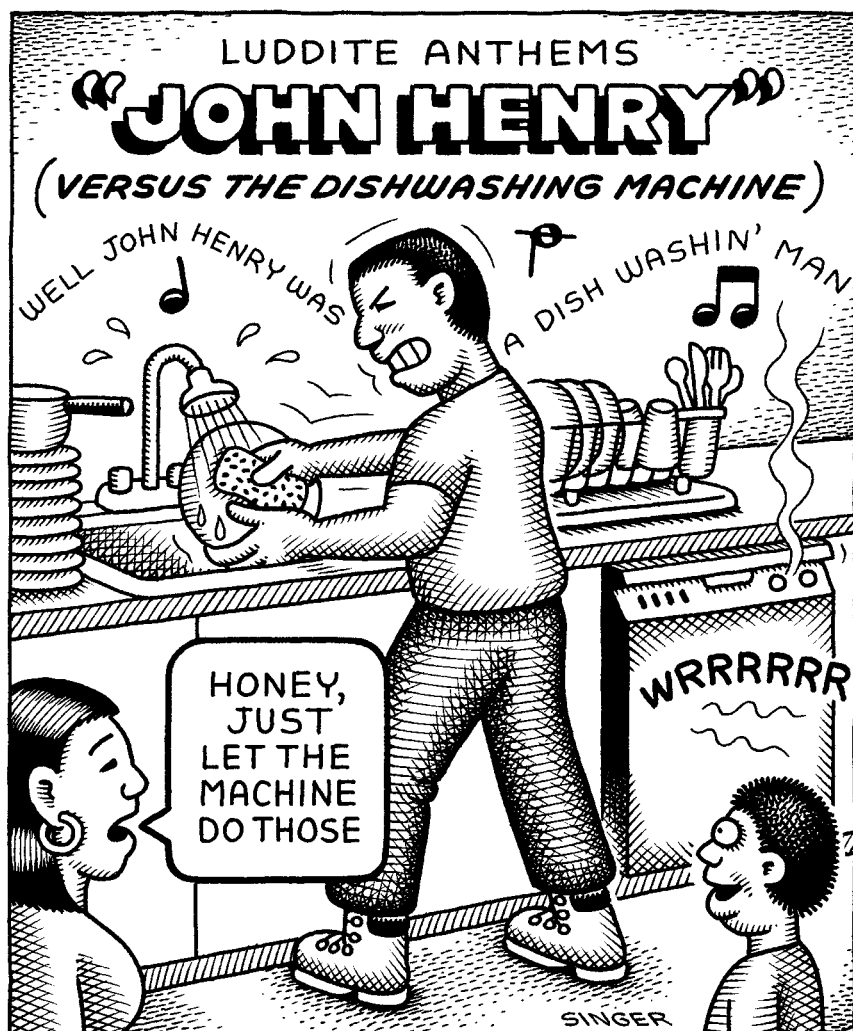

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OUTDOOR PARADISE-INTROVERTS haven-large rooms in Oakridge Lodge. Mountain bike mecca. \$400-\$500. 1st+last (541) 520-4030 Toby.

2 ROOMS to rent. SE Eugene, 1.5 mi from UO, WD, Internet, great back yard, utils included. \$450 each. NP. Chris 225-773-4778.

SHORT TERM, quiet, clean smoke-free home. \$100/ wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

Rentals Wanted

A ROOM WITH A VIEW. Second hand Saint seeks shelter. Financially responsible, well-bred, well-read, well dressed middle aged lady. Socially resourceful: no meat, no tv, no pets, no drink, no smoke, no car. Putting it all together. This is a business transaction only. This is not an invitation to join your ego driven psychodramas. Good references. ZenBarbie 225-7581.

Dating Services

'EMERALD VALLEY EXOTICS' (E.V.E.) Hook up with a sexy girl 2nite! Call 541-337-2206. 24/7

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
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WOMEN SEEKING MEN

LOVELY, LIVELY, LUCIOUS
playful, humorous, sensual, loyal, kinky, highly sexed. bbw, 5ft 8in platinum blonde, vivid green eyes and full luscious lips. Looking for a life mate, until i find one, friends w/benefits, with some of these same qualities. **kissmyhappyass**, 51,  #101678

NEED SOME DOWNTIME
i'm silly and like to have a good time. i'm up for almost anything and am an ass. it's a fun show to watch if you can keep up though. **gingerlover**, 27,  #101646

VIVACIOUS, PASSIONATE DARLING

I'm a friendly, energetic, politically/socially conscious young professional with a beautiful smile. I am looking for a kind man to laugh with, play with, and share great conversation with. **SweetEms**, 28,  #101613

LIKES TO LAUGH
Easygoing, intelligent, mature but not too mature. Don't have time right now...gotta get out to the job fair. **orbar5149**, 24,  #101586

NODAY BUT TODAY
Me: Nerdy, quiet, lowkey, fun, quirky. You: full of ideas, adventurous, funny. **kaven857**, 22,  #101574


UNIQUE FUNNY KIND
Looking for a guy that can keep the big picture in focus. Let's find ways to help each other feel happy and loved. We can explore and live life fully. **Cassidy**, 45,  #101568

CUTE, SHY, ME


Let's see. Me: Serious/silly, shy/outgoing, etc. I love the coast, Eddie Izzard, Monty Python, strawberries, my dog, my cats, book stores, antique shops. Political: social liberal/fiscally conservative (liberal/moderate). **Angela66**, 41,  #101573



WOMEN SEEKING WOMEN

TG
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl**, 18,  #101609

COUPLE SEEKS GIRL

We are a loving couple. Him=black, she=white. Looking for a girl for some adult fun, no more. We are clean, std free, and discreet, you be the same. **NOW-PDG**, 27,  #101535


BI GIRL LOOKING

I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. Honesty and no drama big turn ons. ISO female friend with benefits. **stellar**, 26,  #101481

READY TO LOVE


I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. **winter-mom**, 40,  #101342

UNTIE THE RIBBONS


Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 4:20 friendly a must. **reddmermaid**, 52,  #101111



MEN SEEKING WOMEN

NEW TO THIS
if you want to no just ask. **tripd**, 36,  #101692


FUNKY PALE WEIRDO

I've been described as "strange", which I guess is a mean way of saying "unique". I'm a vegetarian and I love music from hip-hop to death metal to Frank Zappa. **yippyskippy**, 29,  #101681


CHARACTERS OF LIFE

I m looking for cool people to hang out with. I am into sports, medicine, and surfing. I love the dinner date, but cool with take out and a movie. **regetsdontlie**, 25,  #101680


INTERACT AND CONNECT

Did someone say road trip? One of my favorite pastimes is visiting new places. It would be a pleasure to have a travel buddy. Much Peace. **Pablo**, 52,  #101676


SWM WITH BRAINS

Could be a MENSA member but don't like clubs that would have me as a member. When staying in a hotel, I know to jump on the bed. **h2obearer**, 37,  #101675

SERENADER ATTAINABLE

Versatile musician seeks artist, dancer or musician. options open and would like to meet one who has found their passion and purpose Slender, weight lifter, 42. Sense of humor, must. **ElMusico**, 42,  #101668


PARTNER IN CRIME

I just relocated here from Florida My version of awesome weekend is metal show on Friday, Random Outdoor activities on Saturday, Movies and Laziness Prevail for Sunday. **satirev**, 29,  #101663



MEN SEEKING MEN


SLIGHTLY INSANE MASCULINE

29, 170 lbs, 5'11, brown hair and eyes. Half Vietnamese half Anglo American. Funny and Serious. I would like to hang out with a masculine white male. 20-35. **andray**, 29,  #101375



JUST FRIENDS


LET'S DO IT

Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you? **turtle**, 48,  #101664


GRIZZLY TEDDY BEAR

I love beautiful things - animal, vegetable & mineral - okay, not so much vegetable, but the beauty of nature never ceases to astound me. **bluestone**, 54,  #101599

PIERCED TATTED FREAK

what u see is what u get. **inkmeat69**, 33,  #101187


SHY AND SARCASTIC

I'm sarcastic, and easily distracted. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. **Brandicem**, 20,  #101581


FROM ANOTHER TIME

punk rock grrrrr interested in lucid quantum buddhist steam-punk shamanism. my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. **Pazyryk**, 32,  #101559


DOWN TO A SCIENCE

just another opportunity to get myself out into the great electronic unknown... **nuggyhero**, 32,  #101274


PRETTY GIRLS SMILE

people meet and go eat food would it be ok if they never see each other again come what may. **happy_hippo**, 26,  #101430


BOMB HILLSNOT COUNTRIES

Strong, independent woman looking for ruggers and other cool ass motha f****s. Must be funny and can be nerdy. Love spending more time out than in. No stupid people please. **ryde4lifefell**, 18,  #101394


HARDCORE HONORABLE DIG-NAFIDE

I'm easy going, honest, true, and very into what I do. Music is my life and having a girl who can love music the way I do would be complete bliss for me. 21/6'1/160lb. **sideofright**, 23,  #101354


MIDDLE OF GRAY

I suppose in one word, I'm "gray." Not because I'm either black or white, but because I'm all over the spectrum and will surprise you with each question asked. **BeeThing**, 18,  #101327


TALENTED, SINCERE, OFF-BEAT

Not Romeo seeking Juliet or Petruchio seeking Katharine. Definitely not Macbeth seeking Lady Macbeth or Hamlet seeking Ophelia. I'm more Puck seeking Oberon or Titania for woodland mischief. **sirlaughalot**, 47,  #101326


FUNNY GUY HERE

I got thirty words so what should I do, tella joke or say I want a plethora of hot single women to tie me up and spank and pleasure me? **soulfulwanderer**, 23,  #101315


ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE

everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **saveethecows**, 20,  #101296


SMELLY GARDEN HATER

I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satirical. Avoid me, if you can. Hahaha. **baphomet**, 24,  #101290


LOOKN FOR ME?

Looking for lunch? I want to be friends first. I'm the nicest guy around very polite, pashent, dependable and bad speller! **David**, 53,  #101201


HONEST, LAID-BACK

I'm a 24 year old who graduated from the UO and now I work at the University. I'm looking to meet fun people to hang out with. **Sitamaya**, 24,  #101190


HEY! WAIT! I...

didn't know this had the possibility of being printed in the newspaper. Hahaha! Oh, the hilarity ensues. **kendRAWR**, 21,  #101134

ROCKIN MAMA BITCH

I dig life liberty and the pursuit of happiness. I hate liars, cheaters, and thieves. I want to be able to swap out tattoos according to my mood. **dread-edyuppie**, 39,  #101119

CAPTAIN, BOAT CAPTAIN

Aware of my bad habits. Young, dumb, and full of... I love bad movies and maracas. Long flowing Native hair and a bead in my beard. **Deluka**, 19,  #101077

ACTIVE HAPPY ALIVE

Hi - I'm new to the Eugene area and looking for women friends to explore this new home of mine - I like hiking, biking, shopping and exploring new towns. **mitzi**, 22,  #101019



I SAW YOU

MARKETOF CHOICE DRIVEBYSMILE

Thats two smiles then... I think that might have been me.... Life is too short to worry about who's first! To be sure, what were you driving? **When: Wednesday, May 22, 2008. Where: asphalt. You: Man. Me: Woman. #900077**

DUDE

met you at the DL on my friends birthday. You rocked my world for a minute... then I got distracted. shots are fun, but was about 20 down. **When: Sunday, June 1, 2008. Where: a bar. You: Man. Me: Woman. #900078**

ALLEN AT ALLANBROS

Should we talk? Signed, A. **When: Saturday, May 24, 2008. Where: Beanery. You: Man. Me: Woman. #900072**

SPRINGFIELD FRED MEYERS

You: hot man with white hair and a smile that slayed me. Me: dark hair, green Ducks shirt with my daughter. We locked eyes and smiled. Wow! Single? Coffee? **When: Monday, June 2, 2008. Where: Springfield Fred Meyer. You: Man. Me: Woman. #900076**

KADENCE CLEARWATER

REVIVAL
Come out of the dark corner, and put down the sad poetry. Get ready for a wild night. **When: Monday, June 2, 2008. Where: in my dreams. You: Man. Me: Woman. #900075**

FLOAT THIS

east coast transplant with rogue tattoo: chatted with you on my birthday, you suggested a floater to me. it was excellent, and i didn't get to thank you, beer sometime? **When: Saturday, May 31, 2008. Where: eugene city brewery. You: Man. Me: Woman. #900074**

JEFFREY!

Call or email your mother. Letting her know that you're alive and ok is the decent thing to do. **When: Wednesday, March 5, 2008. Where: Eugene. You: Man. Me: Woman. #900073**

OREGON COMMUNITY CU

We talk at Oregon CU last week. I recognized you from when we both worked in the same building downtown. I sure would like the chance to meet you again. **When: Wednesday, May 21, 2008. Where: Oregon Community Crdit Union. You: Woman. Me: Man. #900071**

BOOKER

I had a wonderful night at Egils. Sorry for ditching you, but I needed to get back. If you want to pick up where we left off let me know. **When: Sunday, May 25, 2008. Where: Egils. You: Man. Me: Woman. #900070**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Since authoring the book *Brazen Careerist: The New Rules for Success*, Penelope Trunk has written a blog that offers further advice. Recently she wrote about a subject I'd love for you to think about: mentors. You're in a phase when you have a heightened knack for identifying and attracting and learning from the guides you need. Here's one of Trunk's most crucial points: To take maximum advantage of your teachers, ask them what questions you should be asking them. Don't assume you always know what you need to find out. (You can read Trunk's post at tinyurl.com/5ofj9x.)

TAURUS (April 20-May 20): "Woodsman Claims: 'Lady Bigfoot Kept Me as Her Love Slave!'" That was the headline of a report in the *Weekly World News*. In addition to providing fascinating details about the man's captivity, the article also had a helpful section on the jobs most likely to get someone kidnapped by a female sasquatch. They included lumberjack, surveyor, landscape artist, and ornithologist. In my astrological opinion, that list should be amended, at least for the next few weeks, to note that *Taurus* lumberjacks, surveyors, landscape artists, and ornithologists are especially susceptible. Why do I say that? Because according to my projections, many of you *Taurus*s will be swept up in or profoundly influenced by powerful feminine energy.

GEMINI (May 21-June 20): "The truth is *always* more interesting than your preconception of what it might be," says author Steven Levy. Journalists "should not have the stories written out in their heads before they report them. Preconceptions can blind you to the full, rich human reality that awaits you when you actually listen to your subjects and approach the material with an open mind." I think that's an excellent strategy to use even if you're not a journalist – and especially for you right now, while you're in a phase when the healing shock of the new is available everywhere you go.

CANCER (June 21-July 22): Whatever you do, Cancerian, DON'T open the door of that closet that hasn't been opened in years. DON'T poke your nose into the funny business that has been going on behind the scenes. DON'T peek inside Pandora's *other* box, or pick the fruit of temptation off the tree of knowledge, or rush in, like a trusting fool, where angels fear to tread. DON'T do any of these controversial, forbidden things, my dear Crab – unless you want to risk embarking on some enigmatic, elemental, enlightening adventures.

LEO (July 23-Aug. 22): I happen to like *The Bees Made Honey in the Lion's Skull*, a CD by sludge rockers Earth. But I'm not urging you to get a copy of it so much as I'm suggesting that you carry out a metaphorical equivalent of what the album's title describes. This is a perfect time for you to create something sweet in a situation that once scared the sleep out of you.

VIRGO (Aug. 23-Sept. 22): In the ancient text known as the *Sutra of Forty-Two Chapters*, the Buddha is quoted as saying, "My doctrine is to think the thought that is unthinkable, to practice the deed that is unperformable, to speak the speech that is inexpressible, and to be trained in the discipline that is beyond discipline." Those happen to be your tough assignments in the coming week, Virgo. You will actually have a good chance at succeeding if you refuse to be excessively sober and serious in your approach. The more fun you have and the more playful your style is, the greater the likelihood is that you will pull off subtle yet spectacular feats that may seem impossible to more no-nonsense people.

LIBRA (Sept. 23-Oct. 22): *Dear Dr. Brezsnys: I love my weekly dose of astrological wit, but I've got to say that if I had all the fun and revelry you predict, I wouldn't be a morose meandering malcontent, as I am now. And if I had even half of the flirting and romance that your prophecies promise, I certainly wouldn't be home on Saturday nights playing World of Warcraft. I must conclude that you're living in a different dimension than I am. So how do I get over there to where you are? – Up-in-the-Air Libra.* Dear Up-in-the-Air: Funny you should mention this. Due to a rare crack in the space-time continuum, there's currently a wormhole between my dimension and the dimension where up-in-the-air Libras live. Come on over! You'll know you're near the portal when you feel an urge to exuberantly leap up off your feet for no reason.

SCORPIO (Oct. 23-Nov. 21): Please join me in a boycott of horoscope columns and astrology books that insinuate all Scorpios are cruel, perverted, power-mad jealousy freaks. Let's refuse to read those propagandists until they cease and desist from brainwashing the masses into directing bigotry toward your tribe. It's true that there are some less-evolved Scorpios who speed up their cars to run over small animals and treat romance as a game in which there can be only one winner. But do we demonize all scientists simply because a few mad physicists created weapons of mass destruction? Of course not. I hereby proclaim June to be Scorpio Pride Month – a time to celebrate your winning qualities, especially your unparalleled skill at helping to activate the dormant potentials of people you care about. Promise me you'll do that even more intensely than usual.

SAGITTARIUS (Nov. 22-Dec. 21): "Take time to stop and smell the flowers," says an old homily. Albert Hoffman, the Swiss scientist who discovered LSD and lived to age 102, had a different approach. "Take the time to stop and be the flowers," he said. That's my advice to you, Sagittarius. Don't just set aside a few stolen moments to sniff the snapdragons, taste the rain, chase the wind, watch the hummingbirds, and listen to a friend. Use your imagination to actually BE the snapdragons and rain and wind and hummingbirds and friend. It's time to not just behold the Other, but to *become* the Other.

CAPRICORN (Dec. 22-Jan. 19): What Martin Luther King Jr. said about epic struggles in the political arena is also apt for you in your private life, especially now: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." I recommend that you translate his advice into the intimate details of your relationships. If you really do that with the irresistible force of your burning conviction, you will prove another one of King's excellent thoughts: "Unarmed truth and unconditional love will have the final word in reality."

AQUARIUS (Jan. 20-Feb. 18): Scientists used to believe that a butterfly has no recollection of its previous life as a caterpillar. The pupa breaks down into primal goo during its metamorphosis, they said, erasing all trace of its caterpillar brain. But new research suggests that there is in fact continuity. At least some of what the caterpillar learned remains available to the butterfly. As you carry out your own personal mutation in the coming months, Aquarius, I believe you will experience a similar process, thus ensuring that the New You has most of the wisdom that the Old You possessed.

PISCES (Feb. 19-March 20): It's Blame All Your Problems on God Week. You have license to shun responsibility for the pain you feel and the messes you've made, and instead ascribe it all to the Divine Mischief Maker. The secret of achieving success in this enterprise is to act as if your dilemmas really do have nothing to do with anything you've done, but have been entirely caused by God's mistakes, his intentional cruelty, or his wicked sense of humor. By the way, Accept Total Responsibility for Your Problems Week is coming up next, and to observe that holiday correctly you will have to be thoroughly sincere about this week's. P.S. It's crucial that you really do blame everything on God, and not on actual human beings. P.P.S. If you're an atheist, it's Blame All Your Problems on Your Parents Week.

HOMEWORK: Talk yourself into being proud about something you've always felt sheepish or shy about. Testify at RealAstrology.com. Click on "Email Rob."

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
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WOMEN SEEKING MEN


UNDEREDUCATED SEX DEPRIVED

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde, 20,  #101640**

FISH MAN

Double the pleasure, double the fun with 2 on 1. **wink_nod, 27, #101584**

LOVEME

Well I was pretty much lied to for the past 2 years and 4 months by someone I love/loved... I just need someone who is there for me.... **Nikki, 18,  #101556**

ATTENTION!

Just looking for a nice man, ages 21-35, for some good clean fun. **akaska2000, 44, #101282**

"PAINISSOCLOSETOPLEASURE E"

Dabbler seeks more experience. Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. **PussyControl, 28, #101178**




WOMEN SEEKING WOMEN

STUDENT IS READY

SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. I want to explore my sexuality. Be gentle and loving. **alwaysready, 55, #101549**

VERY HORNY LEZ

I'm a 31 y/o lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2, 125lb, nicely shaped body, 34D, work out alot, been told I'm "hot". 18 and over. :). **kashmir08, 31,  #101516**

SEX STARVED

sweet girl seeks naughty sexual partners, girl on girl, or couple, ltr possible. Be drug and disease free. Kinky but intelegent. The mind is the biggest turn on. Lets play scrabble naked. **betty-blue, 36, #101399**

A WOMAN'S TOUCH

Looking for a woman who is descret but can make me squirm until I scream. I am openminded and private but know what I like and know how to please. **OSU08, 25,  #101382**




WOMEN SEEKING ...


BI LEZ

Just looking for a little NSA fun and exploration. with intelligent, fun articulate people. Must be STD-free. Discreet, safe sex only. **bilez, 50, #101518**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32,  #101377**


I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 24,  #101108**



MEN SEEKING WOMEN


HURRY....UP....NOW !!!!!!!

E-MAIL ME AND SEE WHAT FUN WE CAN HAVE..... STD FREE - SAFTY FIRST. **Norseman, 35,  #101689**

CHB123GO

in excellent shape wont be sorry at all i have to be very discrete i am very very well known so discretion is the better part of valor. **chb123gogo, 47, #101674**

MASTER WANTS SLAVES

My name is Master Tom! I am 20 years old! I live in Rhode Island! I am available for online sessions! I am mostly open to anything! **masterTom, 20,  #101662**


SEEK DOM MISTRESS

47 yr old M who is a HO Model R.R. and enjoy quiet nites at home. Seek Dom Mistress with well Equiped Dungeon that is seek this new sub Slave. **russell-brenchley2002, 46, #101655**

SEX-CRAZED COLLEGE GUY

I'm new to the state of oregon and want some girls who know how to get down. I like to party occasionally and am always down to fuck. **cliff840, 22, #101647**

DOMINANT

On the lookout for a submissive. I started at the bottom but have found my talents more fitting as a top. Rules and limits WILL be respected. **Strictl, 29,  #101644**



MEN SEEKING MEN

BOTTOM

I'm a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, I'm into it... **bottom, 22, #101366**


SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth, 69, #101183**



MEN SEEKING ...

PUMP AND PLAY

Looking for playful KINKY gals or group who would like to see me fill up this tube. **north_star, 70,  #101579**

LOOKING FOR FUN

We're a couple looking to start a new group of friends at home. To hang out, have fun, herbfriently, social drinking. We're in our late 30's, easy going, std free, grounded,professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39, #101654**


HOT, BI-MALE CROSSDRESSER

I am a male bisexual cross-dresser seeking select men/women/couples/cross-dressers. **Candice_bisexual_CD, 50,  #101602**

SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger, 27,  #101593**


LOVIN' LONG TIME

Couples, men, Submissive-me...cater both in the bedroom. Insist being "dressed" in the bedroom. Nothing to dismiss in the bedroom. Uofo...party favors in the bedroom. What do you want from me? **teddyselina, 45,  #101572**




COUPLES SEEKING ...

LOOKING FOR THIRD

Were a fun couple. We would like to spice up our sex life. He has had 3somes before, I want to be able to share in this experience with him. **lilwilsgirl, 21,  #101653**


COUPLE SEEKS WOMAN

We are a married couple looking to bring in a woman for a third to play with. Start with all emphasis on her and see where we end up. **shcouple, 27,  #101623**

VERY FAWKESY COUPLE

30 year old couple. Her Bi, him straight. Looking for an our ageish female for first time threesome. We are mostly browsing still, but if we find the right girl... **FawkesyCouple, 30, #101617**

COUPLE SEEKING THIRD

We are a very open couple looking for a female for a threesome. Looking for a third for once but possibly more. Must be drug free and STD free. **Johawk, 22,  #101598**


TURN YOU ON!

Married couple, man and woman looking for fun, discreet, and assorted and new experiences. Man/Woman singly, couples or group. We are available to learn and teach, open to all suggestions! **like2play22, 48, #101552**



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse, 30,  #101068**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 23-year-old guy and I have been dating my 21-year-old girlfriend for about two years. We did the long-distance thing for a year, and after she graduated she moved from the East Coast to the Midwest to be with me while I finish my degree. Everything was great until she moved in with me. She has a 9-to-5 job and pays her bills. After work, though, all she wants to do is get high, drink and watch TV. I want to study, talk or go do things. I find myself cooking every meal, cleaning up after her and doing all the laundry. On top of this, a very mean side of her has emerged. I love this girl, or at least I loved her before we moved in together.

I know that we all have our shitty qualities and that I am a complete shitbag for thinking this stuff, let alone writing to you about it, but what should I do? If I stay with her, then I'm neglecting my own future happiness. But if I dump her, then I break her heart, which is something I don't want to do. Plus, she moved halfway across the country for me.

Shitty Boyfriend In The Midwest

This is inelegantly put, I realize, but it came to mind when I read your letter and my particular blend of dyslexia and Tourette's requires me to put it in print: If not break her heart now, SBITM, then when? And if not you, SBITM, then who? Some guy she isn't treating like shit?

Look, darlin', people get dumped all the time. With the exception of the 12-year-old "brides" of creepy "fundamentalist" Mormon fucksticks, a little getting dumped into each life must fall. And you know what? Most of us require dumping in our 20s; getting dumped is good for us. Yeah, yeah: hearts break. But very few run-of-the-mill dumps at 21 cause hearts to break irreparably. She will get over it. Which is another way of saying that one day, believe it or not, she will get over you.

Now, here's why being dumped is often good for us: After a person is done wallowing in a pain that no one else has ever experienced or can possibly comprehend – although others' inability to comprehend never seems to stop a dumped person from yammering on and on – the person begins to examine the failed relationship for clues. Why did it end? Whose fault was it? If the dumped person determines that fault lies with the asshole ex, the dumped person resolves to be on the lookout for telltale signs of assholery in the future. Thus does being dumped inspire a person to date smarter and more defensively.

But often a little voice in the back of the dumped person's head tells the dumped person that the fault is theirs – that she, in this instance, was a stoned, drunk, inconsiderate, mean-spirited sack of shit – and the dumped person resolves to change or date only people attracted to stoners and drunks and slob.

So dump her, SBITM, and tell her why. Then, while she packs and verbally lashes out and fucks your friends, remind yourself that dumping her was the right thing to do for her and for you. There is no other option – unless, of course, you're willing to spend the next seven decades cleaning up after this inconsiderate piece of shit because she moved to the Midwest.

I'm writing to you not for advice but to open up a discussion. For five years I had a famous partner and eventually lost him to groupies. I was aware that he might one day be tempted to explore this side effect of his career, to get it out of his system (for good I hope), so I wasn't too surprised when he finally made the decision to "go there." However, I am left with some unsettling thoughts, apart from the heartache.

To him, this is a harmless and fun chapter in his life, but I see a darker side. I find it hard to come to terms with seeing the man I loved and who respected me as an equal engaging in sexual relations with girls who, by looking up to him, place themselves beneath him. His relationships now feature a misbalance of power. I feel a healthy adult seeks sex with equals. To me, groupies act like unpaid prostitutes, and my ex has decided it's okay to use girls who adore him without giving much in return. I can't see how this can be of benefit to either the girls or to him. He's learning that it's okay to receive without having to give, and they learn that it's okay to be used. I worry that these experiences help form permanent negative patterns. Harmless fun? I don't think so. Any thoughts?

Worried Ex

Just one, WE: How is this any of your business?

Yes, groupies are like unpaid prostitutes – but they are compensated, WE, with refracted fame, the dubious perks of being “with the band,” and the human papapap-ineapple virus (or whatever it's called). So I hardly see these assignations as necessarily one-way exchanges. The use is mutual. Your ex may be permanently damaged by this kind of attention or he may tire of cheap, meaningless sex and come crawling back to you one day. Or, hell, he may one day star in a squalid and depressing reality show in which he deludes himself into believing that the women who surround him desire his paunchy old body and his surgeon-battered face and not a shot at reality-show fame, such as it is.

But, again, what business is it of yours? He's your ex and the women he's sleeping with are, ostensibly, consenting adults. We can tut-tut and conclude that your ex is using these women and that these women are no better than hookers ... and so what? You'll still be his ex, he'll still be banging groupies, and groupies will go on chasing rock stars long after your ex is playing the casino circuit.

In your last column, you said Bi Bi Bridie's fiancé issued an “irrational ultimatum” because he didn't want his partner to sleep with another female. He made it clear before they were together that that was his preference. She agreed to those terms.

Yet in a column three weeks ago, you told Confused In Canada, a guy in a long-distance relationship whose woman wanted an open relationship, that his reluctance to open up their relationship didn't mean he was jealous, just monogamous.

Maybe I'm missing something, but it sounds like both of these guys know what they want and stated their intentions clearly. Why is the first guy irrational for stating his intentions and the second guy “just monogamous”?

A Bit Confused

Because I said so, ABC. Because, unlike CIC's girlfriend, BBB is bi and, yes, that detail makes a difference. And, most importantly, because I said so.

BBB shouldn't make a commitment that she's already proven herself to be incapable of honoring; that's just setting her marriage up for failure. But BBB's fiancé shouldn't extract a commitment from his girlfriend that he knows she will either be incapable of honoring or will quickly come to resent him greatly for having to honor. He can say, “You can have me or you can have this very important part of your sexuality,” to his fiancé, but by doing so he's setting his marriage up for failure. That makes his ultimatum irrational. More letters about last week's column at www.thestranger.com/savage/bbb

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage mail@savagelove.net



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